

# A TWIST OF THE TONGUE

for 2-part voices and piano\*

Words and Music by  
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Lightly (♩ = ca. 88 - 96)

PIANO

*mf*

The piano introduction consists of two staves (treble and bass clef) in 6/8 time. The melody is in the right hand, starting with a half note chord, followed by eighth notes. The bass line is in the left hand, starting with a half note chord, followed by eighth notes. The dynamic is marked *mf*.

4 PART I *mf* 5

A twist of the tongue is eas - i - er sung than

PART II *mf*

A twist of the tongue is eas - i - er sung than

Measures 4 and 5 show the vocal entries for Part I and Part II. Both parts start with a half note chord in the right hand and eighth notes in the left hand. The lyrics are "A twist of the tongue is eas - i - er sung than". The dynamic is marked *mf*. A box with the number "5" is above the first measure of Part I.

7

said in a sim - i - lar way. A turn of the phrase, a

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Measures 7 and 8 show the continuation of the vocal lines and piano accompaniment. The lyrics are "said in a sim - i - lar way. A turn of the phrase, a". The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

\* Also available for S.A.B. (opt. S.A.T.B.) voices (5773).

10

ver - bal maze can put you in the fray. By

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13

care-ful - ly form-ing your words in the morn-ing, your con-so-nants, vowels and the

care-ful - ly form-ing your words in the morn-ing, your con-so-nants, vowels and the

16

like. E - nun - ci - ate clear - ly the words you love dear - ly and

like. E - nun - ci - ate clear - ly the words you love dear - ly and

19 *sub. p* 21

try on this twist - er for size. \_\_\_\_\_ The big black bug bit the

try on this twist - er for size. \_\_\_\_\_ The big black bug bit the

*p*

22

big black bear and the big black bear, he bit back. \_\_\_\_\_ He

big black bear and the big black bear, he bit back. \_\_\_\_\_ He

25 *cresc. poco a poco*

bold - ly bit the big black bug and the bug bit the back of the

*cresc. poco a poco*

bold - ly bit the big black bug and the bug bit the back of the

*cresc. poco a poco*

28 *mf* 29

bear. \_\_\_\_\_ And sev - en - ty ze - bras sat si - lent - ly by while e -

bear. \_\_\_\_\_ And sev - en - ty ze - bras sat si - lent - ly by while e -

31

lev - en be - nev - o - lent el - e - phants cried. The big black bear chased the

lev - en be - nev - o - lent el - e - phants cried. The big black bear chased the

34

big black bug un - der the liv - ing room rug.

big black bug un - der the liv - ing room rug.

37 *mf*  
 These  
*mf*  
 These

41  
 twist - ers and teas - ers, gram - mat - i - cal pleas - ers are a ver - bal de -  
 twist - ers and teas - ers gram - mat - i - cal pleas - ers are a ver - bal de -  
*mf*

44  
 light. The fol - low - ing twist - er can cause a lisp - er a  
 light. The fol - low - ing twist - er can cause a lisp - er a

49 A bit slower

47 *rit.* *mp*

pro-nun-ci - a-tion - al fright. She sells sea shells by the shore. She

pro-nun-ci - a-tion - al fright. She sells sea shells by the shore. She

*rit.* *mp* A bit slower

51

sure - ly sells the shells she shows. And she shows the shells she sells, the

sure - ly sells the shells she shows. And she shows the shells she sells, the

Tempo I

55 *mf* 57

shore shells that\_ she sells. \_\_\_\_\_ The fol - low - ing phras-es when

shore shells that\_ she sells. \_\_\_\_\_ The fol - low - ing phras-es when

Tempo I *mf*

58

slow - ly said trip eas - i - ly from the tongue. \_\_\_\_\_ When

slow - ly said trip eas - i - ly from the tongue. \_\_\_\_\_ When

61

quick - ly re - peat - ed, some prac - tice is need - ed e - ven when \_\_\_\_\_ they're

quick - ly re - peat - ed some prac - tice is need - ed e - ven when \_\_\_\_\_ they're

64

65 \*

sung. For ex - am - ple toy boat, black blood, a -

sung. For ex - am - ple toy boat, black blood, a -

\* May be performed a bit faster on the repeat. Maintain this tempo through measure 81.



67

lu - mi - num li - no - le - um. Lic - o - rice loz - eng - er

lu - mi - num li - no - le - um. Lic - o - rice loz - eng - er

70

say it a - gain, o - ver and o - ver a - gain. \*("Faster") gain. A

say it a - gain, o - ver and o - ver a - gain. \*("Faster") gain. A

74

twist of the tongue is eas - i - er sung than said in a sim - i - lar

twist of the tongue is eas - i - er sung than said in a sim - i - lar

\* Director may shout "faster" if tempo increases on the repeat.  
5774



77

way. \_\_\_\_\_ A turn of phrase, a ver - bal maze, where

way. \_\_\_\_\_ A turn of phrase, a ver - bal maze, where

80

bugs are black and bears bite back, when words and tongue a -

bugs are black and bears bite back, when words and tongue a -

*molto rit.*

83

long the way do meet in dis - ar - ray. \_\_\_\_\_

long the way do meet in dis - ar - ray. \_\_\_\_\_

*Slower, in six*

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