

Duration - ca. 5:40

Highlights from FROZEN II

Arranged for Concert Band by MICHAEL BROWN
Transcribed for Fanfare Band by Hannes Vanlancker



"Vuclic"
Majestically (♩ = 80)

lightly stagger breathing as needed

Majestically (♩ = 80)

lightly stagger breathing as needed

Ride Cym.
Drum Set
B.D.
Gong
Sus. Cym.
Bells
(G, Ab, Bb, B)
Bb to C

Slightly slower (♩ = 75)

Solo 9 "All Is Found"

Slightly slower (♩ = 75)

9 "All Is Found"

Cr. Cym.
S.D.
Triangle
Choke
G to F
A dampen
F to Gb




B♭ S. Sax. *mf*
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1 *Play, All*
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc. *Vibraphone*
 Timp. *mf*

B♭ S. Sax. *All* **17**
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1 *Sus. Cym.*
 Perc. 2
 Mall. Perc.
 Timp. *Ab to G♭, G♭ to F*

Faster (♩ = 90)

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf* *pp* *f*

E♭ A. Sax. 2 *mf* *pp* *f*

B♭ T. Sax. *mf* *pp* *f*

E♭ B. Sax. *mf* *pp* *f*

E♭ Cnt. *mf* *pp* *f*

B♭ Fl. Hn. 1 *mf* *f* *Solo* *mf*

B♭ Fl. Hn. 2 *pp* *f*

B♭ Fl. Hn. 3 *pp* *f*

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2,3 *pp* *f*

F Hn. 1,2 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Bs. Tbn. *pp* *f*

B♭ Bar. 1,2 *mf* *pp* *f*

B♭ Euph. *pp* *f*

E♭ Bs. *mf* *pp* *f*

B♭ Bs. *pp* *f*

Perc. 1 *mf* *pp* *f* *Toms*

Perc. 2 *pp* *f*

Mall. Perc. *mf* *Bells*

Timp. *pp* *f* *G♯ to B♭*

21 22 23 24 25 26

27 "Some Things Never Change"

C♯ B♭ C♯ Solo

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

E♭ Cnt. *mf* *Solo*

B♭ Fl. Hn. 1 *mf* *Solo* *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1 *mf* *Solo*

B♭ Tpt. 2,3 *mf*

F Hn. 1,2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Bar. 1,2 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *mp* *C.C.* *H-Hat*

Perc. 2 *mf* *Comps*

Mall. Perc. *mf*

Timp. *mf*

27 28 29 30 31

B♭ S. Sax. *mf* **4**

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf* **4**

E♭ B. Sax. *mf*

E♭ Clarinet *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1 *mf* **4**

B♭ Tpt. 2,3 *mf*

F Hn. 1,2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Bar. 1,2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf* **4**

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc.

Timp. *mf* dampen

32 33 34 35 36

B♭ S. Sax. *mf* **4**

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf* **4**

E♭ B. Sax. *mf*

E♭ Clarinet *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1 *mf* **4**

B♭ Tpt. 2,3 *mf*

F Hn. 1,2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Bar. 1,2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf* **4**

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf* Marimba (or Vibra.)

Timp. *mf*

37 38 39 40 41

Faster ($\text{♩} = 116$) ($\text{♩} = \text{♩}$)

B♭ S. Sax. *f* *ff*

E♭ A. Sax. 1 *f* *ff*

E♭ A. Sax. 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

E♭ Cnt. *f* *ff*

B♭ Fl. Hn. 1 *f* *ff*

B♭ Fl. Hn. 2 *f* *ff*

B♭ Fl. Hn. 3 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2,3 *f* *ff*

F Hn. 1,2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Bar. 1,2 *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Stick Clicks

Wind Chimes

Chimes

Gong B.D.

dampen

p sub. *ff*

47 "Into the Unknown"

51

B♭ S. Sax. *mf* *f*

E♭ A. Sax. 1 *mp* *f*

E♭ A. Sax. 2 *p* *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *p* *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *mf* *f*

B♭ Fl. Hn. 2 *Two players* *p* *f* *mf* *f*

B♭ Fl. Hn. 3 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2,3 *mf* *f*

F Hn. 1,2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Bs. Tbn. *f*

B♭ Bar. 1,2 *p* *f*

B♭ Euph. *p* *f*

E♭ Bs. *f*

B♭ Bs. *p*

Perc. 1 *mp* *f*

Perc. 2 *Talkor (or Concert Tom)* *p* *mp* *mf* *f*

Mall. Perc. *Marimba (or Vibra.)* *mp* *f*

Timp. *p* *f*

47 48 49 50 51

INTO THE UNKNOWN
From FROZEN II
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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Musical score for measures 52-56. The score includes parts for B♭ Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Bar. 1,2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black watermark with the number '4' is overlaid on the score.

Musical score for measures 57-61. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Bar. 1,2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black watermark with the number '4' is overlaid on the score.

62

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Bells




B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Ct. Cym.

C to Db

67

68

69

70

71




"Lost in the Woods"
(Even 8ths)

Slowly (♩ = 70)

75

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Bar. 1, 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. Perc. *ff*

Timp. *ff*

mp sub.

Solo

mp

Gang

Mark Tree

Bells

dampen

Dr to C

72 73 74 75 76

79

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *p*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *p*

Tbn. 2 *mf*

Bs. Tbn. *p*

B♭ Bar. 1, 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Timp. *mf*

Rim Knocks

Sat. Cym.

Bells and Vibra.

77 78 79 80 81