

GRATEFUL

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ALAN BILLINGSLEY

Words and Music
by DIANE WARREN

Power ballad (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

PIANO

Power ballad (♩ = ca. 80)

G Cmaj⁹ Am⁹

mf

4

mf

There were a lot of tears I had to cry through, a lot of

Cmaj⁷ G

* Also available for S.A.B. (43551) and S.S.A. (43552).
SoundTrax CD available (43553).

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6

bat-tles left me bat-tered and bruised. And I was shat-tered, had my heart ripped in two, I was

C(add2) Am7

8

bro-ken, I was bro-ken. There were a lot of times I stum-bled and crashed when I was

C G

10

on the edge, down to my last chance. so man-y times when I was so con-vinced that I was

C(add2) Am7



12 *mel.*

o - ver, I was o - ver. But I had to fall

C Am⁷ C(add2)

15 *f*

to rise a - bove it all I'm grate - ful for the storm,

Am⁷ C(add2)

17

made me ap - pre - ci - ate the sun. I'm grate - ful for the wrong - ones, -

G Cmaj7

f

19

made me ap-pre-ci-ate the right _ ones. _ I'm grate-ful for the pain, _

Am⁹ Cmaj⁷

21

for ev-ry-thing that made me break. _ I'm thank-ful for all my _ scars _

G Cmaj⁷

23

cuz they on - ly made my _ heart _ grate - ful, _

poco decresc.

Am⁹ Cmaj⁷

poco decresc.

25

grate - ful, grate - ful, grate - ful, grate - ful.

G Cmaj7

27

2nd time to CODA (p. 9, m. 41)

Grate - ful. I was

mf

Am9 Cmaj7

2nd time to CODA (p. 9, m. 41)

29

sink - ing was drown - ing in doubt, the weight of

G

mf

30

all the pain was weigh-ing me _ down. Pulled it to - geth-er and I pulled my-self _ out. Learned a

C(add2) Am7

32 33

les-son, learned a les-son that there's a lot you got to go through, hell _ yes. But that's what

C(add2) G

34

got me strong. I got no re - grets. _ And I got

C(add2)

35

on - ly love, got no bit - ter - ness, count my bless - ings, count my bless - ings. ———

mel.

Am C(add2)

37

mel. cresc.

I'm proud of ev - 'ry tear

cresc.

Am7 C(add2)

cresc.

D.S. al CODA
(p. 4, m. 17)

39

cauz they got me here. ——— I'm grate - ful for the storm, ———

f

f

Am7 C(add2)

D.S. al CODA
(p. 4, m. 17)

41 CODA

42 *mf*

Grate - ful. And there is noth - ing I would change,

CODA

Cmaj7 *Em7* *mf*

43

not e - ven one mis take I made.

mf

Bm/D *Em7*

45

I got lost, found my - self,

Bm/D *C*



47 48

found my ___ way. I'm grate-ful for the storm, ___ made me ap-pre-ci-ate the sun. ___

G

49

___ I'm grate-ful for the wrong _ ones, ___ made me ap-pre-ci-ate the right _ ones. _

Cmaj7 Am

51 *f*

___ I'm grate-ful for the pain, ___ for ev-'ry-thing that made me break. ___

C G

f

53

I'm thank-ful for all my ___ scars ___ 'cuz they on - ly made my ___ heart ___

Cmaj7 Am⁹

55

mf grate - ful, ___ grate - ful, ___ grate - ful, ___ grate - ful, ___ grate - ful. ___

mf

Cmaj7 G C(add2)

mf *decresc.*

58

mp Grate - ful. Yeah, ___ yeah. ___

mp *falsetto*

Am⁷ C(add2) G

pp