

22.

„Wo gehst du hin, du Stolze?“

*English translation by REGINA WINTERNITZ*JOHANNES BRAHMS
(1833-1897)

Lebhaft und hell.

Voice Lebhaft und hell.

PIANO

The musical score consists of three staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are in German, with English translations below them. The middle staff is for the piano, with a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is for the piano, with a bass clef, a key signature of one flat, and a 3/4 time signature. The piano part includes harmonic support and rhythmic patterns corresponding to the vocal line.

1. Wo gehst du hin du Stol - ze ? was hab' ich
 2. Die Ro - sen, die im Wal - de er - blüh'n in
 1. *Where do you go so proud - ly ? What have I*
 2. *Red ro - ses bloom in the fo - rest; they are in*

dir ge - tan? daß du an mir vor - bei
 fri - scher Pracht, bald sind sie ab - ge - fal -
 done to you? You pass me with - out look -
 ful - lest bloom. They will not last for - e -

gehst, und siehst mich gar nicht an? Seh' ich dich
 len, ver - blü - het ü - ber Nacht. Fällt ei - ne
 ing, though I stand close to you. I al - ways
 ver; They fade and die so soon. When - e'er one