

Mi chiamano Mimi

from the opera "La Bohème"

Scene: Rodolfo's Studio in the Latin Quarter of Paris.

Rodolfo, a young poet has had an unexpected visitor, a little seamstress whom he has never met although she lives upstairs. Captivated, he has poured out the story of his life and his dreams, and begs her to tell him her name and her story in return.

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English adaptation by MARION FARQUHAR and LAWRENCE AVERY

GIACOMO PUCCINI
(1858-1924)

Andante lento ♩ = 40

Voice

PIANO

Si. Mi chia - ma - no Mi - mi, ma il mio
Yes. I'm al - ways called Mi - mi, but my

no - me è Lu - ci - a — La sto - ria mia è bre - ve —
name is Lu - ci - a — My stor - y's short and sim - ple —

A te - lao a se - ta ri - ca - mo in ca - sa e fuo - ri...
I work at home at em - broid - er - ing and sew - ing...

Son tran - quilla e lie - ta - ed è mio sva - go far - gi - gli e ro - se — Mi
When I'm not too bu - sy, my fav - 'rite pas - time is mak - ing flow - ers. — The

espressivo *rall.*