

EIGHT DUETS

for Two Horns

Edited by R. FRANÇOIS

HORN I

WILHELM KOPPRASCH

Allegro Moderato

I. *f* *f* *p*

A *f*

B *p* C *f*

D *pp* *f*

E *tr* *pp* F *f* *tr*

G *mf* H *p* *mf*

I *f* *p* *f*

J *pp* *f* *p*

K *f* *p*

L *pp* M *f* *tr*

pp *f* *tr*

The musical score for Horn I consists of 13 measures of music. The tempo is marked 'Allegro Moderato'. The score begins with a dynamic of *f* and includes various dynamic markings such as *f*, *p*, *pp*, *mf*, and *f*. There are also trills (*tr*) and slurs throughout the piece. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into sections labeled A through M.