Editor's Note

Wolfgang Amadeus Mozart (1756-1791) was one of the most notable composers of the Viennese Classical style. Revered today as an extremely talented composer in the many forms of the Classical era, his sacred choral works consisted of Masses, a Requiem and miscellaneous works for various performance occasions.

This publication provides the *Agnus Dei* movement found in Mozart's "Missa brevis in G," K. 49. In Mozart's time, a Missa brevis (brief Mass) was quite concise and few instruments were employed, since it was composed for use in the main worship service of the Catholic Church. Mozart originally scored the *Agnus Dei* of this Mass for S.A.T.B. voices with an accompaniment of strings and continuo.

This edition includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, tempo and dynamic indications and an English version of the original Latin text have also been added by the editor. An edition of this chorus for S.A.B. voices is also available (5835).

The Latin text should be conveyed in performance by a very legato and energized presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following pronunciation guide.

Latin Pronunciation Guide

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
Áh - nyus Déh - ee, kwee táh - lees peh - cáh - tah moón - dee:

mi - se - re - re no - bis. (repeated)
mee - seh - réh - reh náh - bees

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
Áh - nyus Déh - ee, kwee táh - lees peh - cáh - tah moón - dee:

do - na no - bis pa - cem.
dáh - nah náh - bees páh - chehm.

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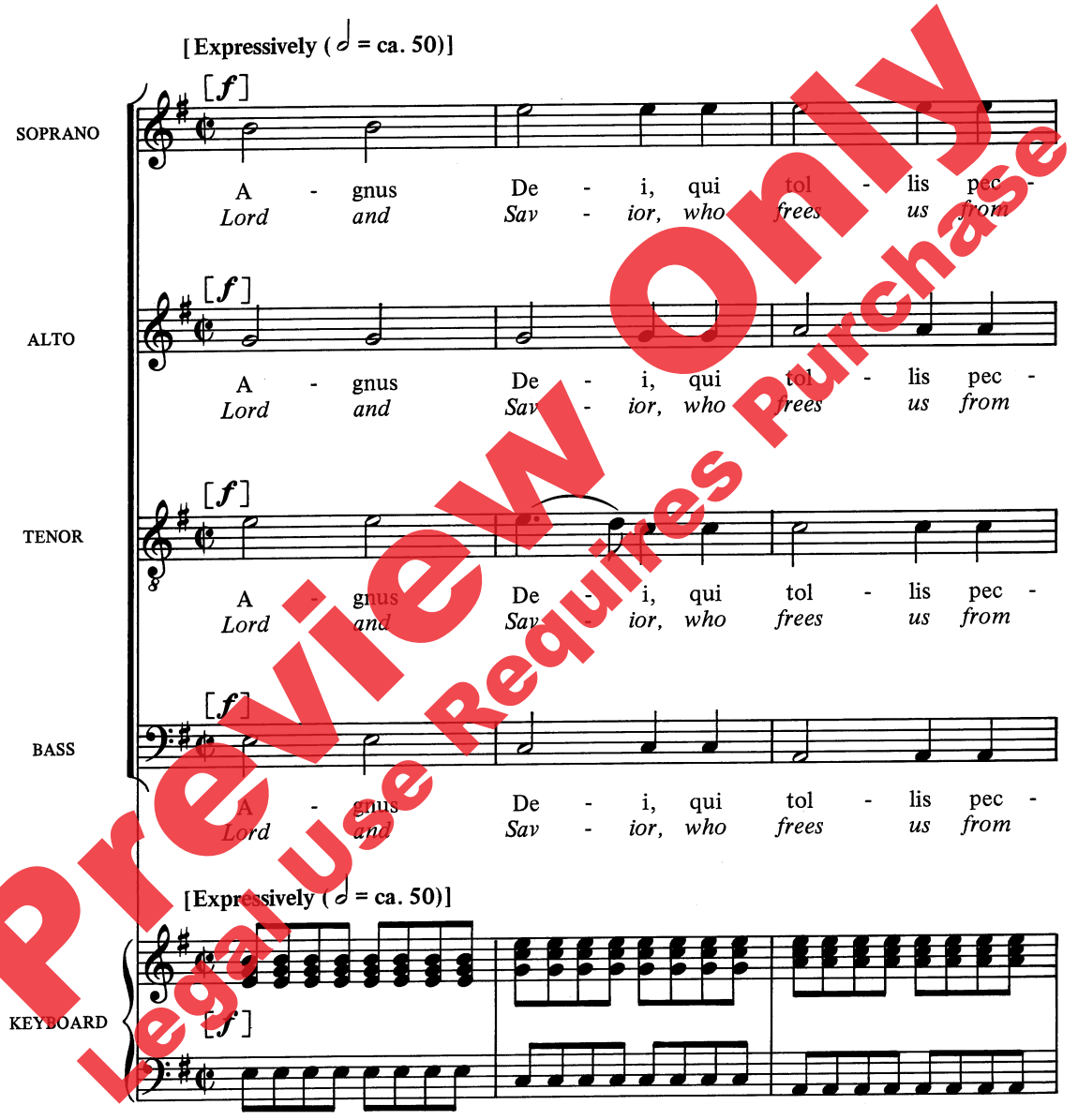
AGNUS DEI

from "Missa brevis in G" K. 49

for S.A.T.B. voices and keyboard*

English setting by
PATRICK M. LIEBERGEN

Music by
WOLFGANG AMADEUS MOZART (1756-1791)
Edited and arranged by
PATRICK M. LIEBERGEN



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*Also available for S.A.B. voices (5835).

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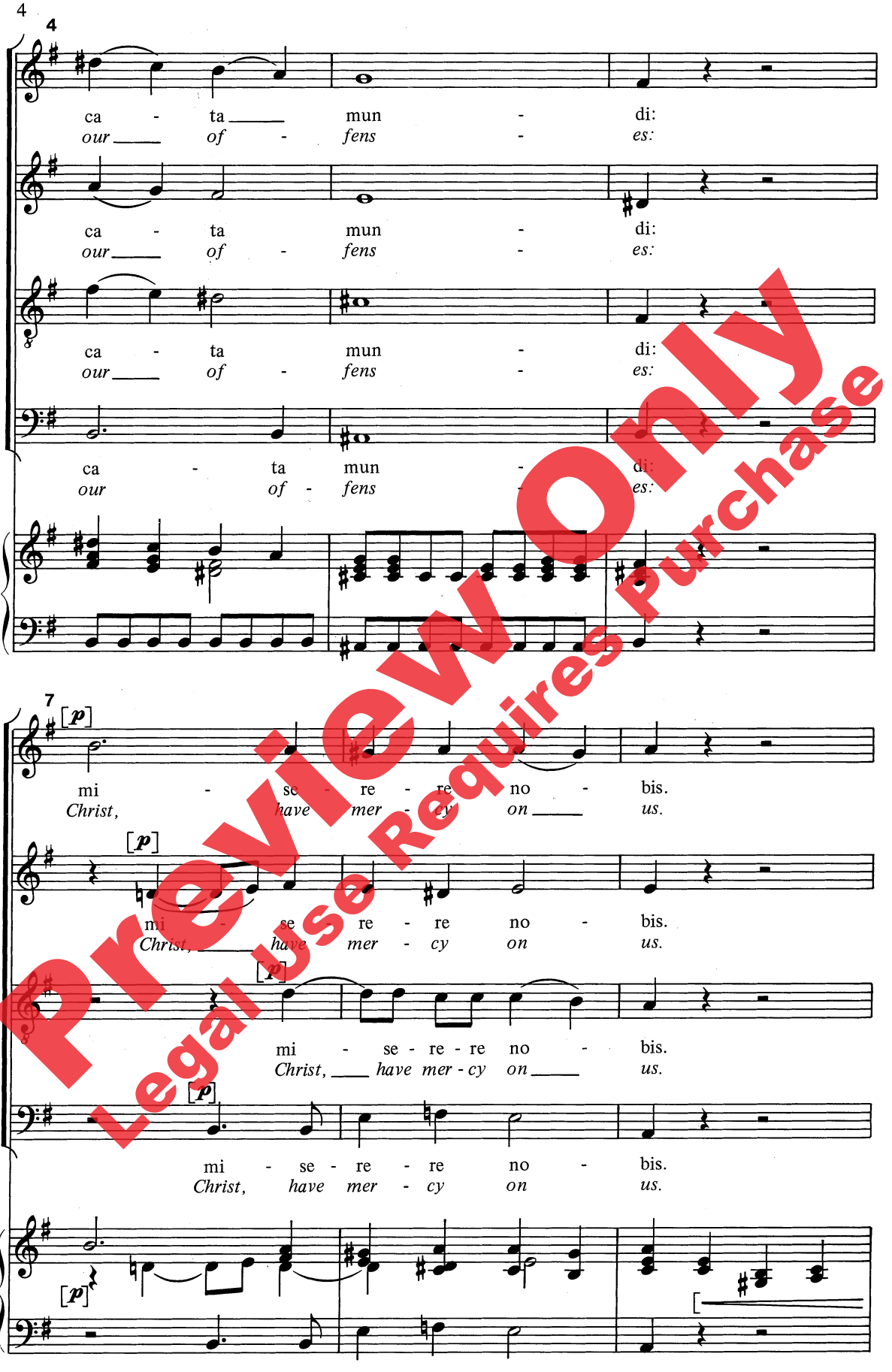

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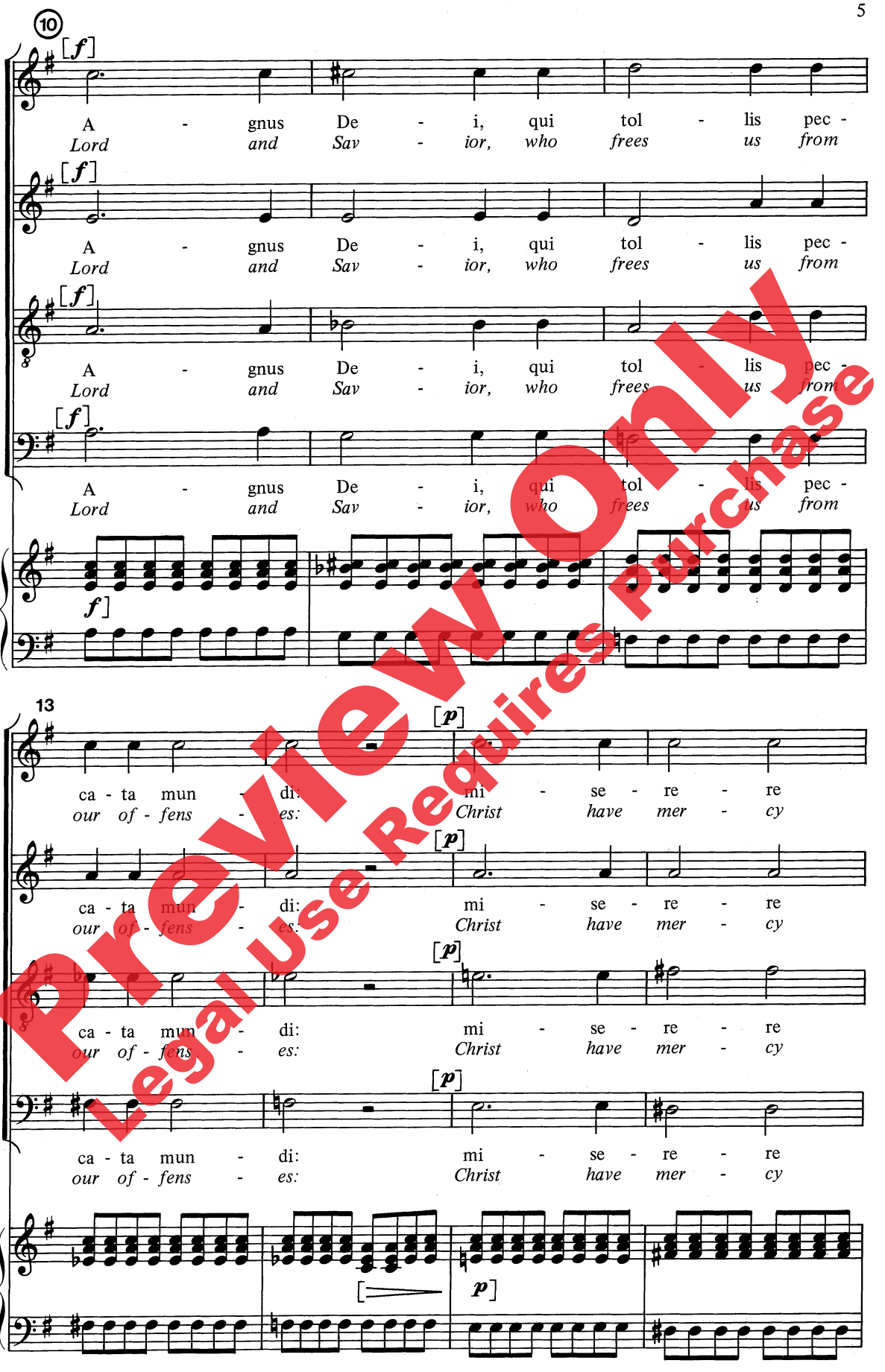

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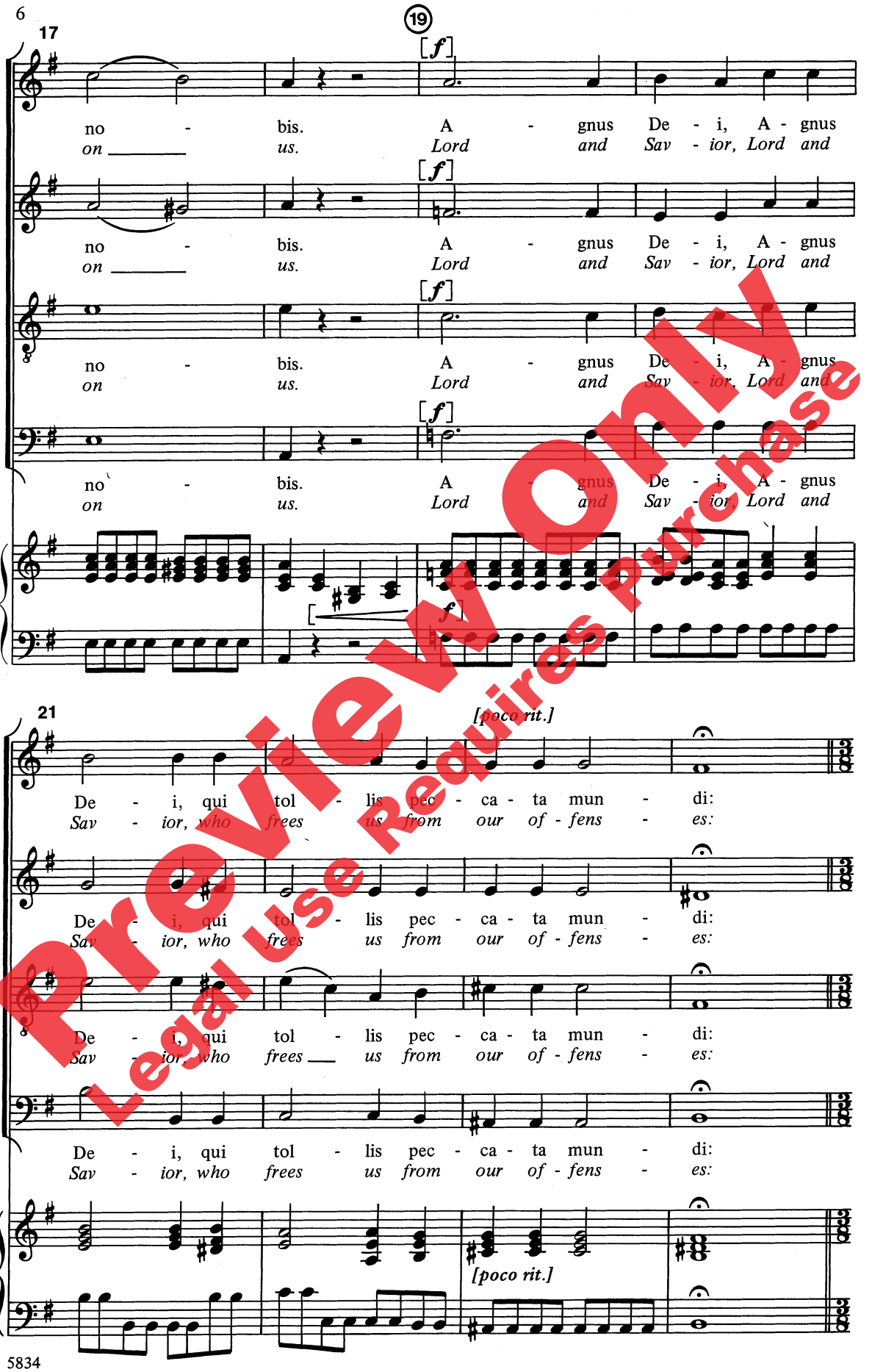

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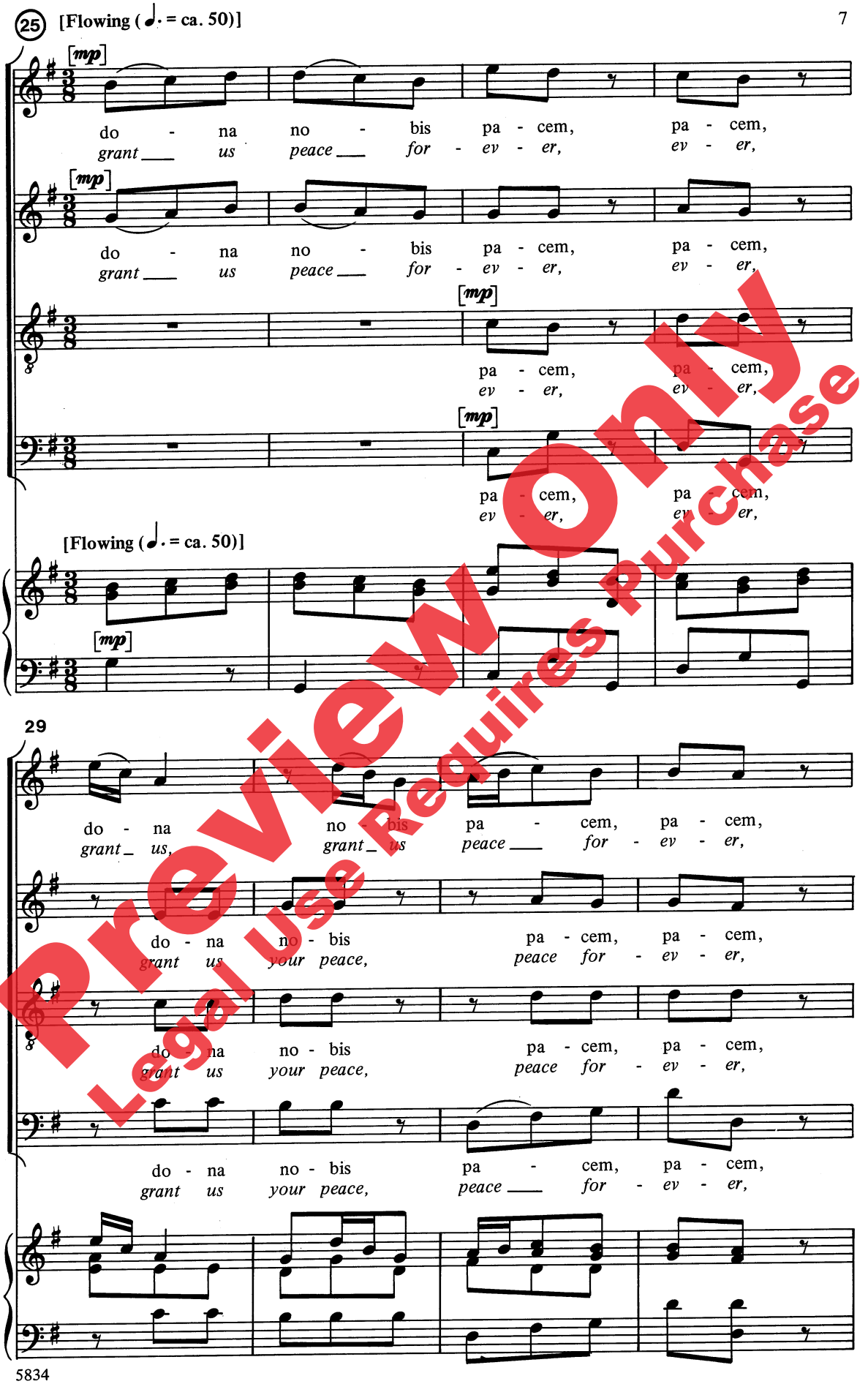

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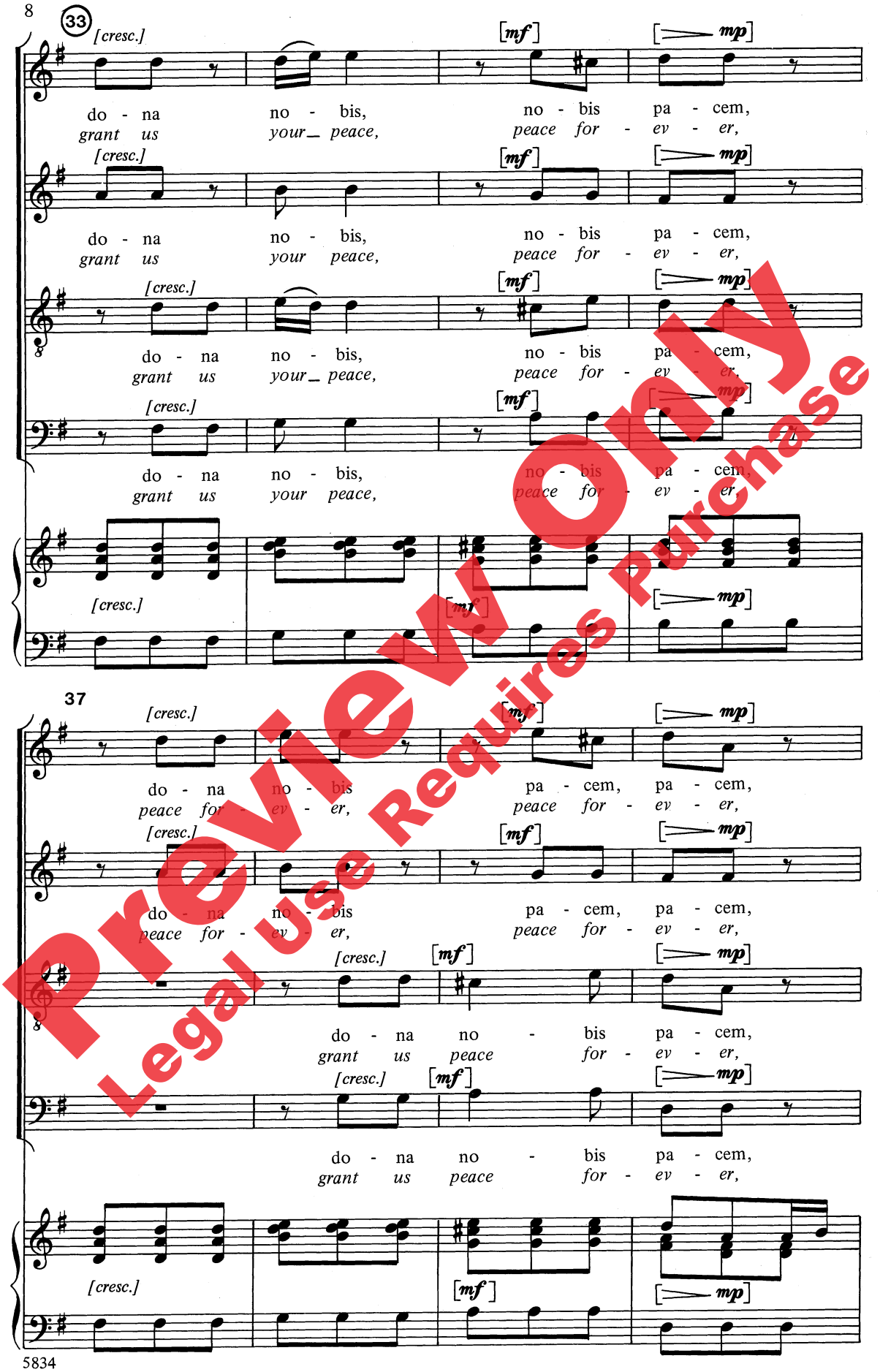

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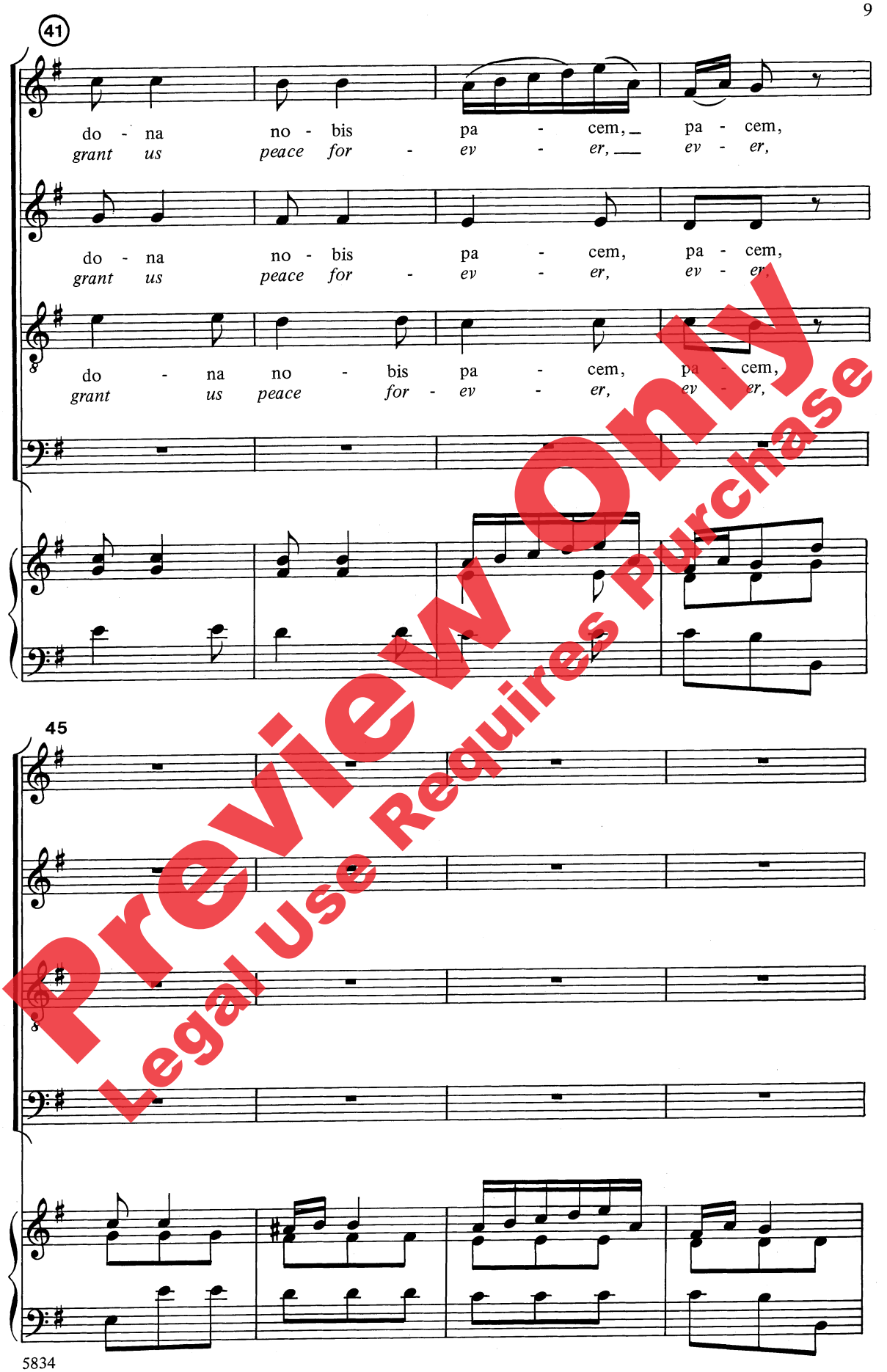

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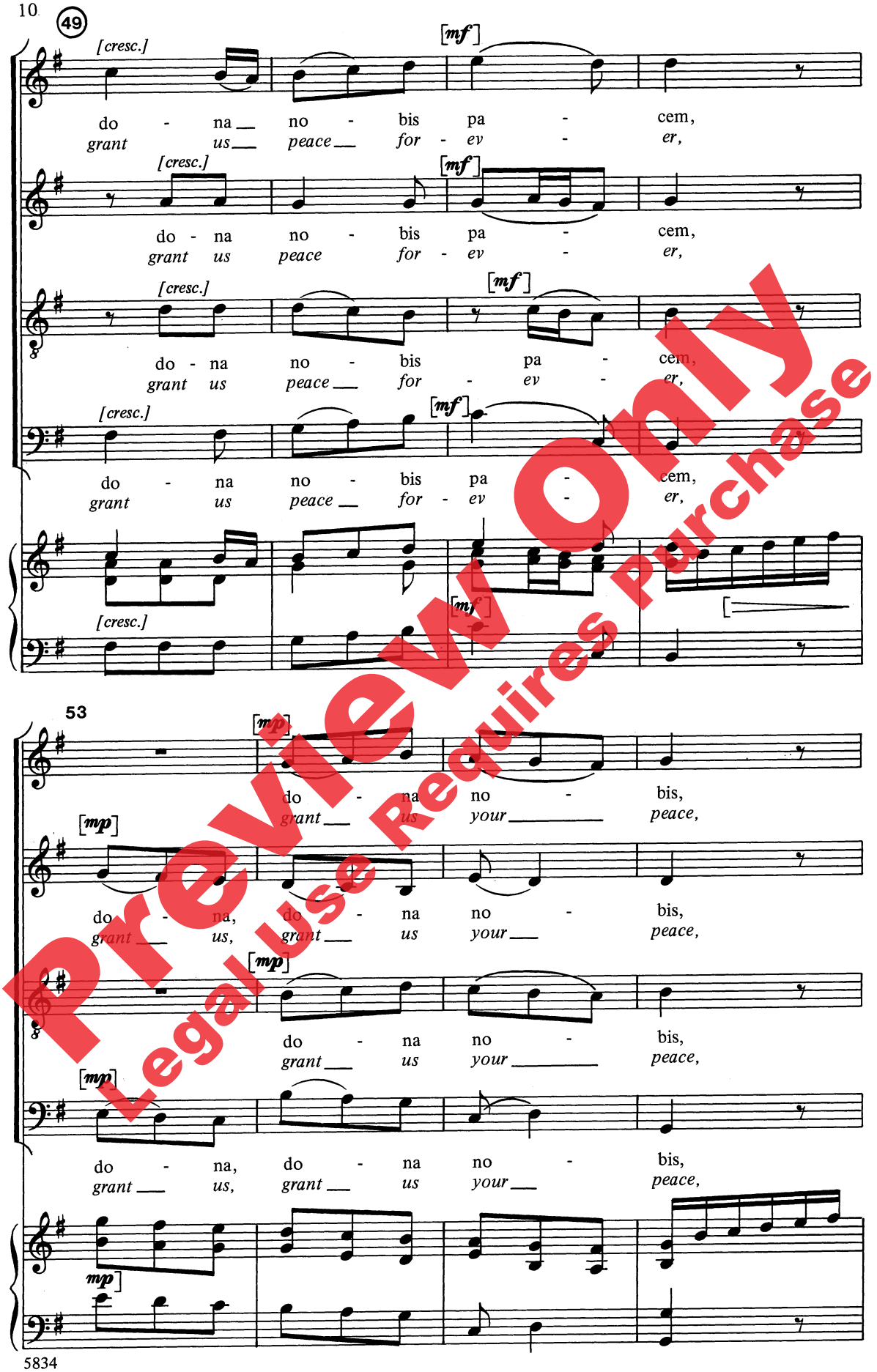

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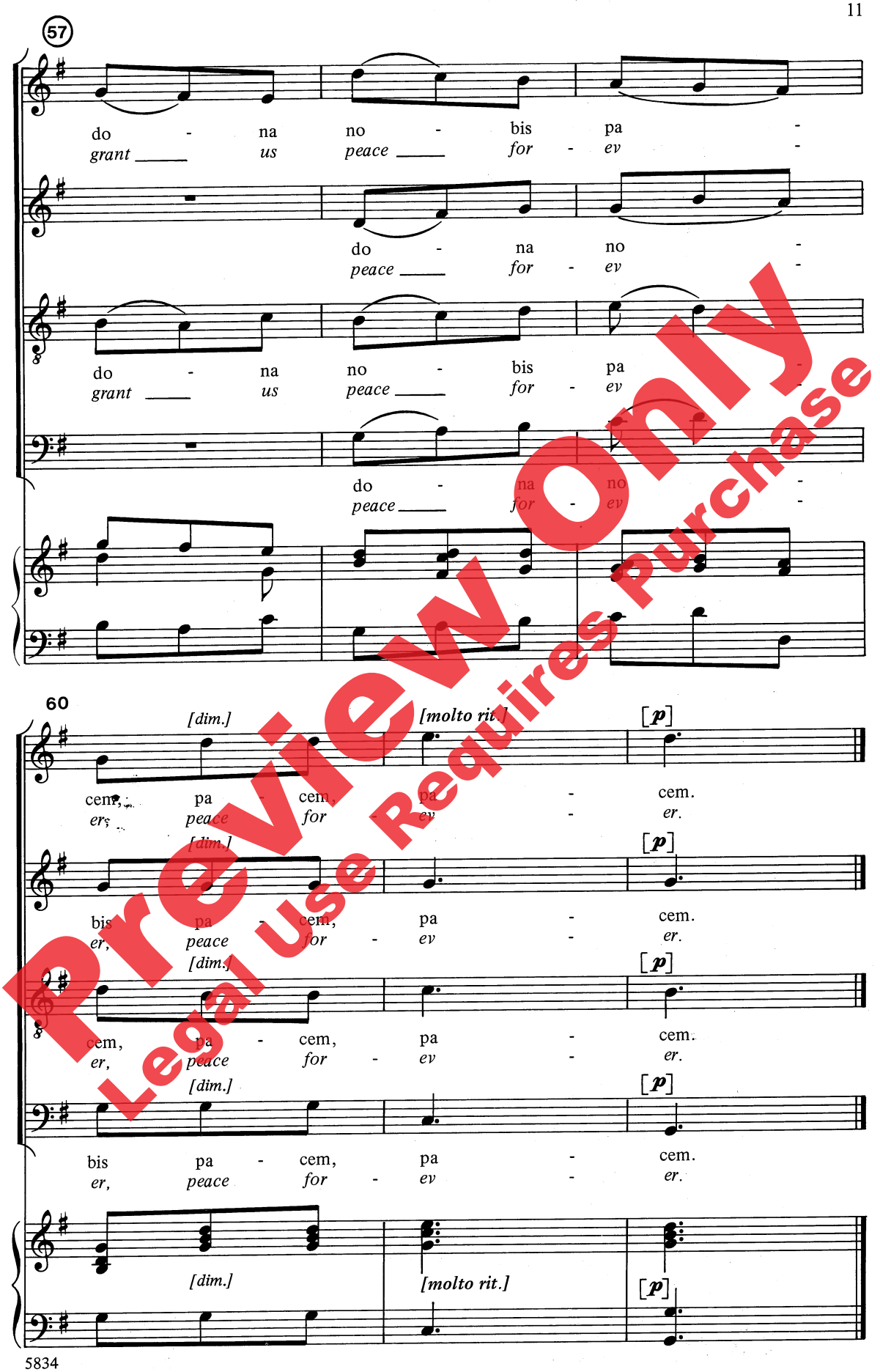

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