

The Fatal Hour

Realization of the Figured Bass and
editing by SERGIUS KAGEN

HENRY PURCELL

(ca. 1659-1695)

(Adagio, Quasi Recit.)

Voice

The fa - - - tal hour, the fa - - - tal hour comes

PIANO

(mf)

on, comes on a pace, Which I had rather die

than see, For when fate calls you from this place, You go to

cer - - - tain mis-e-ry, you go to cer - tain, cer - - -

- tain mis-e-ry, The thought does stab me to the heart, And gives me

(Original key E minor)
Figured Bass
1640

Copyright © 1958 by International Music Company, New York
International Copyright Secured. Copyright Renewed.