

SCHOOL FOR THE DEVELOPMENT OF LEGATO PLAYING

TROMBONE

Edited by ALDO DE RIDDER

VLADISLAV BLAZHEVICH
(1881-1942)

These exercises should be played in 3 ways:

I II III

From the 1st to the 2nd position.

The first time play 2 notes legato; the second time all 4 notes legato.

1.

From the 1st to the 3rd position.

2.