

# 1. The Echoing Green

Lyrics: William Blake (1757-1827)

Music: Bert Appermont (1973)

Vivace con Eleganza (♩=ca.172)

S  
A

T/B

Piano

*mf dolce e molto cantabile*

6

12

- rise, and make hap - py the skies. The mer - ry bells

18

*mf* sky - lark and trush, the\_

ring to\_ wel - come the Spring. The Aa, aa,

23

birds of the bush,

aa, aa, sing\_ lou - der a - round to the bells cheer - ful


28

ry bells, mer - ry bells, mer - ry bells ring!

bells, ring, ring, bells, bells, ring, ring,

33 Wel - come the, wel - come the, wel - come the Spring! Ah,

bells, bells, ring, ring, bells, bells, ring!



38 Ah e - cho - ing green, seen on the e - cho - ing green, on the e - cho - ing green.



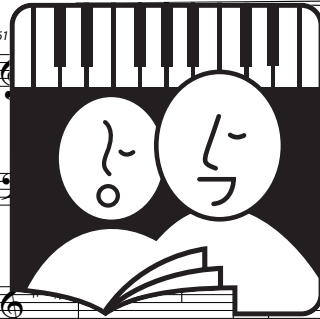
44 hair, does laugh a - way care, sit - ting un - der the



50 They laugh at our play, and soon they all Laugh at our play, oak, a - mong the old folk. Laugh




56 say, "Such, such were the joys, when we all girls and boys, in our they all say, joys, girls and boys in our they all say, joys, girls and boys,



61 in the e - cho - ing green, green. on the e - cho - ing green, green. e - cho - ing green. S.D. ad lib. (snare off) green.

**Energico** (♩=152)

Leo - - - - Leo - - - - No Pedal



66

*mf* Till the lit - tle one  
(Continue S.D. rhyt)

72

mer - ry: The sun does de - scend, and our sports have an end. Round the

*leggiero*

78

ny sis - ters and bro - thers, like birds in their nest are...

84

*f* Till the lit - le ones  
*p* rea - dy for rest.

90

wea - ry, no more can be mer - ry. The sun does de - scend and our

95

*ff* Round the laps of their mo - thers ma - ny sis - ters and

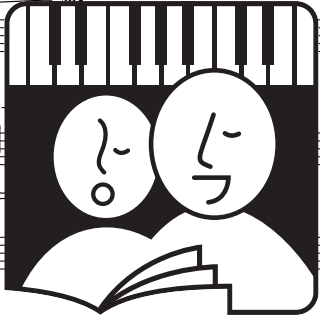
**Moderato** (♩=100)

*mf* *p*

bro - thers; like birds in their nest are re - a - dy for rest.

*Solo:* And sports no more

bro - thers; like birds in their nest are re - a - dy



**Ritenu** **Vivace con Eleganza** (♩=ca.172)

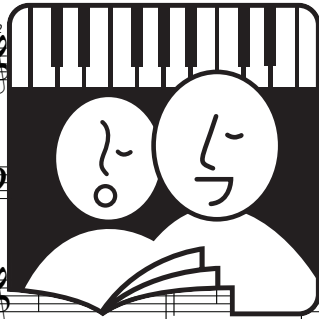
seen on the dar - ke - ning green...

*dolce e molto cantabile*

*mf*

*Sea* ... *Sea* ...

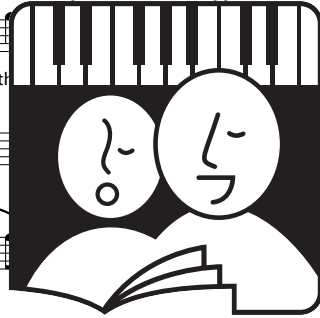
112



119 *(Soli ad lib.)*\* The sun does a - rise! The sun does a -

The sun does a - rise! The

*(Soli ad lib.)*\* And make hap - py th



**Poco Rit.**

125 rise!

sun does a - rise! E - cho - ing e - cho - ing, e - cho - ing,

— And make hap - py the skies! E - cho, e - cho, e - cho,

**Ritenu**

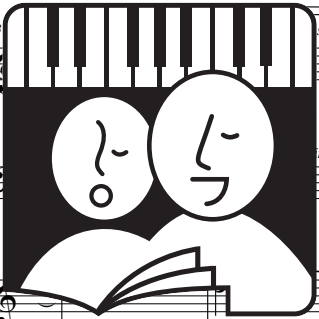
128 *singers:* 2 *singers:* 1 *singer:* *pp*

e - cho - ing, e - cho - ing, e - cho - ing...

*singers:* *pp*

e - cho...

*pp*



# 2. Cradle Song

Lyrics: William Blake (1757-1827)

Music: Bert Appermont (1973)

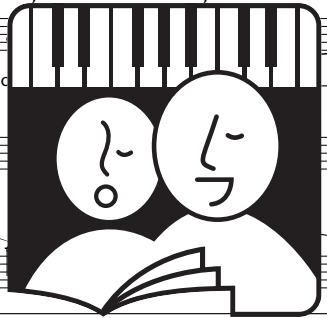
**Andante Grazioso** (♩ = c. 60)  
*p* *Sopr. solo (dolce):*

Sopr. & Alto's:  
*Hum in different tempi*  
*pp*  
 Mm... \_\_\_\_\_

Sweet dreams form a shade,

Mm... \_\_\_\_\_

*Play freely and floating*



8va

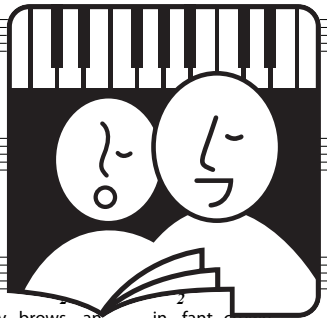
8va

Sea Sea Sea Sea Sea Sea Sea Sea

11

*p dolce e sentito*

Sweet sleep with soft down. Weave thy brows an in-fant crown.




8va

8va

Sea Sea Sea Sea Sea Sea Sea Sea

6

Sweet dreams of plea-sant streams, by hap-py si-lent moo-ny beams.



8va

8va

Sea Sea Sea Sea Sea Sea Sea Sea

16

*p* *All soprano's:* Sweet sleep An-gel mild, ho-ver o'er my hap-py child.

*mp*

Angel mild, ho-ver o'er my hap-py child.

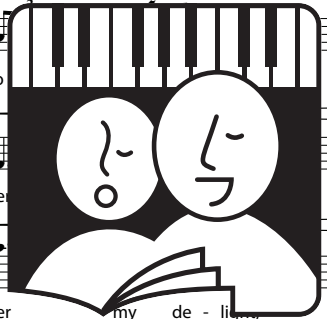


8va

8va

Sea Sea Sea Sea Sea Sea Sea Sea

21 *mf* Sweet smiles in the night, ho - ver o  
*mf* Sweet smiles in the night, o - ver  
*mf* Sweet smiles in the night, o - ver my de - li-



*mp*

Tea Tea Tea Tea Tea Tea Tea Tea Tea


25 Sweet smiles Mo - thers smiles, all the live - long night be - guiles.  
 live - long night be - guiles.  
 live - long night be - guiles.



*f*

Tea Tea Tea Tea Tea Tea Tea Tea Tea

29 *p Sopr. solo (dolce):* Sweet babe in thy face, ho - ly i -



*pp*

Tea Tea Tea Tea Tea Tea Tea Tea Tea

35 Sweet babe once like thee. Thy ma - ker lay and wept for me.



Tea Tea Tea Tea Tea Tea Tea Tea Tea

40 *f* *All: appassionato*

Wept for me for thee for all, \_\_\_\_\_ when he

*f* *appassionato*

Wept for me for thee for all, \_\_\_\_\_ when he

*f*

Wept for me, \_\_\_\_\_ wept for thee,

*f*

Hea - ven - ly face that smiles on thee.

44

Thou his i - mage e - ver see. Hea - ven - ly face that smiles on thee.

*ff*

*ff*

- ver see. Hea - ven - ly face that smiles on thee.

*ff*

\_\_\_\_\_ wept for thee.

*ff*

Hea - ven and earth to peace be - guiles.

48 *f*

Ah, \_\_\_\_\_ ah,

*f*

Ah, \_\_\_\_\_ ah

*ff*

Smiles on thee on me on all, \_\_\_\_\_ who be - came an in - fant small.

*ff*

Hea - ven and earth to peace be - guiles.

52

ah, \_\_\_\_\_ Hea - ven and earth to peace be - guiles.

*ff* *dramatico*

*ff* *dramatico*

Hea - ven and earth to peace be - guiles.

*ff* *dramatico*

\_\_\_\_\_ his own smiles, Hea - ven and earth to peace be - guiles.

*ff* *dramatico*

Hea - ven and earth to peace be - guiles.

56 *mp* *Sopr. solo (dolce): p*

*mp* *mp* *mp* *p*

*Tie chords with pedal*

65 *pp*

*pp* *ppp*

61

all cre - a - tion slept and smil'd.

*p* *Sopr. & Alto's: Hum in different tempi*

Mm...





# 3. Laughing Song

Lyrics: William Blake (1757-1827)

Music: Bert Apperont (1973)

**Allegro Marziale** (♩=ca.110)

S

A

T/B

Piano

*p* (pronunciation "He, he, he")

*p*

Ha ha, ha ha, ha ha, ha ha, ha ha, ha ha, ha ha, ha ha, ha ha, ha na, na, na,

7

*f*

air does laugh with our mer - ry wit, and the green hill laughs with

he he, he

ha ha, ha ha, ha ha, ha ha, ha ha, ha ha, ha na, na, na,

*mf*

5

green woods laugh with the voice of joy, and the dim - pling stream runs lau - ghing by. When the

he, he he,

ha, ha ha, ha ha, ha ha,

10

he, he he,

ha ha, ha ha, ha ha, ha ha ha ha. When the

14 *mp*  
 Ha ha ha, hi hi hi, ho ho ha  
 Ha ha ha, hi hi hi, ho ho ha  
 mea - dows laugh with live - ly green, and the gras - hop - per laughs in the mer - ry

*f*

17 *p*  
 — When Ma - ry and Su - san and E - mi - ly with their sweet round mouths sing:  
 Su - san and E - mi - ly with their sweet round mouths sing:  
 with their sweet round mouths sing:

*mf*

*p*

20 *f*  
 "Ha ha he!  
 Ma - ry, Su - san and  
 "Ha ha he! Ha ha he!

*f*

3

23  
 Ha ha he!"  
 et round mouths sing: "Ha ha he! When the

3

25 *mn*

*p*

pain - ted birds laugh in the shade, where our tab - le with cher - ries and nuts is

*p*

27

live and be mer - ry, and join with me, and join with me to sing the sweet cho - rus of

with me, and join with me to sing the sweet cho - rus of

*mf*

And join with me to sing the sweet cho - rus of

*f* *Accelerando al Fine*

29 *f*

Ha ha he he, ha ha he he, Ha ha he he, ha ha he he,

*f*

He he he he he, ha ha ha ha ha, he he he he he, he

*f* *molto legato*

Laugh - ing, laugh - ing, laugh - ing,

*f*

32 *ff*

Ha ha he he, ha ha he he, Ha ha he he, ha ha he he, Ha ha he he, ha ha he he,

*ff*

he he he, ha ha ha ha ha, he he he he he, ha ha ha,

35

pp  
ha ha, he he  
pp  
ha ha, he he  
pp  
ha ha, he he!

*p* *ff* *p*

3

A

Detailed description: This block contains a musical score for three voices and piano. The top three staves are for voices, each with lyrics 'ha ha, he he' and a *pp* dynamic marking. The piano part is at the bottom, with dynamics *p*, *ff*, and *p*. A cartoon illustration of two people reading is overlaid on the right side of the vocal staves.

