Beethoven's Fifth Symphony

(Finale)

Ludwig Van Beethoven
Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score 1st Violin 2nd Violin 3rd Violin Viola Cello Bass Piccolo 1st Flute 2nd Flute 1st Bb Clarinet 2nd Bb Clarinet Oboe. Bassoon Bb Tenor Saxophone Eb Alto Saxophone 1st F Horn 2nd F Horn 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 1st Trombone 2nd Trombone



3rd Trombone

Tuba Timpani Drums

BEETHOVEN'S FIFTH SYMPHONY

FINALE

OP. 67

1808

LUDWIG van BEETHOVEN 1770-1827

Arranged by

Vernon F. Leidig

PROGRAM NOTES

The Fifth Symphony, probably the most popular of Beethoven's Symphonies, was first performed in 1808.

Beethoven described this Symphony as 'Fate knocks at the door'. With this as a clue, we are justified in reading into the Symphony a musical depiction of Beethoven's struggle with the fate of deafness. In this Symphony, Beethoven builds music of breath-taking proportions, overpowering in its force and strength. The Finale is a magnificent triumph that rewards the acceptance of one's inevitable fate. This was the first time that Beethoven added trombones to a symphony to emphasize the power of conquest.





























































