

Words and Music by Rick Davies & Roger Hodgson

# THE LOGICAL SONG

arr. André Waignein

As performed by Supertramp

Score for the first page of instruments, measures 1-9. Includes parts for Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugel Horns 1-3, Horns 1, 2 & 3, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Basses, Mallet Percussion, Timpani, and Percussion 1 & 2. Tempo is marked  $\text{♩} = 120$ . Dynamics include *mf*, *f*, and *mp*. A large watermark is present across the middle of the page.

Score for the second page of instruments, measures 10-17. Includes parts for Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Mallet Percussion, and Percussion. Dynamics include *f*, *mp*, *pp*, and *mf*. Performance instructions include "Play" and "2nd time only". A large watermark is present across the middle of the page.

Musical score for measures 20-26. Instruments include Eb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, 2, & 3, F Hn. 1, 2, 3, Bb Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bb Bari., Bb Euph., Eb Bs., Perc. 1 & 2, Timp., and Mall. Perc. The score features a large black and white graphic watermark in the center. Dynamics include *mf* and *Play (sost.)*. Performance instructions include "2nd time only" and "1.".

Musical score for measures 30-37. Instruments include Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, 2, & 3, F Hn. 1, 2, 3, Bb Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bb Bari., Bb Euph., Eb Bs., Perc. 1 & 2, Timp., and Mall. Perc. The score features a large black and white graphic watermark in the center. Dynamics include *mf* and *f*. Performance instructions include "2nd time only", "1.", "Whip", and "R.C.". The percussion part includes a Tambourine.

41 42 43 44 45 46

B♭ S. Sax. 1.  
2.  
f

E♭ A. Sax. 1.  
2.

E♭ A. Sax. 2.

B♭ T. Sax. *2nd time only*  
*mf*

E♭ B. Sax. *mf*

E♭ Cnt. *f*

B♭ Fl. Hn. 1. *f*  
2. *f*

B♭ Fl. Hn. 2. *f*

B♭ Fl. Hn. 3. *f*

F Hn. 1, 3. *2nd time only*  
*mf*

F Hn. 2. *2nd time only*  
*mf*

B♭ Tpt. 1. 1.  
2. *f*

B♭ Tpt. 2. *f*

B♭ Tpt. 3. *f*

Tbn. 1. *mf*

Tbn. 2. *mf*

Tbn. 3. *mf*

B♭ Bari. *2nd time only*  
*mf*

B♭ Euph. *2nd time only*  
*mf*

E♭ Bs. *mf*

E♭ Bs. *mf*

Mall. Perc.

Timp. *mf*

Perc. 1. *mf*

Perc. 2. *mf*

R.C.

50 51 52 53 54

B♭ S. Sax. 1.  
2.

E♭ A. Sax. 1.  
2.

B♭ T. Sax. *Play (tost.)*

E♭ B. Sax. *Play (tost.)*

E♭ Cnt.

B♭ Fl. Hn. 1.

B♭ Fl. Hn. 2.

B♭ Fl. Hn. 3.

F Hn. 1, 3.

F Hn. 2.

B♭ Tpt. 1. 1.  
2.

B♭ Tpt. 2.

B♭ Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B♭ Bari. *Play (tost.)* *(tost.)*

B♭ Euph.

E♭ Bs.

E♭ Bs.

Mall. Perc.

Timp.

Perc. 1.

Perc. 2.

55 57 58 59 1. 2. 62

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

63 64 65 1. 2. 68 69

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

70 71 72 73 74 75 76

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

70 71 72 73 74 75 76

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1 FT. H.H.

Perc. 2 Tambourine

77 78 79 80 81 82 83 84

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

77 78 79 80 81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1 R.C.

Perc. 2 Susp. Cymb.