

Soundtrack Highlights from STAR WARS: THE LAST JEDI

JOHN WILLIAMS

Arranged for Concert Band by MICHAEL BROWN
Transcribed for Brass Band by Philip Sparke

Duration - ca. 4:45

"Finale"
Magically (♩ = 68) *Accel.* **[6] Faster** (♩ = 84)

Instrument parts and dynamic markings are shown for measures 1 through 6.

Molto rit. **[10] March tempo** (♩ = 124)

Instrument parts and dynamic markings are shown for measures 7 through 11.

44013107
Soundtrack Highlights from Star Wars: The Last Jedi - 4

Musical score for measures 12-15. The score includes parts for Sopranos (Sop. Ct.), Solo Clarinets (Solo Cts.), Repetitive Clarinets (Rep. Ct.), 2nd Clarinets (2nd Ct.), 3rd Clarinets (3rd Ct.), Flugel Horns (Flug. Hn.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trumpets (Bass Trb.), Euphonium (Euph.), E♭ Basses (E♭ Bass), B♭ Basses (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns with triplets and sixteenth notes. A large black watermark with the number '4' is overlaid on the Solo Cts. and Rep. Ct. staves. Percussion parts include Triangles (Tri.), Glockenspiel (Glock.), and Snare Drums (S.D.). Dynamics include *f*, *mf*, and *f*.

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Soundtrack Highlights from Star Wars: The Last Jedi - 5

16

Musical score for measures 16-20. The score includes parts for Sopranos (Sop. Ct.), Solo Clarinets (Solo Cts.), Repetitive Clarinets (Rep. Ct.), 2nd Clarinets (2nd Ct.), 3rd Clarinets (3rd Ct.), Flugel Horns (Flug. Hn.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trumpets (Bass Trb.), Euphonium (Euph.), E♭ Basses (E♭ Bass), B♭ Basses (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score continues with complex rhythmic patterns. A large black watermark with the number '4' is overlaid on the Solo Cts. and Rep. Ct. staves. Percussion parts include Snare Drums (S.D.) and Snare Cymbals (S. Cym.). Dynamics include *f*, *mf*, and *f*.

21 25

Sop. Ct. *mp* one, cup mute

1.2 Solo Cts. *mp* one

3.4 Solo Cts. *mp* one, cup mute

Rep. Ct. *mp* one, cup mute

2nd Ct. *mp* one, cup mute

3rd Ct. *mp* one, cup mute

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*




29 cup mute

Sop. Ct. *mf*

1.2 Solo Cts. *mf* 1. open 2.

3.4 Solo Cts. *mf* 1. 2. 1. 2. 1.

Rep. Ct. *mf*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f cant. (legato, broadly)*

2nd Bar. *f cant. (legato, broadly)*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p* *f cant. (legato, broadly)*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mf*

Perc. 1 *f* Mark Chimes

Perc. 2 *f*




Sop. Ct. *f cant. (legato, broadly)* open

Solo Cts. 1.2 2. 1. 2. 1. 2.

3.4

Rep. Ct.

2nd Ct. *f cant. (legato, broadly)* both, open

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *f cant. (legato, broadly)*

1st Hn. *f cant. (legato, broadly)*

2nd Hn. *f cant. (legato, broadly)*

1st Bar. *f* *mf*

2nd Bar.

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mp* *mf*

Perc. 1 *f*

Perc. 2




Sop. Ct.

Solo Cts. *f* both 3

3.4

Rep. Ct. *f broadly* open

2nd Ct. *f broadly*

3rd Ct. *f broadly* both, open

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *ff* *mf*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff* *mf*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *mp* not too short

E♭ Bass *f* *ff* not too short

B♭ Bass *f* *ff* *mp*

Timp. *mp*

Perc. 1 S. Cym. *mp* *f*

Perc. 2 *f*




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Soundtrack Highlights from Star Wars: The Last Jedi - 10

54 Moderately (♩ = 106)

88

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4 *mf*

Rep. Ct. *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *f* *mp* *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

Bass Trb. *mf* *mf*

Euph. *mf* *mf* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mp* *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

48 49 50 51 52 53

Tam-Tam

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Soundtrack Highlights from Star Wars: The Last Jedi - 11

54 Moderately (♩ = 106)

88

Sop. Ct. *mf*

1.2 *f* *mf* *mf*

Solo Cts. *f* *mf* *mf*

3.4 *f* *mf* *mf*

Rep. Ct. *f* *mf* *mf*

2nd Ct. *f* *mf* *mf*

3rd Ct. *f* *mf* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *p < mf*

Perc. 1 *f* *p < mf*

Perc. 2 *f* *p < mf*

54 55 57 58 *mf* 59

cup mutes (play if no Vibraphone)

cup mute (play if no Vibraphone)

Vibes (Glock. play top line if no Vibes.)

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

mf

mf cantabile

Soli

mp

mf

mf cantabile

mp

mf

p

mp

mf

p

mp

mf

mf

mf

mf

p

mf

one

p

p

mf




Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

open

mf

mf cantabile

mf

p

mf

mf

p

mf

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

mf




70

Sop. Ct. *mf* *f* *mf*

1.2 *f* *mf*

Solo Cts. 3.4 *f* *mf*

Rep. Ct. *mf* *f* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf* both

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

69 70 71 72 73

Slowly (♩ = 80) *Rit.* 76 Slightly slower (♩ = 72)

Sop. Ct. *f* *ff*

1.2 *f* *ff*

Solo Cts. 3.4 *f* *ff* cup mute

Rep. Ct. *f* *ff* one, cup mute

2nd Ct. *f* one *ff* one, cup mute (one)

3rd Ct. *f* one *ff* one, cup mute (one)

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff* Solo *mp*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f* choke

Perc. 2 *f*

74 75 76 77 78 79