

MOTETTI

A CANTO SOLO CON STROMENTI

Edité et réalisé par
Roger BLANCHARD

CANTA IN PRATO...

Antonio VIVALDI

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

Allegro

Musical score for the first system, featuring Violino I, Violino II, Viola, Violoncello e Contrabbasso, Canto, and Continuo. The tempo is marked **Allegro**. The key signature is D major (two sharps) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for the strings and Canto.

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Musical score for the second system, featuring Violino I (Vl. I), Violino II (Vl. II), Viola (Vla), Violoncello e Contrabbasso (Vlc. e Cb.), and Continuo. The tempo is marked **Allegro**. The key signature is D major (two sharps) and the time signature is 3/4. The dynamics are marked *cresc.* (crescendo) for the strings and Continuo.

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