

# Highlights from Walt Disney Pictures'

## PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

Duration - ca. 4:15

Arranged by MICHAEL BROWN  
Adapted for brass band by JOHN BLANKEN

Tempo: Broadly (♩ = 70)

1st Percussion: Ride Cym., B.D., Cr. Cym.  
2nd Percussion: Sus. Cym.  
Mallet Perc.: (B♭, C, D)  
Timpani: (B♭ to A)

Tempo: Faster ♩ = 120 (♩ = ♩)

14 "Guilty of Being Innocent of Being Jack Sparrow"

1st Perc.: S.D., Hi-Hat, Tambourine  
2nd Perc.: Gong, Vibraphone  
Milt. Perc.: (C to B♭, D to F)  
Timp.: (C to B♭, D to F)





E. Cnt. *fp* *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *fp*

S. Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bs. Tbn. *f* *fp*

Euph. *f* *mf*

E. Bass *f* *fp* stagger breathing as needed

B. Bass *f* *fp* stagger breathing as needed

1st Perc. *p* *f* *mf* *p* *f*

2nd Perc. *f*

Milt. Perc. *f*

Timp. *fp*




(♩ = ♩) Slightly Slower (♩ = 116)

E. Cnt. *p sub.* Two - div.

S. Cnt. *ff* *p sub.*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

S. Hn. *ff* *p sub.*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff* *p* *mf*

2nd Bari. *ff* *p* *mf*

1st Tbn. *ff* *p* *mf*

2nd Tbn. *ff* *p* *mf*

Bs. Tbn. *ff* *p* *mf*

Euph. *ff*

E. Bass *ff* Timp. *mp* Play

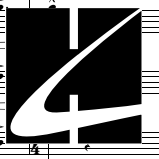
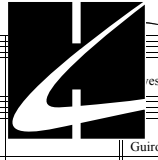
B. Bass *ff* *p* *mf*

1st Perc. *ff* To Mallets *p* *mf*

2nd Perc. *ff* *mp* *mf* To Sticks

Milt. Perc. *p* *ff* Choke *mf* Guiro

Timp. *ff* *mp sub.* (low F to G, high F to D)

61 "Angelica"

Score for measures 59-65. Instruments include E. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp. A large black box with a white number '4' is placed over the R. Cnt., 2nd Cnt., 3rd Cnt., and 1st Perc. staves at measure 63. Dynamics include *p*, *mf*, and *mp*. A "Solo or Soli" marking is present above the Euph. staff at measure 61.

69

Score for measures 66-71. Instruments include E. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp. A large black box with a white number '4' is placed over the R. Cnt., 2nd Cnt., 3rd Cnt., and 1st Perc. staves at measure 70. Dynamics include *p*, *mf*, *mp*, and *f*. Percussion parts include "Bell Tree", "Bells", and "Toms".

E♭ Cnt. *mp* *mf*  
 S. Cnt. *mp* *mf*  
 R. Cnt. *mf* *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Fl. Hn. *f*  
 S. Hn. *mp* *f*  
 1st Hn. *mp* *f*  
 2nd Hn. *mp* *f*  
 1st Bari. *mp* *mf*  
 2nd Bari. *mp* *mf*  
 1st Tbn. *mp* *mf*  
 2nd Tbn. *mp* *mf*  
 Bs. Tbn. *mp* *mf*  
 Euph. *mp* *mf*  
 E♭ Bass *mp* *mf*  
 B♭ Bass *mp* *mf*  
 1st Perc. *mp* *mf*  
 2nd Perc. *mp* *mf*  
 Milt. Perc. *mp* *mf*  
 Timp. *mp* *mf*

E♭ Cnt. *mf*  
 S. Cnt. *f* *mf*  
 R. Cnt. *f* *mf*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Fl. Hn. *f*  
 S. Hn. *p* *mp* *p*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bari. *f* *p* *mp* *p*  
 2nd Bari. *f* *p* *mp* *p*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bs. Tbn. *f*  
 Euph. *f* *p* *mp* *p*  
 E♭ Bass *f* *mp*  
 B♭ Bass *f* *mp*  
 1st Perc. *f* *mf*  
 2nd Perc. *mf*  
 Milt. Perc. *mf* *mf* *mf*  
 Timp. *f* *dampen*







110 "End Credits"

E♭ Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 1st Perc.  
 2nd Perc.  
 Milt. Perc.  
 Timp.

110 111 112 113 114

118

E♭ Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 1st Perc.  
 2nd Perc.  
 Milt. Perc.  
 Timp.

115 116 117 118 119

E. Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 1st Perc.  
 2nd Perc.  
 Milt. Perc.  
 Timp.

E. Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 1st Perc.  
 2nd Perc.  
 Milt. Perc.  
 Timp.

126

132

E♭ Cnt. *mp*

S. Cnt. *p cresc.*

R. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Fl. Hn. *p cresc.*

S. Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bari. *p cresc.*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *p cresc.* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *p* Sus. Cy

2nd Perc. *p*

Milt. Perc. *mf*

Timp. *mf*




137

E♭ Cnt. *ff*

S. Cnt. *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff > f*

2nd Tbn. *ff > f*

Bs. Tbn. *ff > f*

Euph. *ff*

E♭ Bass *ff > f*

B♭ Bass *ff > f*

1st Perc. *f* Tamb. *f*

2nd Perc. *ff* Sus. C (-Gong) *p < f* *p <*

Milt. Perc. *ff*

Timp. *f*




*Molto Rit.* **142** *A Tempo*

E♭ Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 1st Perc.  
 2nd Perc.  
 Mil. Perc.  
 Timp.

Taiko Drum (or Low Tom)  
 Sus. Cym. *P*

140 141 142 143 144 145

