

COME FOLLOW ME

SATB with Piano and Optional Flute

Words by
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Music by
DON BESIG (ASCAP)

Flowing, in 2 ($\text{♩} = 63-66$)

Piano

mf

The piano introduction consists of two staves. The right hand plays a flowing eighth-note melody in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The music is in 2/4 time and marked *mf*. A red watermark is overlaid on the page.

S
A

T
B

The vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. The Soprano and Alto parts have a few notes, while the Tenor and Bass parts are mostly rests. A red watermark is overlaid on the page.

The piano accompaniment continues with the same flowing eighth-note melody in the right hand and accompaniment in the left hand. A red watermark is overlaid on the page.

9 *mp*

9 *mp*

The piano accompaniment features a change in dynamics to *mp*. The right hand has a sustained chord with a melodic line, and the left hand has a steady accompaniment. A red watermark is overlaid on the page.

9 *mp*

9 *mp*

The piano accompaniment continues with the same flowing eighth-note melody in the right hand and accompaniment in the left hand. A red watermark is overlaid on the page.

*Play cues in absence of flute.

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(oo)

19 *mf*
High a-bove the trees I can

19

feel the gen - tle breeze; it's call - ing, "Come, fol - low

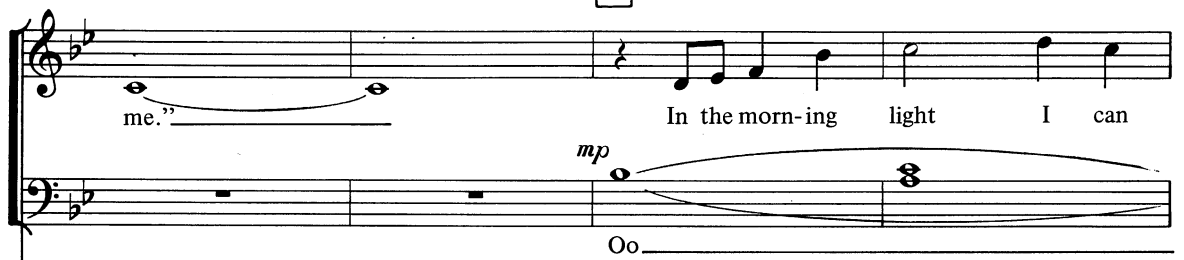
27

me.”

In the morn-ing light I can

mp

Oo



27



watch the birds in flight; they seem to say, “Fol - low



35

me.” All the world a - round me seems to



35



call my name; there is won-der in all I can

43 *mf* see. Ev-'ry-where I go there's a

43 *mp*

voice I think I know; I hear it clear as can
I hear it clear as can

be: "I'll be your guide, fol - low

me."

The first system of music consists of two staves: a vocal staff in the upper register and a piano staff in the lower register. Both staves are in a key signature of one flat (B-flat) and a common time signature. The vocal staff contains several whole notes, and the piano staff contains corresponding chords.

The second system of music continues the vocal and piano parts. It features a melodic line in the vocal staff with some slurs and a more active bass line in the piano staff.

65 *mf*

I am all a - lone; you've been

The third system begins with a measure number '65' in a box and a dynamic marking '*mf*'. The vocal staff contains the lyrics 'I am all a - lone; you've been'. The piano staff provides harmonic support with chords.

65 *mf*

The fourth system continues the musical piece. It features a melodic line in the vocal staff and a piano accompaniment. A measure number '65' in a box and a dynamic marking '*mf*' are present at the beginning of the system.

trav - 'ling on your own. Why don't you

The fifth system contains the lyrics 'trav - 'ling on your own. Why don't you'. The vocal staff shows a melodic line with some slurs, and the piano staff provides accompaniment.

The sixth system concludes the page with a melodic line in the vocal staff and a piano accompaniment. It features a final melodic phrase in the vocal staff.

come, fol - low me?

73 We can make it through; there's so much that we can

73

do, if you will come, fol - low

81

me. We will seek our

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "me. We will seek our". The bottom staff is a piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

81

This system contains the piano accompaniment for the second system of music. It continues the harmonic support for the vocal line.

for - tunes, we will chase our dreams and hold

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "for - tunes, we will chase our dreams and hold". The bottom staff is a piano accompaniment.

This system contains the piano accompaniment for the fourth system of music.

fast to all we be - lieve!

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "fast to all we be - lieve!". The bottom staff is a piano accompaniment. The music concludes with a long note in the vocal line.

This system contains the piano accompaniment for the sixth system of music.

89

Now we're on our way; don't look

89

back at yes - ter - day, this is our

time to be free.

rit.

rit.

freely *ten.* **99** *stagger breathing*
a tempo

Come, take my hand, fol - low me.

freely *ten.* *a tempo*

99

freely *ten.* *a tempo*

dim. *rit.*

dim. *rit.*

dim. *rit.*

mf

9

19 8 27 8 35 8 43 12 55

65

73

81

89

, *ten.* 99

rit. *a tempo*