

SERENADE

in D major, Opus 25

for Violin, Viola, and Cello*

LUDWIG VAN BEETHOVEN
(1770-1827)

Transcribed by RICHARD BELL
Edited by THE SERAPHIN TRIO

Entrata, Allegro

The musical score is arranged in five systems, each with three staves (Violin, Viola, and Cello). The key signature is D major (two sharps) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). Measure numbers 5, 9, 13, and 17 are indicated on the left side of the score.

* Originally for Flute, Violin and Viola.