

# 40 STUDIES

Book 3

Edited by ERIC SIMON

CLARINET

FRITZ KROEPSCH

## 1. in C major

Study 1 in C major consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final *f* dynamic marking.

## 2. in G major

Study 2 in G major consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (F# and C#). The music is written in a single melodic line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final *f* dynamic marking.