



Hochwalliser Musikfest, Blatten, 23 Mai 2004

# ALPINE MARCH

Bertrand Moren

Tempo di marcia

9

17

Score for various instruments including Eb Cornet, Bb Solo Cornet, Bb Replano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani (opt. concert part), Side Drum, and Cymbal and Bass Drum. The score includes dynamics such as *ff*, *mf*, *mp*, and *sfz-p*, and includes crescendos like *cresc. poco a poco*.

Eb Cnt. *mf* *cresc.* *ff* *mf* *f*  
 Bb S. Cnt. *ff* *f* *cresc.*  
 Bb R. Cnt. *ff* *mf* *cresc. poco a poco* *f* *f* *cresc.*  
 Bb Cnt. 2 *mf* *cresc.* *f* *cresc.*  
 Bb Cnt. 3 *f* *cresc.*  
 Bb Fl. Hn. *mf* *cresc.* *ff* *mf* *cresc. poco a poco* *f*  
 Eb S. Hn. *mf* *cresc.* *ff* *mf* *cresc. poco a poco* *f*  
 Eb Hn. 1 *mf* *cresc.* *ff* *mf* *cresc. poco a poco* *f*  
 Eb Hn. 2 *mf* *cresc.* *ff* *mf* *cresc. poco a poco* *f*  
 Bb Bari. 1 *ff* *mf* *cresc. poco a poco* *f*  
 Bb Bari. 2 *ff* *mf* *cresc. poco a poco* *f*  
 Bb Tbn. 1 *ff* *mf* *cresc. poco a poco* *f* *cresc.*  
 Bb Tbn. 2 *ff* *mf* *cresc. poco a poco* *f* *cresc.*  
 Bs. Tbn. *ff* *mf* *cresc. poco a poco* *f* *cresc.*  
 Bb Euph. *ff* *mf* *cresc. poco a poco* *f* *cresc.*  
 Eb Bs. *ff* *ff<sup>2</sup>p* *f* *cresc.*  
 Bb Bs. *ff* *ff<sup>2</sup>p* *f* *cresc.*  
 Timp. *ff* *ff<sup>2</sup>p* *mf* *cresc. poco a poco*  
 S.D. *ff* *ff<sup>2</sup>p* *mf* *cresc. poco a poco*  
 Cym. and B.D. *ff*



63

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

S.D.

Cym. and B.D.

**M**

**M**

*ff*

*f*

*cresc.*

*f*

*ff*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

52 53 54 55 56 *cresc.* 57 58 59 60 61 62 63 64 65 66 67 68

81

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Fine 92

104

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 S.D.  
 Cym. and B.D.

Musical score for a concert band, measures 87-105. The score includes parts for various instruments such as Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Baritone, and Percussion. It features dynamic markings like *ff*, *f*, *mf*, and *mp*, and performance instructions like *espressivo*. A large black 'M' watermark is present in the center of the page.

Score for various instruments including E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., S.D., and Cym. and B.D.

Measures 106 to 125 are shown. A large black triangle with a white 'M' is placed over measures 109-110 and 121-122. Performance markings include *f* and *espressivo* starting at measure 120. A circled number '120' is above the first staff at measure 120.

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

136

126 127 128 129 130 131 *f* *ff* 135 136 *ff* 138 139 140 141 142 143



E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 S.D.  
 Cym. and B.D.