

HODIE

A Christmas Cantata

- ca. 15 min. -

Hans Leenders (1965)

Larghetto ♩=63

Baritone Solo

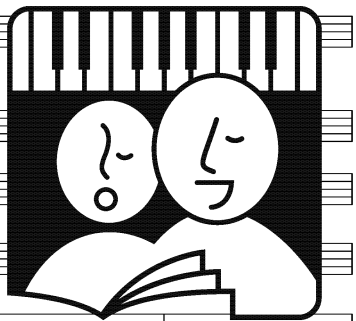
Soprano

Alto

Tenor

Bass

Keyboard



Keyboard accompaniment for measures 1-4, marked *mp*.

5 rit. A tempo

Vocal and keyboard parts for measures 5-12. Lyrics: Ho - di - e, Lae - ten-tur cae - li, et ex - sul-tet ter - ra, an - te fa - ci-em Do - mi - ni cae - li, et ex - sul-tet ter - ra, an - te fa - ci-em Do - mi - ni cae - li, et ex - sul-tet ter - ra, an - te fa - ci-em Do - mi - ni cae - li, et ex - sul-tet ter - ra, an - te fa - ci-em Do - mi - ni. Includes a stylized figure illustration.

9 rit. Allegro Moderato ♩=112-116

Vocal and keyboard parts for measures 9-12. Lyrics: quo - ni - am ve - nit, Chris - tus na - tus est, Ho - di - e. Includes a stylized figure illustration.

Vocal and keyboard parts for measures 13-16. Lyrics: Chris - tus na - tus est, Chris - tus na - tus est, Chris - tus na - tus est, Ho - di - e. Includes a stylized figure illustration.

17

mp

21

mp

Ho - di -

25

mp

Sal - va - tor ap - pa - ru - it, Sal - va

mp

Sal - va - tor ap - pa - ru - it, Sal - va

mp

Sal - va - tor ap - pa - ru - it, Sal - va

mf

e Ho - di - e Ho - di -

mf

29

rit. A tempo

f

Sal - va - tor ap - pa - ru - it.

f

- ru - it.

- ru - it.

f

mp

33

37

rit. **A** Largo ♩=56-58
mf

Ho - di - e no - bis cae - lo - rum Rex de

41

vir - gi - ne na - sci dig - na - tus est ut ho - mi - nem per - di - tum ad reg - na cae - le - sti - a

45

f *mp dolce*

re - vo - ca - ret gau - det ex - cer - ci - tus An - ge - lo - rum, qui - a sa - lus ae - ter - na hum

Allegro Moderato ♩=112-116

49

-ma - no - ge³ - ne - ri ap - pa - ru - it.

mf Chris

mf Chris

mf Chris

Ho - di - e Ho - di -

53

Sal - va - tor ap - pa - ru - it, Chris - tus na - tus est,

ru - it, Chris - tus na - tus est,

ru - it, Chris - tus na - tus est,

Ho - di - e, Ho - di -

f

f

f

57

Sal - va - tor ap - pa - ru - it.

Sal - va - tor ap - pa - ru - it.

Sal - va - tor ap - pa - ru - it.

e,

f

61

molto rit. *A tempo*

pp Chris - tus na - tus est

mp *pp*

65 *rit.*

mf Sal - va - tor ap - pa - ru - it, ap - pa
mf Sal - va - tor ap - pa - ru - it, ap - pa
f pa - ru - it, ap - pa
 pa - ru - it, ap - pa - ru - it.

69 **B** *Largo* $\text{♩} = 56-58$

mf Ho - di - e sci - e - tis qui - a ve - ni - et Do³ - mi - nus et

subito pp

73 *cresc.* *sempre*

ma - ne vi - de - bi - tis glo - ri - am e - ius.

77 *rit.*

81 A tempo (Largo) ♩=56-58

Musical score for page 11, measures 81-84. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a graphic of a person reading a book. The piano part starts with a piano (*pp*) dynamic and includes markings for mezzo-forte (*mf*) and forte (*f*). The upper staves are mostly empty, with some rests.

85 *poco rit.*

Musical score for page 11, measures 85-88. The tempo is marked *poco rit.* (ritardando). The score is in G major and 4/4 time. It features a piano accompaniment with a graphic of a person reading a book. The piano part includes a forte (*f*) dynamic marking.

89 **C** Larghetto ♩=63-66

Musical score for page 12, measures 89-92. The tempo is marked **C** Larghetto. The score is in G major and 4/4 time. It features a piano accompaniment with a graphic of a person reading a book. The piano part starts with a pianissimo (*pp*) dynamic.

Musical score for page 12, measures 93-96. The score is in G major and 4/4 time. It features a piano accompaniment with a graphic of a person reading a book. The piano part includes a piano (*p*) dynamic marking.

97

98

99

100

mp

rit.

101

102

103

104

105

106

107

108

f

mp

D

mp

Ho - di - e no - bis de - cae - lo

109

110

111

112

mp

p

pp

113

mp

pax ve - ra de - scen - dit Ho - di - e

pp

117

f *mp*

3 Ho - di - e per - to - tum to - tum mun - dum mel - li flu - i

mf *subito p*

121

mf *f*

fac - ti sunt cae - li mel - li flu - i fac - ti sunt cae - li mel - li flu - i

mf

125

rit. **E** Moderato ♩=108-112

fac - ti sunt cae - li

f *mp*

129

Musical score for page 17, measures 129-132. The score is in G major (one sharp) and 3/8 time. It consists of a piano accompaniment and a graphic illustration of a person reading a book with a piano keyboard above their head. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble.

133

Musical score for page 17, measures 133-136. The score continues the piano accompaniment and graphic illustration from the previous system. The piano part maintains the eighth-note accompaniment and melodic line.

137

Musical score for page 18, measures 137-140. The score continues the piano accompaniment and graphic illustration. The piano part features a melodic line in the treble and an accompaniment in the bass.

141

Musical score for page 18, measures 141-144. The score continues the piano accompaniment and graphic illustration. The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 143.

145 *molto rit.* **Larghetto** ♩=63

153 *rit.* **F** **Andante** ♩=72-76

149 *poco rit.* **A tempo**

157

161

Musical score for page 21, measures 161-164. The score includes vocal staves, piano accompaniment, and a stylized illustration of a person reading a book with a keyboard above their head.

165

Meno mosso

mf

Ho-di - e___ in___ ter-ra ca-nunt An - ge - li, lae - tan-tur Ar - chan - ge -

Musical score for page 21, measures 165-168. The score includes vocal staves, piano accompaniment, and a stylized illustration of a person reading a book with a keyboard above their head.

169

mf

cresc.

-li, Ho-di - e___ ex - sul-tant jus - ti di - cen - tes, Glo-ri - a___ in ex - cel - cis___

Musical score for page 22, measures 169-172. The score includes vocal staves, piano accompaniment, and a stylized illustration of a person reading a book with a keyboard above their head.

173

rit.

G A tempo ♩=72-76

f

De - o.

p

Glo - ri - a in ex - cel - sis___ De -

p

Glo - ri - a in ex - cel - sis___ De -

Musical score for page 22, measures 173-176. The score includes vocal staves, piano accompaniment, and a stylized illustration of a person reading a book with a keyboard above their head.

subito p

o. *mp* Glo - ri - a in ex - cel - sis De

o. *mp* Glo - ri - a in ex - cel - sis De

mp Glo - ri - a in ex - cel -

mp Glo - ri - a in ex - cel - sis De - o,

mf Glo - ri - a in ex - cel - sis De - o.

mf De - o, *mm*

ex - cel - sis De - o, *mm*

ex - cel - sis De - o, *mm*

mm

mm

mm

mm

mm

mm

cresc.

Vir - gi - ne na - sci dig

p

mm

Vir - gi - ne

Vir - gi - ne na - sci dig - na - tus

Vir - gi - ne na - sci dig - na

Vir - gi - ne na - sci dig -

mf

mp

mp

mf

na - sci dig - na - tus est,

est, Vir - gi - ne na - sci dig - na - tus est,

Vir - gi - ne na - sci dig - na - tus est,

na - tus est,

mf

mf

rit.

H A tempo

Ut Ho - mi

Ut Ho - mi

Ut Ho - mi

Ut Ho - mi

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *f*

nem per - di - tum, per - di - tu
 nem per - di - tum, per - di - tu
 nem per - di - tum, per - di - tu
 nem per - di - tum, per - di - tum ad reg - na cae -

les - ti - a.
 Re
 sempre *f*
 Re
 sempre *f*
 Re
 sempre *f*
 Re
 Re

sempre f

rit.

Larghetto ♩=63

vo - - ca - ret.
 vo - - ca - ret.
 vo - - ca - ret.
 vo - - ca - ret.

p

p

p

p

A tempo ♩=72-76

Re - - - vo - - -
 Re - - - vo - - -
 Re - - - vo - - -
 Re - - - vo - - -
 Re - - - vo - - -

f

f

f

f

225 *poco rit.* **A tempo** *mf liberamente*

Il - lu - xit no - bis.

ca - ret. Ho - - di - e

ca - ret. Ho - - di - e

ca - ret. Ho - - di - e

ca - ret. Ho - - di - e

229

Re-dem-pti - o - nis no - vae.

Ho - - di - e

Ho - -

Ho - -

Ho - -

Ho - -

Ho - -

233

Re - par - ar - ti - o - nis an - ti - quae fe - li - ci - ta - tis ae -

di - e

-di - e

-di - e

di - e

237 *p* **Larghetto** ♩=63

-ter - - nae.

241 *rit.* **I** Allegro Moderato ♩=112-116

mf

Ho - di - e

mf

245

f *più f*

na - tus - est, Chris - tus na - tus est, Chris - tus

f *più f*

- stus na - tus est, Chris - tus

più f

tus na - tus est, Chris - tus

Ho - di - e

f *più f*

249

na - tus est.

na - tus est.

na - tus est.

mp

253

mf *f*

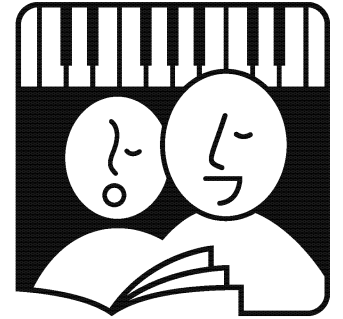
257

Sal - va - tor ap - pa - ru - it,

Sal - va - tor ap - pa - ru - it,

Sal - va - tor ap - pa - ru - it,

Ho - di - e Ho - di - e



261

ff *molto rit.*

Sal - - va - - tor ap - pa - ru - it.

pa - ru - it, Sal - - va - - tor ap - pa - ru - it.

- va - - tor ap - pa - ru - it.

- va - - tor ap - pa - ru - it.

- va - - to ap - pa - ru - it.

