

CONDUCTOR

As recorded by Neon Trees

EVERYBODY TALKS

Words and Music by
Tyler Glenn and Tim Pagnotta
Arranged by Mike Story

Driving rock! ♩ = 152

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

The musical score is for a full band arrangement. It features woodwinds (Flute/Piccolo, Clarinet, Alto and Tenor Saxophones), brass (Trumpets, Trombone, Baritone, Tuba), and percussion (Snare, Quad-Toms, Bass/Tenor Drum, Cymbals, Tambourine). The score is in 4/4 time with a tempo of 152 bpm. The key signature has two flats (Bb and Eb). The music is marked 'Driving rock!' and includes dynamic markings such as 'mf' (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score. A rehearsal mark '5' is present at the beginning of the fifth measure.

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Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

6

7

8

9

10

11

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

T. Sax.
Bar.

mf

Fl./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

T. Sax./
Bar. T.C. *f*

1
Tpts. *f*

2 *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *mf* *ch* *f*
Choke Cyms. like Hi-Hat

Aux. Perc. *f*

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Conductor - 6
To Coda ◊

35

Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar. T.C. *mf*

1
Tpts. *mf*

2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Hi-Hat

Hold for snare
(Hi-Hat)

Fl./Picc. 

Cl. 

A. Sax./Hn. 

T. Sax./Bar. T.C. 

1 Tpts. 

2 Tpts. 

Tbn. 

Bar. 

Tuba 

Bells/Xyl. 

S.D. 

Quads 

B.D./T.D. 

Cyms. 

Aux. Perc. 

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⊕ Coda

44

Fl./Picc. *f-ff*

Cl. *f-ff*

A. Sax./Hn. *f-ff*

T. Sax./Bar. T.C. *f-ff*

1 Tpts. *f-ff*

2 Tpts. *f-ff*

Tbn. *f-ff*

Bar. *f-ff*

Tuba *f-ff*

Bells/Xyl. *f-ff*

S.D. *f-ff*

Quads *f-ff*

B.D./T.D. *f-ff*

Cyms. *f-ff* Crashes

Aux. Perc. *f-ff*



Fl./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

T. Sax./Bar. T.C. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *mf* *ff* rs-both hands

Quads *mf* *ff*

B.D./T.D. *mf* *ff*

Cyms. *ff*

Aux. Perc. *ff*