

HODIE

A Christmas Cantata

- ca. 15 min. -

Hans Leenders (1965)

Oboe *Larghetto* ♩=63 *mp*

Baritone Solo

Soprano *Larghetto* ♩=63

Alto

Tenor

Bass

Violin I *Larghetto* ♩=63 *mp*

Violin

Viola

Violon

Keyboard reduction *Larghetto* ♩=63 *mp*

5 *rit.* *A tempo*

mf *mp*

rit. *A tempo* *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

rit. *A tempo*

mp

rit. *A tempo*

mp

Ho - di - e, Lae - ten-tur cae - li, et ex - sul-tet ter - ra, an - te fa - ci-em Do - mi - ni.

Ho - di - e, Lae - ten-tur cae - li, et ex - sul-tet ter - ra, an - te fa - ci-em Do - mi - ni.

Ho - di - e, Lae - ten-tur cae - li, et ex - sul-tet ter - ra, an - te fa - ci-em Do - mi - ni.

Ho - di - e, Lae - ten-tur cae - li, et ex - sul-tet ter - ra, an - te fa - ci-em Do - mi - ni.

9 *rit.* Allegro Moderato ♩=112-116

rit. **Allegro Moderato** ♩=112-116 *mf*

quo - ni - am ve - nit. Chris
 Quo - ni - am ve - nit. Chri - stu na - tus est
 quo - ni - am ve - nit. Chris - tus na - tus est,
 quo - ni - am ve - nit. Ho - di - e Ho - di -

rit. **Allegro Moderato** ♩=112-116 *ritmico* *mf*

rit. **Allegro Moderato** ♩=112-116 *mf*

13

f *più f*
 Chris - tus na-tus est, Chris - tus na-tus est
 Chri - stus na-tus est, Chris - stus na-tus est,
 Chris - tus na-tus est, Chris - tus na-tus est,
 e Ho-di - e

f *più f* *cantabile* *mp*
cantabile *mp*
cantabile *mp*
cantabile *mp*

20

mp Sal - va - tor ap - pa - ru - it, Sal - va - tor ap -

mp Sal - va - tor ap - pa - ru - it, *mf* Sal - va - tor ap -

mp Ho - di - e, *mf* Ho - di - e.

ritmico *mf* *f* *mp* *mf*

ritmico *f* *mp* *mf*

ritmico *f* *mp* *mf*

ritmico *f* *mf* *mf*

mf *f* *mf* *mp* *mf*

28

rit. *A tempo*

pa - ru - it, *f* Sal - va - tor ap - pa - ru - it.

pa - ru - it, *f* Sal - va - tor ap - pa - ru - it.

pa - ru - it, *f* Sal - va - tor ap - pa - ru - it.

f Ho - di - e.

rit. *A tempo* *cantabile*

f *mp* *p*

cantabile *mp* *p*

cantabile *mp* *p*

cantabile *mp* *p*

rit. *A tempo*

f *mp* *p*

46

f
3
gau-det ex-cer-ci-tus An-ge - lo-rum, qui - a
mp dolce
sa-lus ae-ter-na hum - ma

mf
Ho - di -

mf
pp
pp
pp
mf

51 Allegro Moderato ♩=112-116

mf
Chris - tus na-tus est, Sal - va-tor ap - pa-ru-it, Chris -
ap -
mf
Chris - tus na-tus est, Sal - va-tor ap - pa-ru-it, Chris - tus na-tus est, Sal - va-tor ap -
mf
Chris - tus na-tus est, Sal - va-tor ap - pa-ru-it, Chris - tus na-tus est, Sal - va-tor ap -
f
e - Ho - di - e, Ho - di - e, Ho - di - e, Ho - di - e,

mf
f
f
f
f
Allegro Moderato ♩=112-116

58 *molto rit.* **A tempo**

molto rit. **A tempo** *pp*

pa - ru - it. Chr

pa - ru - it. Sal - va - tor ap

pa - ru - it.

molto rit. **A tempo**

f *mp* *pp* *mf*

mp *pp* *mf*

mp *pp* *mf*

mp *pp* *mf*

molto rit. **A tempo**

f *mp* *pp* *mf*

66 *rit.* **B** Largo ♩=56-58

mf *p*

Ho - di - e - sci - e - ti et

rit. **B** Largo ♩=56-58 *f*

pa - ru - it, ap - pa - ru - it.

pa - ru - it, ap - pa - ru - it.

pa - ru - it, ap - pa - ru - it.

pa - ru - it, ap - pa - ru - it.

rit. **B** Largo ♩=56-58

f *pp*

subito pp *pp*

subito pp *pp*

rit. **B** Largo ♩=56-58 *f* *subito pp*

73

mp

cresc. *sempre*

ma - ne vi - de - bi - tis glo - ri - am e - ius.

pp *cresc.* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

pp *f* *p*

80

rit. *A tempo (Largo ♩=56-58)*

mp *mf* *cresc.*

rit. *A tempo (Largo ♩=56-58)*

rit. *A tempo (Largo ♩=56-58)*

pp *pp* *mf* *mf* *mf*

mf *mf* *mf*

rit. *A tempo (Largo ♩=56-58)*

pp *mf* *f*

86 *poco rit.* **C** Larghetto ♩=63-66

ff

poco rit. **C** Larghetto ♩=63-66

poco rit. **C** Larghetto ♩=63-66

f *pp tenuto* *poco a poco cresc.* *pp tenuto* *poco a poco cresc.* *pp tenuto* *poco a poco cresc.* *pp tenuto* *poco a poco cresc.* *pp tenuto* *poco a poco cresc.*

poco **C** Larghetto ♩=63-66

f *pp*

94

p *poco a poco cresc.* *mp* *poco a poco cresc.* *mp* *poco a poco cresc.* *mp* *poco a poco cresc.* *mp* *poco a poco cresc.*

p *mp* *poco a poco cresc.*

101

rit.

rit.

rit.

poco a poco cresc.

f

mp

poco a poco cresc.

f

mp

poco a poco cresc.

f

mp

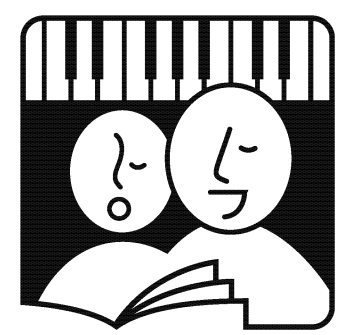
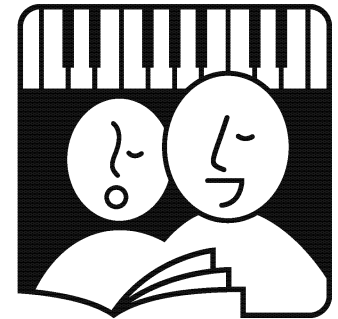
poco a poco cresc.

f

mp

rit.

mp



115

mp Ho-di-e Ho-di-e *f* per-to-tum *mp*

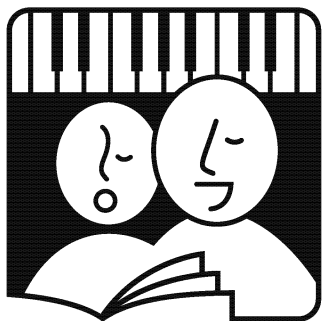
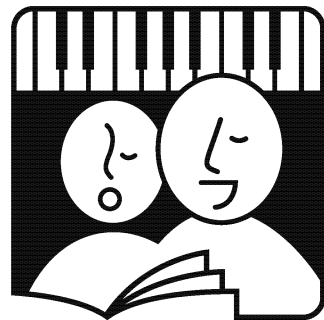
pp *mf* *subito p* *mf* *subito p* *mf* *subito p* *mf* *subito p*

rit.

121

fac-ti sunt cae-li *mf* mel-li flu-i *f* fac-ti sunt cae-li

mf *cresc. sempre* *f* *cresc. sempre* *f* *cresc. sempre* *f* *cresc. sempre* *f*



134

Musical score for piano and voice, starting at measure 134. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system includes a vocal line and four piano accompaniment staves. The second system includes a vocal line and four piano accompaniment staves, with a large illustration of a piano keyboard, two stylized faces with question marks, and an open book overlaid on the piano staves. The third system includes a vocal line and four piano accompaniment staves. The fourth system includes a vocal line and four piano accompaniment staves, with a large illustration of a piano keyboard, two stylized faces with question marks, and an open book overlaid on the piano staves. The fifth system includes a vocal line and four piano accompaniment staves. The score includes dynamic markings such as *cresc. sempre* and *f*.

142 *molto rit.* **Larghetto** ♩=63

molto rit. **Larghetto** ♩=63

molto rit. **Larghetto** ♩=63

149 *poco rit.* **A tempo** *rit.* **F** **Andante** ♩=72-76 *mp*

poco rit. **A tempo** *rit.* **F** **Andante** ♩=72-76

poco rit. **A tempo** *rit.* **F** **Andante** ♩=72-76 *mp*

155

Musical score for page 26, measures 155-160. The score includes a vocal line with triplets and a piano accompaniment. A large graphic of a piano keyboard and a stylized face with a question mark and a smile is overlaid on the middle staves.

161

Meno mosso

Musical score for page 27, measures 161-166. The score includes a vocal line with triplets and a piano accompaniment. A large graphic of a piano keyboard and a stylized face with a question mark and a smile is overlaid on the middle staves.

p quasi ecco

Musical score for page 26, measures 161-166. The score includes a vocal line with triplets and a piano accompaniment. A large graphic of a piano keyboard and a stylized face with a question mark and a smile is overlaid on the middle staves.

Meno mosso

Musical score for page 27, measures 167-172. The score includes a vocal line with triplets and a piano accompaniment. A large graphic of a piano keyboard and a stylized face with a question mark and a smile is overlaid on the middle staves.

167

An - ge - li, lae - tan - tur Ar - chan - ge - li, Ho - di - e... ex - sul - tant jus - tis...

mf *cresc.*

HU 4339

173

rit. **G** A tempo ♩=72-76

De - o.

f *rit.* **G** A tempo ♩=72-76 *p*

Glo - ri - a in ex - cel - sis... De - o.

p

Glo - ri - a in ex - cel - sis... De - o, Glo - ri - a in ex - cel - sis De -

mp

Glo - ri - a in ex - cel - sis...

mp

Glo - ri - a in ex - cel - sis...

rit. **G** A tempo ♩=72-76

subito p *mp*

subito p *mp*

subito p *mp*

subito p *mp*

rit. **G** A tempo ♩=72-76

subito p *mp*

HU 4339

180

mf

mf

mf

mf

mf

De - o, Glo - ri - a in ex - cel - sis_ De - o, *mm*

De - o, Glo - ri - a in ex - cel - sis_ De - o, *mm*

De - o, Glo - ri - a in ex - cel - sis_ De - o, *mm*

mp quasi ecco

mp

186

mm

mm

mm

mm

mm

mm

192

cresc. *dim.* *mf*

p Vir - gi - ne na - sci dig - na

mm.

mf Vir - gi - ne na - sci dig - na

mp Vir - gi - ne na - sci dig - na - tus est, Vir - gi - ne na - sci dig - na - tus

mf Vir - gi - ne na - sci dig - na - tus est, Vir - gi - ne na - sci dig - na -

mf Vir - gi - ne na - sci dig - na - tus est,

cresc. *p*

p

p

p

cresc. *p*

198

mf Vir - gi - ne na - sci dig - na

mp Vir - gi - ne na - sci dig - na - tus est, Vir - gi - ne na - sci dig - na - tus

mp Vir - gi - ne na - sci dig - na - tus est, *mf* Vir - gi - ne na - sci dig - na -

mf Vir - gi - ne na - sci dig - na - tus est,

mf

mf

mf

mp *mf*

219 **Larghetto** ♩=63 **A tempo** ♩=72-76 *poco rit.* **A tempo**

Larghetto ♩=63 **A tempo** ♩=72-76 *f*

Re - vo - ca - ret. Ho -

f Re - vo - ca - ret. Ho -

f Re - vo - ca - ret. Ho -

f Re - vo - ca - ret. Ho -

Larghetto ♩=63 **A tempo** ♩=72-76 *poco rit.* **A tempo**

p *sfz* *sfz* *f* *p*

sfz *sfz* *f* *p*

sfz *sfz* *f* *p*

sfz *sfz* *f* *p*

A tempo ♩=72-76 *poco rit.* **A tempo**

p *f* *p*

227

mf liberamente

Il - lu - xit no - bis. Re - dem - p -

di - e Ho - di - e

- di - e Ho - di - e Ho - di - e

- di - e Ho - di - e Ho - di - e

- di - e Ho - di - e Ho - di - e

- di - e Ho - di - e Ho - di - e

pp

pp

234 **Larghetto** ♩=63

mp

Re-par-ar-ti-o-nis an-ti-quaе fe-li-ci-ta-tis ae-ter



Musical score for page 38, measures 234-243. It features vocal lines and piano accompaniment. The tempo is Larghetto (♩=63). Dynamics include *mp* and *p*. There are triplets and a fermata over the final note of the vocal line.

Larghetto ♩=63
con sord.

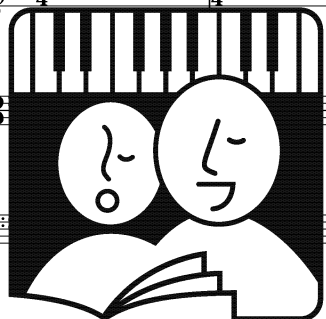
mp *p*

con sord. *p*

con sord. *p*

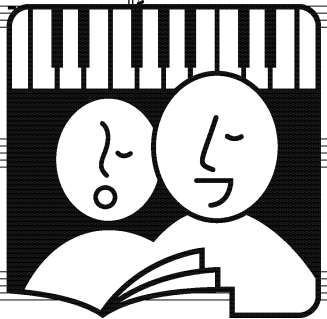
con sord. *p*

Larghetto ♩=63



Musical score for page 38, measures 244-253. It features vocal lines and piano accompaniment. The tempo is Larghetto (♩=63). Dynamics include *mp* and *p*. The instruction 'con sord.' (con sordina) is present. There are triplets and a fermata over the final note of the vocal line.

240 *rit.* **I Allegro Moderato** ♩=112-116



Musical score for page 39, measures 240-249. It features vocal lines and piano accompaniment. The tempo is Allegro Moderato (♩=112-116). Dynamics include *rit.* and *mf*. There is a first ending bracket (I) at the end of the vocal line.

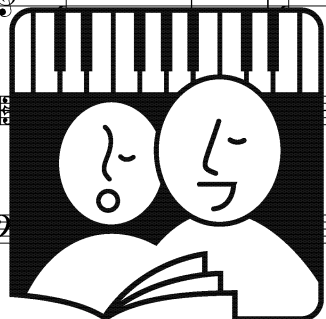
rit. **I Allegro Moderato** ♩=112-116
senza sord.

senza sord.

senza sord.

senza sord.

mf



Musical score for page 39, measures 250-259. It features vocal lines and piano accompaniment. The tempo is Allegro Moderato (♩=112-116). Dynamics include *rit.* and *mf*. The instruction 'senza sord.' (senza sordina) is present. There is a first ending bracket (I) at the end of the vocal line.

mf Chris - tus na-tus est, *f* Chris - tus na-tus est, *più f* Chris - tus na-tus est.

mf Chris - tus na-tus est, *f* Chris - tus na-tus est, *più f* Chris - tus na-tus est.

mf Chris - tus na-trus est, *f* Chris - tus na-tus est, *più f* Chris - tus na-tus est.

e Ho-di - e Ho-di - e

mf *f* *più f* *mp*

più f *mp*

più f *mp*

mp

mf *f* *più f* *mp*

Sal - va-tor ap -

Sal - va-tor ap -

mp Ho-di - e

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

molto rit.

ff

ff

Sal - va

mf *molto rit.* *ff*

pa - ru - it, Sal - va - tor ap - pa - ru - it, Sal - va

mf *ff*

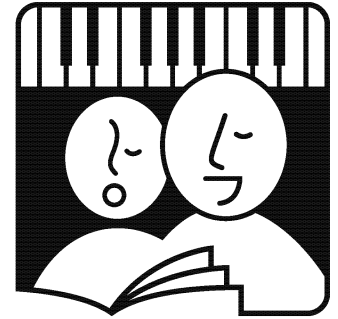
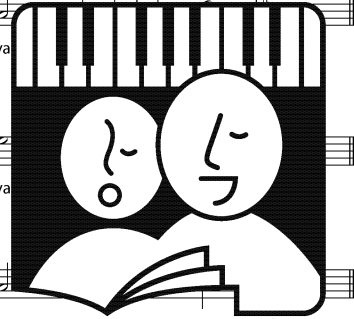
pa - ru - it, Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it.

mf *ff*

pa - ru - it, Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it.

ff

Ho - di - e Sal - va - to ap - pa - ru - it.



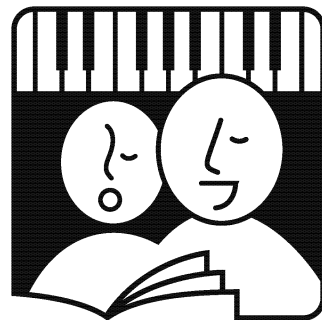
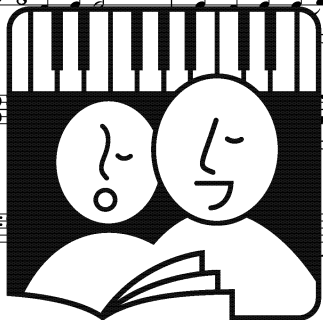
molto rit.

mf *ff*

ff

ff

ff



molto rit.

mf *ff*