



# A Christmas Festival

LEROY ANDERSON

## INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 E♭ Clarinet
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Cornet
- 3 2nd B♭ Cornet
- 3 3rd B♭ Cornet
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion  
(Chimes, Bells)
- 1 Timpani
- 2 Percussion I  
(Snare Drum, Bass Drum, Crash Cymbals)
- 3 Percussion II  
(Triangle, Sleigh Bells, Suspended Cymbal)
- 1 Also Available: SATB  
Choral Arrangement  
by Russell Robinson (SV98140)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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CONDUCTOR

A CHRISTMAS FESTIVAL

LEROY ANDERSON

Andante maestoso (♩ = 96)

Score for various instruments including Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets, Bb Trumpets, Horns in F, Trombones, Euphonium, Tuba, String Bass, Mallet Percussion (Chimes, Bells), Timpani, and Percussion I & II (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbals, Suspended Cymbal).

Dynamic markings include *f*, *p*, *cresc.*, *mf cresc.*, and *allarg.*. Performance instructions include *mp cresc.* and *Play*.

Cue markings: Cue: Hn. 1 *cresc.*, Cue: Hn. 2 *cresc.*

Tempo: Andante maestoso (♩ = 96)

Measure numbers 1 through 6 are indicated at the bottom of the score.

7

Picc. *f a tempo*

Fls. 1 *f a tempo* *a2* *sfp < f* *mf*

Fls. 2 *f a tempo* *sfp < f* *mf*

Obs. 1 *f a tempo* *sfp < f* *mf*

Obs. 2 *f a tempo* *sfp < f* *mf*

E♭ Cl. 1 *f a tempo* *sfp < f* *mf*

E♭ Cl. 2 *f a tempo* *sfp < f* *mf*

Cl. 3 *f a tempo* *sfp < f* *mf*

A. Cl. *f a tempo* *sfp < f* *mf*

B. Cl. *f a tempo* *sfp < f* *mf*

Bsns. 1 *f a tempo* *sfp < f* *mf* *a2*

Bsns. 2 *f a tempo* *sfp < f* *mf*

A. Sax. 1 *f a tempo* *sfp < f* *mf*

A. Sax. 2 *f a tempo* *sfp < f* *mf*

T. Sax. *f a tempo* *sfp < f* *mf*

B. Sax. *f a tempo* *sfp < f* *mf*

Cors. 1 *f a tempo* *sfp < f* *f*

Cors. 2 *f a tempo* *sfp < f* *f*

Cors. 3 *f a tempo* *sfp < f* *f*

Tpts. 1 *f a tempo* *sfp < f* *f* *a2*

Tpts. 2 *f a tempo* *sfp < f* *f* *a2*

Hns. 1 *f a tempo* *sfp < f* *mf* *a2*

Hns. 2 *f a tempo* *sfp < f* *mf* *a2*

Hns. 3 *f a tempo* *sfp < f* *mf* *a2*

Hns. 4 *f a tempo* *sfp < f* *mf* *a2*

Tbns. 1 *f a tempo* *sfp < f* *mf* *a2*

Tbns. 2 *f a tempo* *sfp < f* *mf* *a2*

Tbns. 3 *f a tempo* *sfp < f* *mf* *a2*

Euph. *f a tempo* *sfp < f* *mf*

Tuba *f a tempo* *sfp < f* *mf*

Str. Bass *f a tempo* *sfp < f* *mf*

Mlt. Perc. *a tempo*

Timp. *f a tempo* *sfp < mf* *Change to B♭, G*

Perc. I & II *a tempo*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

1  
2  
3

Cors.

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

*f*, *p*, *mf*, *div.*, *a2*, *Cue Obs. mf*, *pizz.*, *one Tuba*

Allegro (♩ = 152) 19

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

1

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

21 22 23 24 25 26

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

1  
2

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

St. mute  
*p*

St. mute  
*p*

St. mute  
*p*

*p*

*p*

a2

a2

*p*

Picc. *mf*

Fls. 1 *mf*

2 *p* *a2* *mf*

Obs. 1 *p* *a2* *mf*

2 *mf*

E♭ Cl. *mf*

1 *mf*

2 *p* *mf*

3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

Bsns. 1 *a2* *p* *a2* *mf*

2 *mf*

A. Saxes. 1 *Play* *mf* *p* *a2* *mf*

2 *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

37 *L'istesso tempo*

Cors. 1 *Open* *p* *f* *p*

2 *Open* *p* *f* *p*

3 *Open* *p* *f* *p*

Tpts. 1 *p* *f* *p*

2 *p* *f* *p*

Hns. 1 *p*

2 *a2* *p*

3 *p*

4 *p*

Tbns. 1 *p* *f* *p*

2 *p* *f* *p*

3 *p* *f* *p*

Euph. *p* *f* *p*

Tuba *tutti* *p* *f* *p*

Str. Bass *arco* *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I & II *p*



Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

1

Cors. 2  
3

Tpts. 1  
2

1  
2

Hns. 3  
4

1  
2

Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

82511C

41 42 43 44 45 46 47 48



Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3

A. Cl. *p*

B. Cl. *p*

Bsns. 1  
2 *p*

A. Sax. 1  
2 *p*

T. Sax. *p*

B. Sax. *p*

Clar. Obs. *f*

59

Cors. 2

3

Tpts. 1  
2

Hns. 1  
2 *p*

3  
4 *p*

Tbns. 1  
2 *p*

3 *p*

Euph. *p*

Tuba *p*  
one Tuba

Str. Bass *p*

Mlt. Perc.

Timp.

Perc. I & II *p*  
Trgl.

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1  
2

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc. *poco rall.*

Fls. 1 *poco rall.*

Fls. 2 *poco rall.* *mf*

Obs. 1 *poco rall.*

Obs. 2 *poco rall.*

E♭ Cl. *poco rall.*

Cl. 1 *poco rall.*

Cl. 2 *poco rall.*

Cl. 3 *poco rall.*

A. Cl. *poco rall.* *mf* *p*

B. Cl. *poco rall.* *mf* *p*

Bsns. 1 *poco rall.* *mf* *p*

Bsns. 2 *poco rall.* *mf* *p*

A. Sax. 1 *poco rall.* *mf* *p*

A. Sax. 2 *poco rall.* *mf* *p*

T. Sax. *poco rall.* *mf* *p*

B. Sax. *poco rall.* *mf* *p*

83 Andante con moto (♩ = 132)

Cors. 1 *poco rall.* *p* *mf*

Cors. 2 *poco rall.* *p* *mf*

Cors. 3 *poco rall.* *mf* *p* *mf*

Tpts. 1 *poco rall.*

Tpts. 2 *poco rall.*

Hns. 1 *poco rall.* *mf* *p*

Hns. 2 *poco rall.* *mf* *p*

Hns. 3 *poco rall.* *mf* *p*

Hns. 4 *poco rall.* *mf* *p*

Tbns. 1 *poco rall.* *mf* *p* *mf*

Tbns. 2 *poco rall.* *mf* *p* *mf*

Tbns. 3 *poco rall.* *mf* *p* *mf*

Euph. *poco rall.* *mf* *p* *mf*

Tuba *poco rall.* *mf* *p* *mf* *tutti*

Str. Bass *poco rall.* *mf* *p*

Mlt. Perc. *poco rall.*

Timp. *poco rall.*

Perc. I & II *poco rall.*

79 80 81 82 83 84 85 86 87 88

This is a page of a musical score for a full orchestra, specifically for the conductor. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number is 89, and it covers measures 89 through 96. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), E-flat Clarinet (Eb Cl. 1), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor Anglais (Cors. 1, 2, and 3), Trumpets (Tpts. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "Play", "div."). A large, diagonal red watermark reading "Preview Legal Use Requires Purchase" is overlaid across the entire page.

Picc. *a2* *rall.*

Fls. 1 *rall.*

Fls. 2 *rall.*

Obs. 1 *rall.*

Obs. 2 *rall.*

E♭ Cl. 1 *rall.*

Cl. 2 *mf* *rall.*

Cl. 3 *mf* *rall.*

A. Cl. *mp* *rall.*

B. Cl. *mp* *rall.*

Bsns. 1 *mp* *rall.*

Bsns. 2 *mp* *rall.*

A. Sax. 1 *a2* *mf* *rall.*

A. Sax. 2 *mf* *rall.*

T. Sax. *mf* *rall.*

B. Sax. *mp* *rall.*

Cors. 1 *div.* *rall.*

Cors. 2 *rall.*

Cors. 3 *rall.*

Tpts. 1 *a2* *rall.*

Tpts. 2 *rall.*

Hns. 1 *mf* *rall.*

Hns. 3 *a2* *rall.*

Hns. 4 *mf* *rall.*

Tbns. 1 *mp* *rall.*

Tbns. 2 *mp* *rall.*

Tbns. 3 *mp* *rall.*

Euph. *mp* *rall.*

Tuba *mp* *rall.*

Str. Bass *mp* *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I & II *rall.*

106 Andante (♩ = 88)

108

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

*mp* *p*

106 Andante (♩ = 88)

108

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

*mp* *p* *mf*

Cue: T. Sax.  
(one Tuba)  
Cue: B. Sax.

Chimes



This page of a musical score for conductor, page 15, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), E-flat Clarinet (Eb Cl.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Corsos (Cors. 1, 2, and 3), Trumpets (Tpts. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score includes dynamic markings such as *p*, *mp*, and *pp*, along with the instruction *sotto voce*. A red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. At the bottom, the page number 82511C is on the left, and the measure numbers 116 through 125 are listed.

Picc. *rall.* *mp*

Fls. 1 *mf* *rall.* *mp*

Fls. 2 *mf* *rall.* *mp*

Obs. 1 *mf* *rall.*

Obs. 2 *mf* *rall.*

E♭ Cl. *mf* *dim.* *p rall.* *mp* 3 Players div.

Cl. 1 *mf* *dim.* *p rall.* *pp*

Cl. 2 *mf* *dim.* *p rall.* *pp*

Cl. 3 *mf* *dim.* *p rall.* *pp*

A. Cl. *mf* *dim.* *p rall.* *pp*

B. Cl. *mf* *dim.* *p rall.* *pp*

Bsns. 1 *mf* *dim.* *p rall.* *pp*

Bsns. 2 *mf* *dim.* *p rall.* *pp*

A. Sax. 1 *mf* *dim.* *p rall.* *pp*

A. Sax. 2 *mf* *dim.* *p rall.* *pp*

T. Sax. *mf* *dim.* *p rall.* *pp*

B. Sax. *mf* *dim.* *p rall.* *pp*

132 Allegro (♩ = 144)

Cors. 1 *rall.*

Cors. 2 *rall.*

Cors. 3 *rall.*

Tpts. 1 *rall.*

Tpts. 2 *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Hns. 3 *rall.*

Hns. 4 *rall.*

Tbns. 1 *mf* *p rall.* *pp*

Tbns. 2 *mf* *p rall.* *pp*

Tbns. 3 *mf* *p rall.* *pp*

Euph. *mf* *dim.* *p rall.* *pp*

Tuba *mf* *dim.* *p rall.* *pp*

Str. Bass *mf* *dim.* *p rall.* *pp*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I & II *rall.* Sleigh Bells *p*

136

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

136

1

Cors. 2

3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

136 137 138 139 140 141 142 143 144 145



Picc. *mf*

Fls. 1 *mf* *a2*

Fls. 2 *mf* *a2*

Obs. 1 *mf* *a2*

Obs. 2 *mf* *a2*

E♭ Cl. *mf* *tutti*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf* *a2*

Bsns. 1 *mf* *a2*

Bsns. 2 *mf* *a2*

A. Saxes. 1 *mf* *a2*

A. Saxes. 2 *mf* *a2*

T. Sax. *mf* *a2*

B. Sax. *mf* *a2*

Cors. 1 *p* *Play*

Cors. 2 *p*

Cors. 3 *p*

Tpts. 1 *p*

Tpts. 2 *p*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *mf* *Play*

Tuba

Str. Bass

Mlt. Perc. *mf* *Bells*

Timp.

Perc. I & II

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc. *f* *5*

Fls. 1 *a2* *f* *5*

Fls. 2 *f* *5*

Obs. 1 *a2* *f* *5*

Obs. 2 *f* *5*

E♭ Cl. 1 *f* *5*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

A. Sax. 1 *f* *Play*

A. Sax. 2 *f* *Play*

T. Sax. *f*

B. Sax. *f*

1 *f* *168*

Cors. 2 *f*

Cors. 3 *f*

Tpts. 1

Tpts. 2

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *a2* *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f* *Play tutti*

Str. Bass *f*

Mlt. Perc.

Timp.

Perc. I & II *f* *B.D.* *Cr. Cyms., S.D.*



Picc. *mp* *molto cresc.*

Fls. 1 *mp* *molto cresc.*

Fls. 2 *mp* *molto cresc.*

Obs. 1 *mp* *molto cresc.*

Obs. 2 *mp* *molto cresc.*

E♭ Cl. *mp* *molto cresc.*

Cl. 1 *mp* *molto cresc.*

Cl. 2 *mp* *molto cresc.*

Cl. 3 *mp* *molto cresc.*

A. Cl. *mp* *molto cresc.*

B. Cl. *mp* *molto cresc.*

Bsns. 1 *mp* *molto cresc.*

Bsns. 2 *mp* *molto cresc.*

A. Saxes. 1 *mp* *molto cresc.*

A. Saxes. 2 *mp* *molto cresc.*

T. Sax. *mp* *molto cresc.*

B. Sax. *mp* *molto cresc.*

Cors. 1 *mp* *molto cresc.*

Cors. 2 *mp* *molto cresc.*

Cors. 3 *mp* *molto cresc.*

Tpts. 1 *mp* *molto cresc.*

Tpts. 2 *mp* *molto cresc.*

Hns. 1 *mp* *molto cresc.*

Hns. 2 *mp* *molto cresc.*

Hns. 3 *mp* *molto cresc.*

Hns. 4 *mp* *molto cresc.*

Tbns. 1 *mp* *molto cresc.* Bell up *ff*

Tbns. 2 *mp* *molto cresc.* Bell up *ff*

Tbns. 3 *mp* *molto cresc.* Bell up *ff*

Euph. *mp* *molto cresc.* *ff*

Tuba *mp* *molto cresc.* *ff*

Str. Bass *mp* *molto cresc.*

Mlt. Perc. *mp* *molto cresc.*

Timp. *mp* *molto cresc.* Change G to F

Perc. I & II *mp* *molto cresc.*

186

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

186

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

186 187 188 189 190 191 192 193 194 195



Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1  
2  
3

Cls.

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

1  
2  
3

Cors.

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

196 197 198 199 200 201 202 203 204 205

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

218 Andante non troppo (♩ = 104)

1

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

82511C

216 217 218 219 220 221 222 223

Picc. *p* *f* *rall.*

Fls. 1 *p* *f* *rall.*

Fls. 2 *p* *f* *rall.*

Obs. 1 *f* *rall.*

Obs. 2 *f* *rall.*

E♭ Cl. *p* *f* *rall.*

1 *p* *f* *rall.*

Cl. 2 *p* *f* *rall.*

3 *p* *f* *rall.*

A. Cl. *p* *f* *rall.*

B. Cl. *p* *f* *rall.*

Bsns. 1 *p* *f* *rall.*

Bsns. 2 *p* *f* *rall.*

A. Sax. 1 *p* *f* *rall.*

A. Sax. 2 *p* *f* *rall.*

T. Sax. *p* *f* *rall.*

B. Sax. *p* *f* *rall.*

1 *cresc.* *f* *rall.*

Cors. 2 *cresc.* *f* *rall.*

3 *cresc.* *f* *rall.*

Tpts. 1 *f* *rall.*

Tpts. 2 *f* *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Hns. 3 *rall.*

Hns. 4 *rall.*

Tbns. 1 *cresc.* *f* *rall.*

Tbns. 2 *cresc.* *f* *rall.*

Tbns. 3 *cresc.* *f* *rall.*

Euph. *p* *f* *rall.*

Tuba *p* *f* *rall.*

Str. Bass *p* *f* *rall.*

Mlt. Perc. *rall.*

Timp. *p* *f* *mf* *rall.*

Perc. I & II *rall.*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

229 Allegro vivo (♩ = 176)

1

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Susp. Cym.

S.D.

Picc. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Fls. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Fls. 2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Obs. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Obs. 2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

E♭ Cl. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Cl. 2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

3 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

A. Cl. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

B. Cl. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Bsns. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Bsns. 2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

A. Sax. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

A. Sax. 2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

T. Sax. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

B. Sax. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

1 *ff*

Cors. 2 *ff*

3 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hns. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Hns. 2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Hns. 3 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Hns. 4 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Tbns. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Tbns. 2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Tbns. 3 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Euph. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Tuba *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Str. Bass *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I & II *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

B.D. *ff*

240 241 242 243 244 245 246 247 248 249

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

1  
2  
3

Cors. 2

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

*Soli*  
B.D., Susp. Cym.

82511C

250 251 252 253 254 255 256 257 258 259

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