

SONATA

in A minor, F. XIV n. 3
for Trombone and Piano†

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA


ANTONIO VIVALDI
(1680-1743)

Largo*
(Maestoso con grandezza)

The musical score is arranged in four systems. The first system shows the Trombone part on a single staff and the Piano part on a grand staff (treble and bass clefs). The second system continues the Piano part. The third system shows the Trombone part and the Piano part. The fourth system continues the Trombone part and the Piano part. Dynamic markings include *f*, *non arp.*, *mp*, *mf*, *p*, and *molto espr.* Performance instructions include **** and *etc.*

†Originally for Cello and Basso continuo.

*Original indication

**The following execution is suggested:  etc.

The orchestral accompaniment by LUIGI DALLAPICCOLA is available on rental from the Publishers.

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