

Wolfgang Amadeus Mozart (1756-1791) was one of the most notable composers of the Viennese Classical style. Revered today as an extremely talented composer in the many forms of the Classical era, his sacred choral works consisted of Masses, a Requiem and miscellaneous works for various performance occasions.

This publication provides the *Agnus Dei* movement found in Mozart's "Missa brevis in G," K. 49. In Mozart's time, a *Missa brevis* (brief Mass) was quite concise and few instruments were employed, since it was composed for use in the main worship service of the Catholic Church. Mozart originally scored the *Agnus Dei* of this Mass for S.A.T.B. voices with an accompaniment of strings and continuo.

This arrangement for S.A.B. voices includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, tempo and dynamic indications and an English version of the original Latin text have also been added by the editor. An edition of this chorus for S.A.T.B. voices is also available (5834).

The Latin text should be conveyed in performance by a very legato and energized presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following pronunciation guide.

Latin Pronunciation Guide

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
Áh - nyus Déh - ee, kwee táh - lees peh - cáh - tah moón - dee:

mi - se - re - re no - bis. (repeated)
mee - seh - réh - réh náh - bees.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
Áh - nyus Déh - ee, kwee táh - lees peh - cáh - tah moón - dee:

do - na no - bis pa - cem.
dáh - nah náh - bees páh - chehm.

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AGNUS DEI

from "Missa brevis in G" K. 49
for S.A.B. voices and keyboard*

English setting by
PATRICK M. LIEBERGEN

Music by
WOLFGANG AMADEUS MOZART (1756-1791)
Edited and arranged by
PATRICK M. LIEBERGEN

[Expressively ($\text{♩} = \text{ca. } 50$)]

SOPRANO

[f]

A - gnus De - i, qui tol - lis pec -
Lord and Sav - ior, who frees us from

ALTO

[f]

A - gnus De - i, qui tol - lis pec -
Lord and Sav - ior, who frees us from

BARITONE

[f]

A - gnus De - i, qui tol - lis pec -
Lord and Sav - ior, who frees us from

[Expressively ($\text{♩} = \text{ca. } 50$)]

KEYBOARD

The musical score is written for Soprano, Alto, Baritone, and Keyboard. The Soprano, Alto, and Baritone parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The Keyboard part is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "A - gnus De - i, qui tol - lis pec - Lord and Sav - ior, who frees us from". Dynamic markings include *[f]* for all parts. Performance instructions include "[Expressively ($\text{♩} = \text{ca. } 50$)]" for the vocal parts and "[Expressively ($\text{♩} = \text{ca. } 50$)]" for the keyboard part.

* Also available for S.A.T.B. voices (5834).

4

ca - ta mun - di:
our of - fens es:

ca - ta mun - di:
our of - fens es:

ca - ta mun - di:
our of - fens es:

7

[p]
mi - se - re - re no - bis.
Christ, have mer - cy on us.

[p]
mi - se - re - re no - bis.
Christ, have mer - cy on us.

[p]
mi - se - re - re no - bis.
Christ, have mer - cy on us.

10

[f]

A - gnus De - i, qui tol - lis pec -
 Lord and Sav - ior, who frees us from

[f]

A - gnus De - i, qui tol - lis pec -
 Lord and Sav - ior, who frees us from

[f]

A - gnus De - i, qui tol - lis pec -
 Lord and Sav - ior, who frees us from

[f]

13

[p]

ca - ta mun - di: mi - se - re - re
 our of - fens - es: Christ, have mer - cy

[p]

ca - ta mun - di: mi - se - re - re
 our of - fens - es: Christ, have mer - cy

[p]

ca - ta mun - di: mi - se - re - re
 our of - fens - es: Christ, have mer - cy

[p]

17

[f]

no - bis. A - gnus De - i, A - gnus
 on - us. Lord and Sav - ior, Lord and

[f]

no - bis. A - gnus De - i, A - gnus
 on - us. Lord and Sav - ior, Lord and

[f]

no - bis. A - gnus De - i, A - gnus
 on - us. Lord and Sav - ior, Lord and

21

[poco rit.]

De - i, qui tol - lis pec - ca - ta mun - di:
 Sav - ior, who frees us from our of - fens - es:

De - i, qui tol - lis pec - ca - ta mun - di:
 Sav - ior, who frees us from our of - fens - es:

De - i, qui tol - lis pec - ca - ta mun - di:
 Sav - ior, who frees us from our of - fens - es:

[poco rit.]

25

[Flowing (♩ = ca. 50)]

[mp]

do - na no - bis pa - cem, pa - cem,
 grant us peace for - ev - er, ev - er,

[mp]

do - na no - bis pa - cem, pa - cem,
 grant us peace for - ev - er, ev - er,

[mp]

pa - cem, pa - cem,
 ev - er, ev - er,

[Flowing (♩ = ca. 50)]

[mp]

29

do - na no - bis pa - cem, pa - cem,
 grant us, grant us peace for - ev - er,

do - na no - bis, pa - cem, pa - cem,
 grant us your peace, peace for - ev - er,

do - na no - bis, pa - cem, pa - cem,
 grant us your peace, peace for - ev - er,

33

[cresc.] [mf] [mp]

do - na no - bis, no - bis pa - cem,
grant us your peace, peace for - ev - er,

[cresc.] [mf] [mp]

do - na no - bis, no - bis pa - cem,
grant us your peace, peace for - ev - er,

[cresc.] [mf] [mp]

do - na no - bis, no - bis pa - cem,
grant us your peace, peace for - ev - er,

[cresc.] [mf] [mp]

37

[cresc.] [mf] [mp]

do - na no - bis pa - cem, pa - cem,
peace for - ev - er, peace for - ev - er,

[cresc.] [mf] [mp]

do - na no - bis pa - cem, pa - cem,
peace for - ev - er, peace for - ev - er,

[cresc.] [mf] [mp]

do - na no - bis pa - cem,
grant us peace for - ev - er,

[cresc.] [mf] [mp]

41

do - na no - bis pa - cem, pa - cem,
grant us peace for - ev - er, ev - er,

do - na no - bis pa - cem, pa - cem,
grant us peace for - ev - er, ev - er,

The musical score for measures 41-44 features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: "do - na no - bis pa - cem, pa - cem, grant us peace for - ev - er, ev - er,". The piano accompaniment consists of chords and moving lines in both hands.

45

The musical score for measures 45-48 shows the continuation of the piano accompaniment. The vocal line is silent in these measures. The piano accompaniment continues with chords and moving lines in both hands, maintaining the key signature of one sharp (F#).

49

[cresc.] [mf]

do - na no - bis pa - cem,
grant us peace for - ev - er,

[cresc.] [mf]

do - na no - bis pa - cem,
grant us peace for - ev - er,

[cresc.] [mf]

do - na no - bis pa - cem,
grant us peace for - ev - er,

53

[mp]

do - na no - bis,
grant us your peace,

[mp]

do na, do na no - bis,
grant us, grant us your peace,

[mp]

do - na no - bis,
grant us your peace,

57

do - na no - bis pa
 grant - us peace - for - ev

do - na no
 peace - for - ev

do - na no
 peace - for ev

60

[dim.] [molto rit.] [p]
 cem, pa - cem, pa - cem.
 er, peace for - er - er.

[dim.] [p]
 bis, pa - cem, pa - cem.
 er, peace for - ev - er.

[dim.] [p]
 bis, pa - cem, pa - cem.
 er, peace for - ev - er.

[dim.] [molto rit.] [p]

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