

# Christmas Festival

BOOK ONE

**Gayle Kowalchyk · E. L. Lancaster**

Away in a Manger .....14	O Come, All Ye Faithful.....
Good King Wenceslas .....2	O Little Town of Bethlehem.....
Hark! The Herald Angels Sing .....16	Silent Night.....
Jingle Bells.....8	Up on the Housetop.....
Jolly Old Saint Nicholas .....4	We Three Kings of Orient Are.....
Joy to the World .....18	We Wish You a Merry Christmas.....

Piano students enjoy playing familiar carols during the Christmas season. CHRISTMAS FESTIVAL designed for students who are just beginning to read musical notation.

**FIVE-FINGER POSITIONS:** All carols are written in a five-finger position. Only *Silent Night* and *of Bethlehem* require a shift of position within the piece.

**RHYTHM:** Students may be unfamiliar with the rhythmic notation of some of the Christmas carols; they will usually play the music correctly by memory; if not, the rhythms can be quickly learned.

**DUETS:** Every carol in the book has a duet part. The duets create richer sounds and can aid the rhythmic security. These carols make excellent student-teacher or student-parent duets. Both parts contain measure numbers for easy reference.

*Merry Christmas!*

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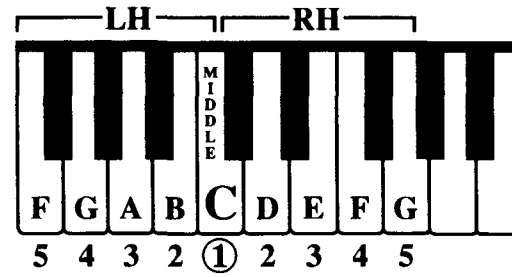
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Art Director

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## MIDDLE C POSITION

# Good King Wenceslas



Moderately fast

1

*mf* Good King Wen - ces - las looked out On the feast of S

4

DUET PART (Student plays 1 octave higher.)

RH

LH

*mf*

5

9

13