

CHILD OF PEACE

for 2-part treble voices, accompanied,*
with optional flute**

Additional words and music by
DON BESIG and NANCY PRICE (ASCAP)

Traditional Polish Carol
Arranged by DON BESIG (ASCAP)

Flowing gently (♩ = ca. 84-92)

FLUTE
(optional)

ACCOMP.

The musical score is arranged in systems. The first system includes a flute part (optional) and piano accompaniment. The flute part begins with a melodic line in G major, 3/4 time, marked *mp*. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line. The second system continues the accompaniment. The third system introduces the vocal parts, labeled PART I and PART II, with lyrics: "In-fant ho - ly, in-fant low - ly, child of". The vocal line is marked *mf*. The piano accompaniment continues below. The fourth system shows the flute part again, marked *p*, and the piano accompaniment with a *mp* dynamic. A large red watermark "Preview Only" is overlaid diagonally across the entire score.

*Also available for S.A.T.B. voices, No. 5872, S.A.B. or two-part mixed voices, No. 5873, and Unison or 2-part voices. No. 21513.

**Flute part may be found on p. 12.

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12

won - der, child of light;

mf

In a man - ger safe from dan - ger you are

12

16

(*mf*)

18

cresc.

Lit - tle lambs their watch are keep - ing; They will

cresc.

born this win - ter night. Lit - tle lambs their watch are keep - ing; They will

16

18

cresc.

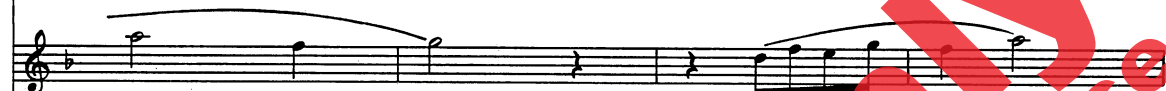
20



warm you while you're sleep - ing and the world will rest in peace. All the



warm you while you're sleep - ing. All the



20

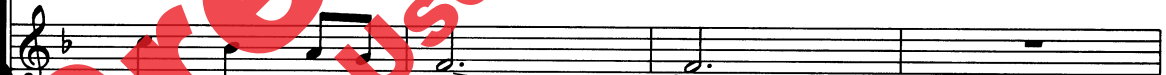


24

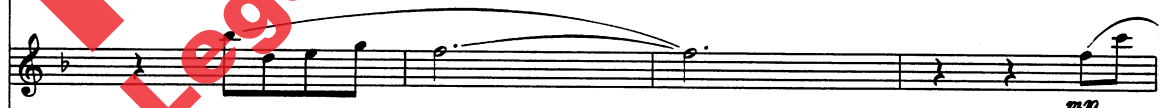
27



world will rest in peace.



world will rest in peace.



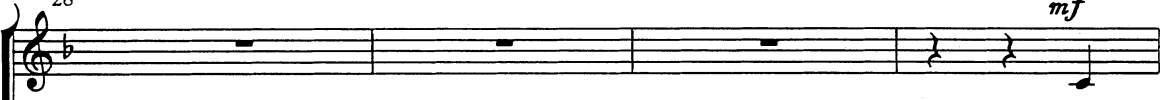
24

27



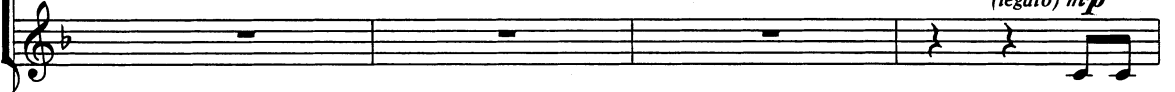
28

mf



Lul -

(legato) mp



Loo loo



28



32

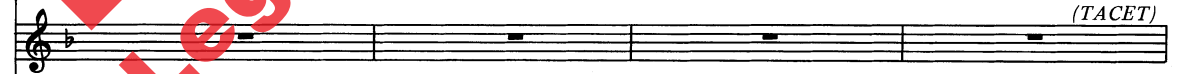


ly, lu lay, we sing a lul - la - by; Lul -



loo loo loo loo loo loo loo loo loo loo loo loo loo loo

(TACET)



32



ly, lul - lay, no need for you to cry. The

loo loo loo loo loo loo loo loo loo loo loo loo

world is a - glow with the love that you bring.

loo loo loo loo loo loo loo loo loo loo loo loo

Sleep, lit - tle ti - ny king. Sleep, lit - tle king.

loo loo loo loo loo loo loo loo loo loo

48

49

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines are in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves with a grand staff (treble and bass clefs) and a key signature of one flat. The music starts at measure 48 and continues to measure 49. A dynamic marking of *mf* is present in the piano part.

48

49

Musical notation for the second system, including piano accompaniment. The piano accompaniment is in two staves with a grand staff (treble and bass clefs) and a key signature of one flat. The music starts at measure 48 and continues to measure 49. A dynamic marking of *f* is present in the piano part.

52

53

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The vocal lines are in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves with a grand staff (treble and bass clefs) and a key signature of one flat. The music starts at measure 52 and continues to measure 53. A dynamic marking of *mf* is present in the piano part. The lyrics are: "We will greet you, we will meet you, pre-cious gifts we all will".

52

53

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment is in two staves with a grand staff (treble and bass clefs) and a key signature of one flat. The music starts at measure 52 and continues to measure 53. A dynamic marking of *mf* is present in the piano part.



bring. We a - dore you, kneel be - fore you for, in - deed, you are the



bring. We a - dore you, kneel be - fore you for, in - deed, you are the



king! High a - bove the an-gels, sing - ing, tell the love and joy you're



king! High a - bove_ the an-gels, sing - ing, tell the love_ and joy you're



64 *f* *mp*

bring - ing so the world will rest in peace. All the world will rest in

mp

bring - ing. All the world will rest in

64 *f* *mp*

68 (legato) *mf* 69

peace. Loo loo loo loo loo loo loo loo loo loo

mp *cresc.*

peace. Oo

cresc.

68 69

cresc.



73 *mf* 74

All the world will rest in peace. All the world will rest in

mf

All the world will rest in

73 74

mf

77 *mp rit. e dim.* *p*

peace.

mp rit. e dim. *p*

peace.

rit. e dim. *p*

77 *mp rit. e dim.* *p*

Child of Peace is a Christmas lullaby arrangement of the familiar Polish carol, *Infant Holy, Infant Lowly*. It is especially appropriate for Christmas Eve, Christmastide, and early Epiphany. Suggested corresponding lectionary readings include Psalm 111, Isaiah 61: 10-11 and 62: 1-3, Luke 2: 22-40, and Galatians 4: 4-7. One basic homiletical theme is honoring the Tiny Babe who brings light to darkness and peace to all on earth.

This gentle lullaby offers an excellent opportunity to refine ensemble tone. Rehearse measures 31-48 with all of the singers on "loo," uniformly focusing the vowel and balancing the parts. Next, ask Part I to add ONLY THE VOWELS of their text, attempting to keep all of the vowels in the same focus as Part II's "loo." Finally, add the consonants to the vowels without disturbing the legato line. Soft but intensive singing, sensitive text declamation, and a basic feeling of one pulse per measure will insure an enormously satisfying performance of this charming Christmas offering.

Don Besig is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over three hundred of his compositions and arrangements have been published.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in elementary school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over one hundred compositions for school and church. Both Besig and Price have received several ASCAP Special awards.

CHILD OF PEACE

FLUTE

Music by DON BESIG

Flowing gently (♩ = ca. 84-92)

Musical score for Flute, showing measures 1 through 84. The score is in 3/4 time, key of B-flat major. Dynamics include *mp*, *p*, *mf*, and *p*. Articulations include *crese.* and *rit. e dim.*. Measure numbers are indicated in boxes: 6, 10, 12, 18, 24, 27, 30, 32, 40, 49, 50, 53, 56, 61, 63, 69, 74, 75.

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