

Trepak

(from *The Nutcracker Ballet*)

Peter Ilyich Tchaikovsky

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	2 — Percussion I (Snare Drum, Bass Drum)
1 — Flute	2 — Percussion II (Tambourine, Crash Cymbals)
1 — Oboe	1 — Timpani
1 — Bassoon	8 — Violin I
1 — B \flat Clarinet I	8 — Violin II
1 — B \flat Clarinet II	3 — Violin III (Viola tr)
1 — B \flat Bass Clarinet	5 — Viola
1 — E \flat Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	
1 — Tuba	

TREPAK

Tchaikovsky's much-loved Russian dance from *The Nutcracker Ballet* has been arranged for Grade 1 orchestra without losing the energy and flavor of the original. Generous doublings make it playable for less-than-full orchestras, or it may be combined with band for a great ending to any holiday concert.

Trepak

(from *The Nutcracker Ballet*)

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 1:25

Vivace (♩ = 120)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- E♭ Alto Saxophone
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Tambourine, Crash Cymbals)
- Timpani (G - D)
- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

The score is marked with dynamics such as *f*, *p*, and *simile*. A large red watermark "Original Purchase" is overlaid on the score.

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Musical score for woodwinds, brass, percussion, and strings, measures 13-18. The score is arranged in a standard orchestral format with staves for each instrument group. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) I & II, Alto Saxophone (A. Sax.), Bassoon (Bsn. / B. Cl.), Horn (Hn.), Trumpet (Tpts.) I & II, Trombone (Trb.), and Tuba.

Percussion: Percussion (Perc.) I & II, and Timpani (Timp.).

Strings: Violins (Vlns.) I & II, Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass).

Measures 13-16 show a steady melodic line in the woodwinds and brass, with dynamic markings *p* and *f*. Measure 17 is marked with a box containing the number 17 and features a dynamic marking of *f*. Measure 18 continues the melodic development with dynamic markings *f* and *sim.* (sustained).

19 20 21 22 23 24

Fl.

Ob.

Clars.
I
II

A. Sax.

Bsn.
(B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Perc.
I
II

Timp.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

cresc. *ff* *f* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

25 26 27 28 29 30

Fl.

Ob.

I
Clars.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

25

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43 44 45 46 47 48

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

sim.

49

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

49

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

50 51 52 53 54

57

55 56 58 59 60 61

Fl. *stringendo* *sempre fff*

Ob. *stringendo* *sempre fff*

I *stringendo* *sempre fff*

II *stringendo* *sempre fff*

A. Sax. *stringendo* *sempre fff*

Bsn. (B. Cl.) *stringendo* *sempre fff*

Hn. *stringendo* *sempre fff*

I *stringendo* *sempre fff*

II *stringendo* *sempre fff*

Trb. *stringendo* *sempre fff*

Tuba *stringendo* *sempre fff*

I *stringendo* *sempre fff*

II *stringendo* *sempre fff*

Perc. *stringendo* *sempre fff*

Timp. *stringendo* *sempre fff*

57

I *stringendo* *sempre fff*

II *stringendo* *sempre fff*

Vla. (Vln. III) *stringendo* *sempre fff*

Cello *stringendo* *sempre fff*

Str. Bass *stringendo* *sempre fff*

Prestissimo

62 63 64 65 66 67 68

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

Prestissimo

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

4 0

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 62 to 68. The tempo is marked 'Prestissimo'. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I and II), Alto Saxophone (A. Sax.), Bassoon (Bsn. / B. Cl.), Horns (Hn.), Trumpets (Tpts. I and II), Trombone (Trb.), Tuba, Percussion (Perc. I and II), Timpani (Timp.), Violins (Vins. I and II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The key signature has two sharps (F# and C#). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.