

All Hail the Power of Jesus' Name is a regal concertato setting of the beloved hymn tune *Coronation*. It is appropriate for Christ the King Sunday, Ascension, or general worship services. Suggested corresponding lectionary readings include Psalm 93, Matthew 25: 31-46, and Philippians 2: 1-11. One basic homiletical theme is that God is the sovereign ruler of all.

In rehearsal, strive for a majestic legato, articulating two pulses per measure and breathing in four measure units. Carefully inflect the text, with forceful consonants in key words such as "crown." In m. 22-33 (and a similar phrase in m. 31-32), encourage the men to sing with an even tone throughout the register of the ascending arpeggio: practice the arpeggio backwards, from top to bottom, taking care not to "fall" into a heavy, unsupported tone on the bottom pitch. Then, sing the arpeggio as written, but initiate the ascending movement with a lighter, though no less intensive, sound. For unaccompanied performances of m. 39-51, practice that section softly and slowly without the keyboard, using a neutral, focused syllable such as "noo."

Jay Althouse has written choral music for all levels of school and church choirs. He has over 250 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania. He currently resides in Hilton Head, South Carolina.

for the 100th Anniversary of the Mt. Gretna Bible Conference,
Mt. Gretna, PA, August 9, 1992, Alden Biely, Choir Director

ALL HAIL THE POWER OF JESUS' NAME

for S.A.T.B. voices, accompanied,
with optional brass and congregational refrain*

Words by EDWARD PERRONET (1726-1792)
Adapted by JOHN RIPPON (1751-1836)

CORONATION
by OLIVER HOLDEN (1765-1844)
Arranged by JAY ALTHOUSE

Moderately (♩ = ca. 120)

TRUMPETS I, II, III

TROMBONES I, II

ACCOMP.

Moderately (♩ = ca. 120)

4 SOPRANO

ALTO

TENOR

BASS

5

All hail the pow'r of Je - sus' name! Let an - gels pros-trate

5

* Parts for brass (3 trumpets, 2 trombones) are available separately, No. 7274.
Part for congregational refrain may be found on page 12.

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8

fall. Bring forth the roy - al di - a - dem, and crown Him

I, II
III
f

8

12

Lord of all. Bring forth the roy - al di - a - dem, and

14

a3
a2

12

14

16

crown Him Lord of all.

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a treble clef and a common time signature. The lyrics "crown Him Lord of all." are written below the notes. The bottom staff is a piano accompaniment line in the same key and time signature, starting with a bass clef. A fermata is placed over the final note of the vocal line.

This system shows the piano accompaniment for the first system, continuing from the previous system. It features a bass clef and a common time signature. Dynamics markings include *f* and *a2*.

16

This system shows the piano accompaniment for the second system, continuing from the previous system. It features a bass clef and a common time signature.

20

unis. mf 22

Ye cho - sen seed of Is - rael's race, ye

unis. mf

This system contains the third and fourth staves of music. The top staff is a vocal line in G major with a key signature of one flat. It begins with a treble clef and a common time signature. The lyrics "Ye cho - sen seed of Is - rael's race, ye" are written below the notes. A box containing the number "22" is placed above the staff. The bottom staff is a piano accompaniment line in the same key and time signature, starting with a bass clef. Dynamics markings include *unis. mf*.

Ye seed of Is - rael, ye

This system shows the piano accompaniment for the third system, continuing from the previous system. It features a bass clef and a common time signature.

20

22

mf

This system shows the piano accompaniment for the fourth system, continuing from the previous system. It features a bass clef and a common time signature. Dynamics markings include *mf*.

24

ran - somed from the fall, _____ Hail Him, who saves you by His grace, and

unis.

unis.

He saves you

24

28

crown Him Lord of all. Hail Him, who saves you

unis.

unis.

He saves you

mf

a2

I, II

III

28

31

32

by His grace and crown Him Lord of all.

and crown Him

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics: "by His grace and crown Him Lord of all." The bottom staff is the piano accompaniment with lyrics: "and crown Him". The music begins at measure 32.

This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. The system ends with a fermata over the final notes.

32

This system contains the fifth and sixth staves of music, which are piano accompaniment parts. It begins at measure 32 and continues with a steady accompaniment pattern.

36

molto rit.

mp

Let

mp

This system contains the seventh and eighth staves of music. It begins at measure 36. The tempo is marked *molto rit.* and the dynamics are *mp*. The vocal line has the word "Let" and the piano accompaniment has *mp* markings.

molto rit.

This system contains the ninth and tenth staves of music, which are piano accompaniment parts. It continues with the *molto rit.* tempo marking.

36

molto rit.

mp
(optional)

This system contains the eleventh and twelfth staves of music. It begins at measure 36. The tempo is *molto rit.* and the dynamics are *mp* (optional). The piano accompaniment features a melodic line in the right hand.

39 Slower, andante

ev - 'ry kin-dred, ev - 'ry tribe on this ter - res-trial ball, To

Slower, andante

keyboard through m. 51)

43
Him all maj - es - ty as - cribe, and crown Him Lord of

47
48
all. To Him all maj - es - ty as - cribe, and crown Him

(Opt. Congregation through m. 68)

51 *accel.* *unis. f*

Lord _____ of all. O,

unis. f

mf *accel.* I, II *mf* III

51 *(mf)* *accel. e cresc.*

54 Tempo I

that with you - der sa - cred throng, we at His feet may fall. We'll

Tempo I

f *a3* *a2* I, II III

54 Tempo I

f

58

join the ev - er - last - ing song, and crown Him Lord of

58

62

63

unis.

all.

We'll join the ev - er - last - ing song, and crown Him

unis.

a2

62

63

66

Lord of all. And crown Him

ff

ff

a3

cresc.

a2

ff

66

cresc.

ff

70

molto rit.

Lord of all.

pp

pp

sfz

ff molto rit.

a3

a2

70

molto rit.

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for congregational singing

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CORONATION
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Verse 1: All hail the pow'r of Jesus' name!
(Choir only) Let angels prostrate fall.
Bring forth the royal diadem,
and crown Him Lord of all.
Bring forth the royal diadem,
and crown Him Lord of all.

Verse 2: Ye chosen seed of Israel's race,
(Choir only) ye ransomed from the fall,
Hail Him, who saves you by His grace,
and crown Him Lord of all.
Hail Him, who saves you by His grace,
and crown Him Lord of all.

Verse 3: Let ev'ry kindred, ev'ry tribe
(Choir only) on this terrestrial ball
To Him all majesty ascribe,
and crown Him Lord of all.
To Him all majesty ascribe,
and crown Him Lord of all.

Verse 4:
Choir and Congregation

O, that with you, dear sa - cred throng, we at His feet may
fall. We'll join the ev - er - last - ing song, and crown Him
Lord of all, We'll join the ev - er - last - ing song, and
crown Him Lord of all.

Postlude: And crown Him Lord of all.
(Choir only)

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