

1. The Echoing Green

Lyrics: William Blake (1757-1827)

Music: Bert Appermont (1973)

Vivace con Eleganza (♩=ca.172)

S1
S2
A
Piano

mf dolce e molto cantabile

Ped. sim.

6

12

p

18

mf

23

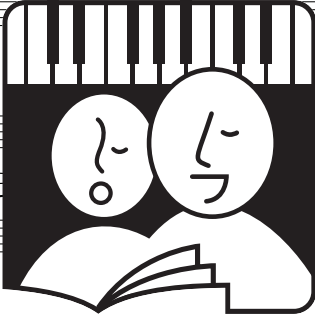
28

f

Ped. sim.

33 Wel - come the, wel - come the, wel - come the Spring! Ah,

bells, bells, ring, ring, bells, bells, ring!



p *mf*

38 Ah e - cho - ing green, seen on the e - cho - ing green, on the e - cho - ing green.



mf *f* *mf*

44 e hair, does laugh a - way care, sit - ting un - der the



f *mp* *mp*


50 They laugh at our play, and soon they all oak, a - mong the old folk. Laugh at our play,



f *mf*

56 say, "Such, such were the joys, when we all girls and boys, in our they all say, joys, girls and boys

they all say, joys, girls and boys,



mf

61 on the e - cho - ing green, e - cho - ing green. e - cho - ing green.

f *div.* *f*

f

Legato *No Pedal*

66 *mf*
S2
Till the lit - tle ones wea - ry, no_ more can be



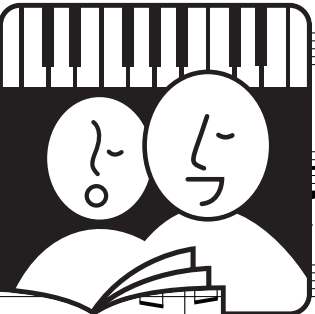
72
mer - ry: The sun does de - scend, and our sports have an end._____

Round the

leggiero

78 *SI*
like birds in their nest are_

ny sis - ters and bro - thers,



84 *p* *f* *SI + S2: div.*
rea - dy for rest._____ Till the lit - le ones

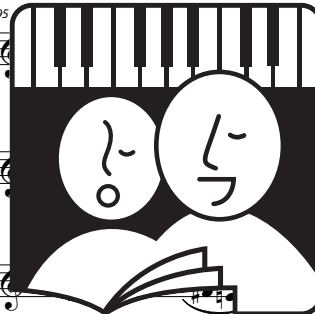


90
wea - ry, no_ more can be mer - ry. The sun does de - scend and our

wea - ry, no more can be mer - ry. The sun does de - scend and our

95 *ff*
Round the laps of their mo - thers ma - ny sis - ters and

ff
Round the laps of their mo - thers ma - ny sis - ters and



Moderato (♩=100)

bro - thers; like birds in their nest are_ rea - dy for *Solo:* And sports no more rest.

bro - thers; like birds in their nest are rea - dy

*Ritenu*to *Vivace con Eleganza* (♩=ca.172)

seen on the dar - ke - ning green...

dolce e molto cantabile

mf

Leg ----- *Leg* -----

*(Soli ad lib.)** The sun does a - rise! The sun does a -

The sun does a - rise! The

*(Soli ad lib.)** And make hap - py th

Poco Rit.

rise!

sun does a - rise! E - cho - ing e - cho - ing, e - cho - ing,

— And make hap - py the skies! E - cho, e - cho, e - cho,

*Ritenu*to

pp

singers: 1 singer: e - cho - ing, e - cho - ing, e - cho - ing...

singers: *pp*

e - cho...

pp

gna -----

2. Cradle Song

Lyrics: William Blake (1757-1827)

Music: Bert Appermont (1973)

Andante Grazioso (♩ = c. 60)
p *Sopr. solo (dolce):*

S1 Sweet dreams form a shade,

Sopr. & Alto's: *pp* Hum in different tempi
 Mm..._____

A Mm..._____

Piano *Play freely and floating*

All: p dolce e sentito

11

6 Sweet dreams of plea-sant streams, by hap-py si-lent moo-ny beams.

16

p *mp* *mp*

angel mild, ho-ver o'er my hap-py child.

21 *mf* 2 2 2 2

Sweet smiles in the night, ho - ver o

mf 2

Sweet smiles in the night, o - ver

mf 2

Sweet smiles in the night, o - ver de - li

mp

29 *p Sopr. solo (dolce):* 2

Sweet babe in thy face, ho - ly i -

pp

25 *f* 2

Sweet smiles Mo - thers smiles, all the live - long night be - guiles.

f 2

live - long night be - guiles.

f 2

live - long night be - guiles.

f

35

Sweet babe once like thee. Thy ma - ker lay and wept for me.

40 *f*

f *All: appassionato*

f *appassionato*

f



Sea Sea Sea Sea Sea Sea Sea Sea

44

ff

ff



Sea Sea Sea Sea Sea Sea Sea Sea


48 *f div.*

Ah, ah,

ff

ff

Smiles on thee on me on all, who be



ff

no pedal

52 *ff* *dramatico*

ah, Hea-ven and earth to peace be - guiles.

ff *dramatico*

Hea-ven and earth to peace be - guiles.

ff

is own smiles, Hea - ven and earth to peace be - guiles.



56 *mp* *Sopr. solo (dolce):* *p*

mp *mp* *mp*

p

Tie chords with pedal

Sea

65 *pp*

pp

ppp

Sea

61

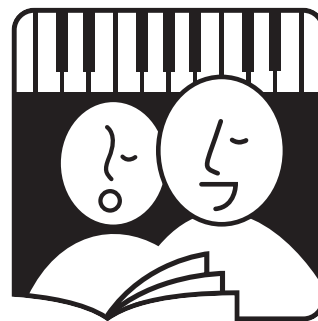
a - tion slept and smil'd. Mm... mm...

p Hum in different tempi

p Hum in different tempi

Sleep

Sea



3. Laughing Song

Lyrics: William Blake (1757-1827)

Music: Bert Appermont (1973)

Allegro Marziale (♩=ca.110) *mp*

S
A
A

p (pronunciation "He, he, he")
p

Ha ha, ha ha, ha ha, ha ha, ha ha, ha ha, ha ha, ha ha, na, ha



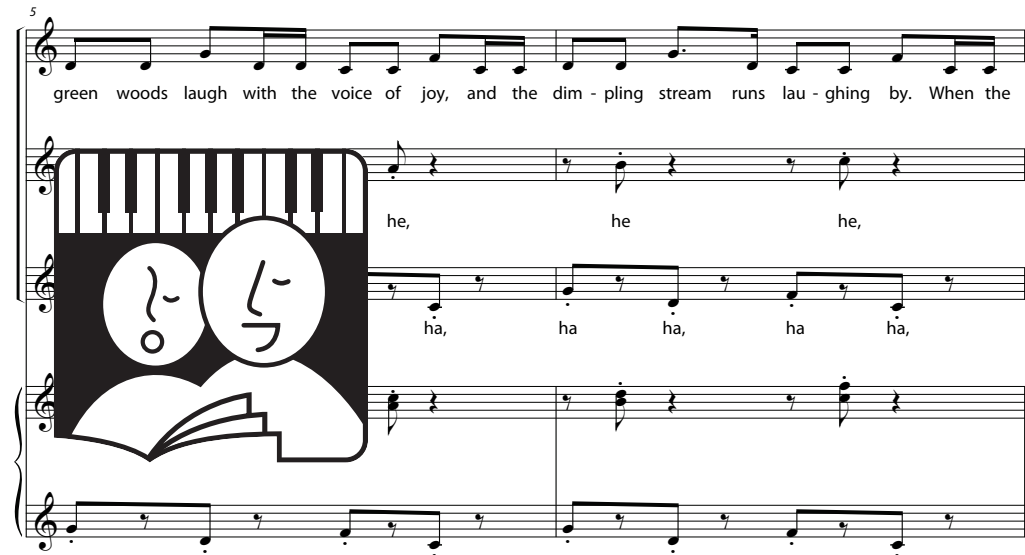
f

7
air does laugh with our mer - ry wit, and the green hill laughs with
he he, he
ha ha, ha ha, ha ha, ha ha, na, ha, ha ha, ha

mf



5
green woods laugh with the voice of joy, and the dim - pling stream runs lau - ghing by. When the
he, he he,
ha, ha ha, ha ha, ha



10
When the
he, he he,
ha, ha ha, ha ha, ha



14 *f*
 mea-dows laugh with live - ly green, and the gras-hop - per la
mp
 Ha ha ha, hi hi hi, ho ho ha
mp
 Ha ha ha, hi hi hi, ho ho ha ha, mer - ry s

20 *f*
 "Ha ha he!
f
 "Ha ha he!
f 3
 Ma - ry, Su - san and mi - ly

17 *p*
 — When Ma - ry and Su - san and E - mi - ly with their sweet round mouths sing:
p
 Su - san and E - mi - ly with their sweet round mouths sing:
 Su - san and E - mi - ly with their sweet round mouths sing:

23
 Ha ha he!"
 3
 et round mouths sing: "Ha ha he! When the

25 *mp*

p

pain - ted birds laugh in the shade, where our tab - le with

p

27 *mf*

live and be mer - ry, and join with me, and join with me to sing the sweet cho - rus of

mf

And join with me to sing the sweet cho - rus of

with me, and join with me to sing the sweet cho - rus of

29 *f* *Accelerando al Fine*

f *Accelerando al Fine*

Ha ha he he, ha ha he he, Ha ha he he, ha ha he he

f *molto legato*

Laugh - ing, laugh - ing,

f

He he he he he, ha ha ha ha ha, he he he he he, ha ha ha ha ha, he he

f

32 *ff*

ff

Ha ha he he, ha ha he he, Ha ha he he, ha ha he he,

ff

he he he, ha ha ha ha ha, he he he he he, ha ha ha,

35

The musical score consists of four staves. The top three staves are vocal lines with lyrics: "ha ha, he he" on the first staff, "ha ha, he he" on the second, and "ha ha, he he!" on the third. The dynamic markings *pp* are placed above each vocal line. The bottom two staves are piano accompaniment. The first measure of the piano part is marked *p* and the second *ff*. A fermata is placed over the first measure of the piano part. A triplet of eighth notes is marked with a "3" and an accent (^) in the second measure. A large graphic overlay, consisting of a piano keyboard at the top and two stylized faces (one with a question mark, one with a smile) below it, is positioned over the right side of the vocal staves.

