

TWO SONATAS

for Trumpet and Three Trombones
with Piano or Organ ad libitum

I

Edited by KEITH BROWN

DANIEL SPEER

(1636-1707)

(Allegro maestoso ♩ = 96)

Musical score for the first system, measures 1-4. The score includes parts for Trumpet in C, Trombone I, Trombone II, Trombone III, and Piano or Organ (ad libitum). The tempo is marked (Allegro maestoso) with a quarter note equal to 96 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all parts.

Musical score for the second system, measures 5-8. The score continues the parts for Trumpet in C, Trombone I, Trombone II, Trombone III, and Piano or Organ (ad libitum). The dynamic marking changes to *f* (forte) for all parts at the beginning of measure 5.

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