

RACHMANINOFF

FANTASY PIECES
(Morceaux de Fantaisie)

OPUS 3
FOR THE PIANO

Murray Baylor, Editor

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Second Edition
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*Cover art: Golden Autumn, 1895
by Isaac Levitan (1860–1900)
Tretyakov Gallery, Moscow, Russia
Scala/Art Resource, New York*

Morceaux de Fantaisie

(Fantasy Pieces)
to Anton Arensky

ELÉGIE in E-flat minor

Op. 3, No. 1
(1892)

Moderato (♩ = c. 66)

pp *mf*

5

cresc. *dim.*

9

p *pp* *mf*

13

cresc. *f* *dim.*

PRELUDE in C-sharp minor

(the first 13 measures for pianos without a sostenuto pedal) (Half-pedal carefully)

Op. 3, No. 2
(1892)

Lento (♩ = c. 76)

The score is divided into four systems, each containing two staves (treble and bass clef) and a piano part below. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems.

- System 1 (Measures 1-3):** Starts with a fortissimo (*ff*) dynamic. The piano part features a series of chords with fingerings 1 and 2. The right hand has a complex texture of chords and moving lines. Dynamics include *pp* and *L.5*.
- System 2 (Measures 4-6):** Starts with a mezzo-forte (*mf*) dynamic. The piano part has fingerings 2/4, 1/2, 1/2, 2, 1, 2, 2. The right hand continues with complex textures. Dynamics include *poco a poco cresc.* and *mf*.
- System 3 (Measures 7-9):** Starts with a pianissimo (*ppp*) dynamic. The piano part has fingerings 2/4, 2/4, 2/4, 2/4, 2/4, 1/2, 1/3. The right hand features a *poco cresc.* dynamic.
- System 4 (Measures 10-13):** Starts with a mezzo-forte (*mf*) dynamic. The piano part has fingerings 2/4, 2/4, 2/4, 3, 3, 1-5, 1-5. The right hand has a *ppp* dynamic and includes fingerings 5/4, 5/2.

MÉLODIE in E major

(original version)

Op. 3, No. 3
(1892)

Adagio sostenuto (♩ = c. 58)

p *mf*

3 *cresc.* *f* *dim.*

6

9 *mf* *p* *mf* *p*