

SCALE STUDIES

Edited by GUSTAVE DHERIN

I. A. PETROV

Allegro vivo

I. C major

First run of the C major scale in bass clef, starting on middle C. The scale is written in a single line with a slur over the entire passage.

II.

Second run of the C major scale in bass clef, starting on middle C. The scale is written in a single line with a slur over the entire passage.

III.

Third run of the C major scale in bass clef, starting on middle C. This run includes triplet markings (the number 3) above several groups of notes.

IV.

Fourth run of the C major scale in bass clef, starting on middle C. This run includes triplet markings (the number 3) above several groups of notes.

V.

Fifth run of the C major scale in bass clef, starting on middle C. This run includes sextuplet markings (the number 6) above several groups of notes.

VI.

Sixth run of the C major scale in bass clef, starting on middle C. This run includes sextuplet markings (the number 6) above several groups of notes.

VII. staccato

Seventh run of the C major scale in bass clef, starting on middle C. The notes are marked as staccato.

Eighth run of the C major scale in bass clef, starting on middle C. The scale is written in a single line with a slur over the entire passage.