

16 CHARACTERISTIC STUDIES

1. SCHERZO

Study in Staccato on wide intervals

Allegretto scherzando

MARIUS PIARD

The musical score consists of ten staves of music in bass clef, 12/8 time signature. The piece is characterized by staccato wide intervals. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *meno f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *crese.*
- Staff 7: *p*
- Staff 8: *energieo*, *f*
- Staff 9: *pp dolce*, *p*, *mf*
- Staff 10: *p*