

à Madame W. Enoch

# CREDO D'AMOUR

Paroles de Armand Silvestre

Maestoso sans lenteur

The piano introduction is in 3/4 time, B-flat major, and begins with a fortissimo (ff) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

4 *f* très large

Je crois aux cho-ses é-ter-

The first vocal line starts at measure 4 with a long note on 'Je' and a phrase 'Je crois aux cho-ses é-ter-' spanning several measures. The piano accompaniment continues with a 'mf ma marcato' dynamic.

8 *f*

- nel - les De la lu - mière et de l'a - mour ! Car

The second vocal line starts at measure 8 with a phrase '- nel - les De la lu - mière et de l'a - mour !' and ends with 'Car'. The piano accompaniment features a 'mf' dynamic.