

favorite CLASSICS

22 Favorite Pieces for Early Intermediate through Late Intermediate Students from the Four Stylistic Periods of Piano Repertoire. Includes Specially Composed Second Keyboard Parts for a Teacher, Parent or More Advanced Student.

ACCOMPANIMENT BOOK ONE

Selected and Edited by E. L. Lancaster & Kenon D. Renfrow

ABOUT THIS COLLECTION

The 22 pieces in this collection have proven to be favorites of early intermediate through late intermediate students throughout the years. Chosen from the four stylistic periods of piano repertoire, the volume contains selections of varying difficulty levels so that it may be used over a two- to three-year period. Arranged in two-piano score format, the second keyboard part has been specially composed for the teacher, parent or a more advanced student. The second keyboard part may be played on a second piano or electronic instrument and may also be recorded or sequenced to enhance practice, learning and performance.

A companion volume, *Favorite Classics—Solo Book One*, contains the original solo without the second keyboard part. The pieces in each collection have a page-by-page cross reference, and measures are numbered to facilitate ease of use.



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Front Cover: clockwise from upper right; Johann Sebastian Bach, Leopold Mozart, Carl Maria von Weber and Aram Khachaturian.

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Use with
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Minuet

K. 73b; L. 217

Domenico Scarlatti
(1685-1757)

Moderato

Musical notation for measures 1-4. The piece is in 3/8 time. The first system (I) shows the right hand with a melody starting on G4 and the left hand with a bass line starting on G3. The second system (II) shows the right hand with a more complex melodic line and the left hand with a simple bass line. Fingerings are indicated by numbers 1-5. Dynamics include *mf*.

Musical notation for measures 5-9. The right hand continues the melodic development with various intervals and slurs. The left hand provides harmonic support. Fingerings and dynamics are clearly marked.

Musical notation for measures 10-13. Measure 10 begins with a *cresc.* marking. Measure 11 features a *f* dynamic. Measure 12 starts with a *mf* dynamic. Measure 13 ends with a sharp sign on the G4 note. The piece concludes with a final cadence. Fingerings and dynamics are indicated throughout.