

dedicated to the Oregon Middle School Chorus, WI
Jo Anne Wroblewski — Director

ST. NICK AT NIGHT

(A Partner Song with "Jolly Old St. Nicholas")

for 2-part voices and piano
with optional descant and/or bells
and optional CD*

by SALLY K. ALBRECHT

Lightly, in a classical style ($\text{♩} = \text{ca. } 84$)

PART I

PART II

PIANO

mf

The first system of the score consists of three staves. The top two staves are for vocal parts: Part I (Soprano) and Part II (Alto). Both parts begin with a whole rest in the first measure, followed by a series of whole notes in the second and third measures. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The piano part is marked *mf* and includes a dynamic marking.

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5

The second system of the score consists of three staves. The top two staves are for vocal parts: Part I (Soprano) and Part II (Alto). Both parts begin with a whole rest in the first measure, followed by a series of whole notes in the second and third measures. The piano accompaniment continues from the first system, with a melody in the right hand and a bass line in the left hand. The piano part is marked *mf* and includes a dynamic marking.

* SoundTrax CD available (3890).
Bell part is on page 12.

⑨

1st time: All sing PART I

2nd time: All sing PART II

mf

Have you heard a - bout St. Nick at night, trav - 'ling all a - cross the

mf

Jol - ly old St. Nich - o - las, Lean your ear this

12

world in flight, car - ry - ing a great big sack and de - liv - 'ring toys in

way. Don't you tell a sin - gle soul what I'm going to

16

⑪

no time flat? Christ - mas Eve he will be at your house,

say; Christ - mas Eve is com - ing soon,

19

sub. p

cresc.

keep - ing ver - y qui - et as a mouse; Land - ing right up -

Now, you dear old man, Whis - per what you'll

p-mf *mp-p*

22

on your roof, In the morn - ing look for proof!

bring to me, Tell me if you can!

cresc. *cresc.*

25

to m. 9, PART II

2nd time, go to own voice parts

mf

35

37

ding, dong. Ding,

with your pack you'll creep. All the stock - ings

doo be doo be doo be doo. Doo be doo be doo be

38

dong, ding, dong.

you will find hang - ing in a row.

doo be doo, Doo be doo be doo be doo be doo be doo,

41

Ding, dong, ding, ding, dong.

Mine will be the short - est one, You'll be sure to know.

Doo be doo be doo be doo, doo be doo be doo be doo.

45

mf

49

f

Ding, dong, ding,

f

Jol - ly old St. Nich - o - las, Lean your ear this

f

Have you heard a - bout St. Nick at night, trav - 'ling all a - cross the

f

52

dong. Ding, dong,

way. Don't you tell a sin - gle soul

world in flight, car - ry - ing a great big sack and de -

55

57

ding, dong. Ding,

what I'm going to say; Christ - mas Eve is

liv - 'ring toys in no time flat? Christ - mas Eve he will be

58

dong, ding, dong.

com - ing soon, Now, you dear old man,

at your house, keep - ing ver - y qui - et as a mouse;

61

Ding, dong, ding, ding,

Whis - per what you'll bring to me, Tell me if you

Land - ing right up - on your roof, In the morn - ing look for

64

65

dong.

can't Look out for his beard of white,

proof! Look out for his beard of white, Look for

67

The musical score consists of four staves. The first three staves are vocal lines for different voices, and the fourth is a piano accompaniment. All staves are in the key of D major (one sharp) and 4/4 time. The vocal lines begin with a *cresc.* marking and reach a *ff* dynamic at the end of the phrase. The lyrics are: "Good St. Nick at night!". The piano accompaniment also starts with a *cresc.* marking and features a *ff* dynamic. A *v.* (vibrato) marking is present at the end of the piano part.

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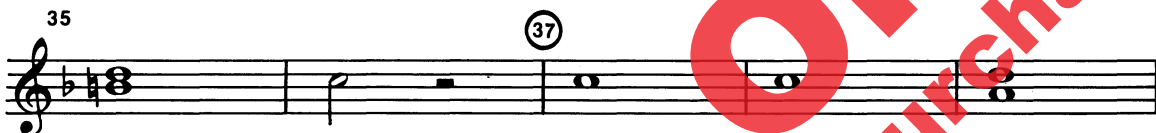
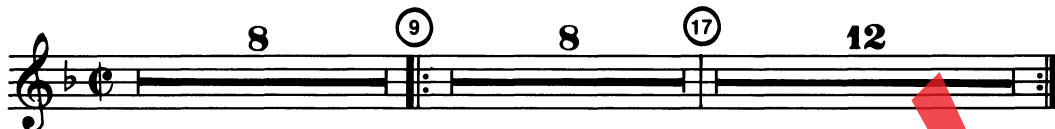
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BELLS

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*cresc.**ff*