

Beautiful

as performed by Christina Aguilera

Words & Music by Linda Perry
arr. Gary Barone

Pop Ballad ♩ = 78

Score for the first system, including:

- Voice
- 1 (First Violin)
- 2 (Second Violin)
- 3 (Viola)
- Easy part (optional)
- Guitar (optional)
- Piano/Keyboard (optional)
- Bass/Guitar (optional)
- Drum Set (optional)
- Percussion (optional) - Vibraphone

Tempo: *mp*

A Verse 1 & 2

Score for the second system, including:

- Voice: Ev - ery day — is so won - der - ful and sud - den - ly — it's hard to
- 1 (First Violin)
- 2 (Second Violin): play 2nd x only
- 3 (Viola): play 2nd x only
- Easy part
- Gtr. (Guitar): $E\flat$, $E\flat 7$, $A\flat Ma 7$
- Pno. (Piano)
- D. S. (Drum Set)
- Perc. (Percussion)

Voice
breathe Now and then, I get in - se - cure from all the

1

2

3

Easy part

Gtr.

Pno.

D. S.

Perc.

A^bmin6 E^b E^b7

B Chorus 1 & 2

Voice
pain, I'm so a - shamed I am beau - ti - ful no

1

2

3

Easy part

Gtr.

Pno.

D. S.

Perc.

A^bMaj7 A^bmin6 A^b

play both times

mf play both times

mf

play both times

mf play both times

mat - ter what they say — Words can't bring me down —

1

2

3

Easy part

Gtr.

Pno.

D. S.

Perc.

Fmin7 Eb Db Eb Ab Eb

I am beau-ti - ful — in ev - ery sin - gle way — Yes words can't bring me down —

1

2

3

Easy part

Gtr.

Pno.

D. S.

Perc.

Ab Fmin7 Eb Db Eb Ab

I've Fallen in Love With You

as performed by Joss Stone

Words & Music by Carla Thomas
arr. Hans Kerkhoff

Soul Ballad ♩ = 80
Play 16ths with a swing feel

Voice

1. I've fall-en in

1

2

3

Easy part (optional)

Guitar (optional)

Piano Keyboard

Bass(Guitar) (optional)

Drum Set (optional)

Percussion (optional)

Congas

A

Voice

love with you Please, tell me tell me what else was there to do When

1

2

3

Easy part

Gtr.

Pno.

D. S.

Perc.

Voice

feel - in' lips like yours and look - ing in - to eyes — like yours — Oh, I

1

2

3

Easy part

Gtr.

Fmin7 Bb Fmin7 Eb

Pno.

D. S.

Perc.

Detailed description: This system contains the first four measures of the piece. The voice part has a melody with lyrics. The guitar part shows chord diagrams for Fmin7, Bb, Fmin7, and Eb. The piano part has a bass line with eighth notes and chords. The drums and percussion parts have a simple 2/4 rhythm with snare and bass drum patterns.

Voice

might as well face it 'Cause it's true — Yes, I've fall - en in love with you — Oh — my

1

2

3

Easy part

Gtr.

Fmin7 Bb7 Fmin7 Eb

Pno.

D. S.

Perc.

Detailed description: This system contains the next four measures. The voice part continues the melody. The guitar part shows chord diagrams for Fmin7, Bb7, Fmin7, and Eb. The piano part continues the bass line. The drums and percussion parts maintain the 2/4 rhythm.

B

Voice
 beat-ing heart wants— you And my em-pty arms need— you Don't you go— please stay and ne-ver try to send me a-way— I've fall-en in

1
 2
 3

Easy part

E♭ A♭ E♭ A♭ E♭ A♭ A♭/B♭ E♭

Gtr.
 Pno.
 D. S.
 Perc.

Voice
 love with you I've fall-en in love I've fallen in

1
 2
 3

Easy part

Gtr.
 Pno.
 D. S.
 Perc.

Summer Afternoon

Hans Kerkhoff

Latin Rock ♩ = 120

Voice

1

2

3

Easy part (optional)

Guitar (optional)

Piano/Keyboard (optional)
Bass/Guitar (optional)

Drum Set (optional)

Percussion (optional)
Conga's

Voice

1

2

3

Easy part

Gtr.

Pno.

D. S.

Perc.

A ♩ Solos

Voice: Hearts _____ in the sand _____ leaves _____ on the trees _____ are whisp - 'ring

1

2

3

Easy part

Gtr. $E\flat$ $C\text{min}7$ $F\text{min}7$ $B\flat_9$

Pno.

D. S.

Perc.

Voice: tell - - - ing their fair - y - tales _____ to you.

1 $\text{opt.} + 8^{\text{va}}$

2

3

Easy part

Gtr. $E\flat$ $C\text{min}7$ $F\text{min}7$ $B\flat_9$

Pno.

D. S.

Perc.

B

Voice
 Clouds _____ in the sky _____ sweet _____ but - ter - flies _____ are play - ing

1
 2
 3

Easy part

Gtr.
 Pno.
 D. S.
 Perc.

Voice
 flirt - - - ing in cir - cles two _____ by two. _____

1
 2
 3

Easy part

Gtr.
 Pno.
 D. S.
 Perc.

Blue Rock

Gary Barone

Rock ♩ = 116

Voice

1

2

3

Easy part (optional)

Guitar (optional)
C7sus4

Piano/Keyboard (optional)
Bass/Guitar (optional)

Drum Set (optional)

Percussion (optional)

Voice

1

2

3

Easy part

Gtr.

Pno.

D. S.

Perc.

I'm sad and lone - ly. I want you on - ly now!
I'm rock - in' for you. The time is o - ver - due!

C7 G7 C7

Voice

My heart is bro - ken. Noth - ing was spo - ken, but you flew a - way! —
 Let's get to - ge - ther, and we can wea - ther all that's down the road. —

1

2

3

Easy part

Gr.

Pno.

D. S.

Perc.

C7 G7 C7 C7sus4 C7

Voice

mf You made me blue, — and I don't know what to do. — *cresc.* So I just rock, — un - til I hear it from you! — *f*
mf Some - day you'll see — what we can ac - tual - ly be. — *cresc.* Shar - ing the joy, — and feel - ing to - tal - ly free! —

1

2

3

Easy part

Gr.

Pno.

D. S.

Perc.

mf *cresc.* *f*

F min7 G7