

Recondita armonia

from the opera "Tosca"

The action takes place in Rome, in 1800.

At the beginning of the first act, Mario Cavaradosi, an artist, is painting an image of Our Lady in a church. He notices Floria Tosca, with whom he is in love, kneeling among the other worshippers, and he sings this Aria.

Recondita armonia di bellezze diverse . . !
 E bruna, Floria, l'ardente amante mia,
 E te, beltade ignota, cinta di chiome bionde . . !
 Tu azzuro hai l'occhio . . . Tosca ha l'occhio nero!
 L'arte nel suo mistero
 Le diverse bellezze insiem confonde . . .
 Ma nel ritratto costei . . .
 Il mio pensiero, Ah! il mio sol pensier
 Sei tu! Tosca! sei tu!

Strange harmony in dissimilar beauties!
Floria, my ardent lover, is dark,
And you, mysterious loveliness, with halo of golden curls . . .
Your eyes are blue . . . Tosca's eyes are black!
Art, in its mysterious way,
Has blended together these contrasts in beauty . . .
But, in painting this portrait,
My only thought, Ah! my only thought,
'Tis you! Tosca, 'tis you!



Libretto by LUIGI ILLICA and GIUSEPPE GIACOSA
 (based on the play by VICTORIEN SARDOU)

GIACOMO PUCCINI

(1858-1924)

Andante lento (♩ = 48)

Voice

PIANO