

Ben E. King, Jerry Leiber, Mike Stoller

STAND BY ME

arr. Andrew Watkin

full score fanfare

1 (♩ = 100) 2 3 4 5 6

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

B♭ Trumpet / Cornet 1

B♭ Trumpet / Cornet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Tenor Tuba



E♭ Bass

B♭ Bass

Timpani

Percussion 1
Drummer

Percussion 2
*Temple Blocks
Tom-tom
Cowbell*

7 8 9 10 11 12

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Temp.

Perc. 1

Perc. 2




13 14 15 16 17 18 19

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. / Cnt. 1 *mf*

B♭ Tpt. / Cnt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

B♭ T. Tuba *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cowb. Tamb. *mf*



20 21 22 23 24 25 26

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

B♭ Tpt. / Cnt. 1 *f*

B♭ Tpt. / Cnt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. *f*

B♭ T. Tuba *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



41 42 43 44 45 46 47

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53 54

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

Measures 55-60 of the woodwind section. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contrabass, B♭ Flute/Horn 1, B♭ Flute/Horn 2, and B♭ Flute/Horn 3. A large watermark logo is present over measures 55-57. Dynamics include *f* starting at measure 57.

55 56 57 58 59 60

B♭ Tpt. / Cnt. 1
B♭ Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

Measures 55-60 of the brass and percussion section. The score includes parts for B♭ Trumpet/Contrabass 1, B♭ Trumpet/Contrabass 2 & 3, F Horns 1 & 2, F Horn 3, Tuba 1, 2, and 3, B♭ Baritone, B♭ Tenor Tuba, E♭ Basses, B♭ Basses, Timpani, Percussion 1, and Percussion 2. A large watermark logo is present over measures 55-57. Dynamics include *mf* for most instruments.

61 62 63 64 65 66 67

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

Measures 61-67 of the woodwind section. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contrabass, B♭ Flute/Horn 1, B♭ Flute/Horn 2, and B♭ Flute/Horn 3. A large watermark logo is present over measures 61-64. Dynamics include *f* starting at measure 65.

61 62 63 64 65 66 67

B♭ Tpt. / Cnt. 1
B♭ Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

Measures 61-67 of the brass and percussion section. The score includes parts for B♭ Trumpet/Contrabass 1, B♭ Trumpet/Contrabass 2 & 3, F Horns 1 & 2, F Horn 3, Tuba 1, 2, and 3, B♭ Baritone, B♭ Tenor Tuba, E♭ Basses, B♭ Basses, Timpani, Percussion 1, and Percussion 2. A large watermark logo is present over measures 61-64. Dynamics include *f* for most instruments.