

HERCULES

(The Gospel Truth) • One Last Hope • Go The Distance • Zero to Hero

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEN
Arranged by JOHN MOSS

Sately and Proud (♩ = 80-84)

Flute 1, 2 *mf* *articulate, but flowing*

Oboe *mf* *articulate, but flowing*

Bassoon *mf* *articulate, but flowing*

B♭ Clarinet 1 *mf* *articulate, but flowing*

B♭ Clarinet 2, 3 *mf* *articulate, but flowing*

E♭ Alto Clarinet *mf*

E♭ Bass Clarinet *mf*

E♭ Alto Sax. 1, 2 *mf*

E♭ Tenor Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2, 3 *mf*

F Horn 1, 2 *mf*

French Horn 1, 2 *mf*

Baritone *mf*

Tuba *mf*

Percussion 1 *mf* *Dr. Set* *Sus. Cym. w/ mallets*

Percussion 2 *mf* *Med. Tr.* *B.D.* *C. Cym.*

Mallet Perc. *mf* *mp* *sempre* *Bells (w/ brass mallets)*

Timpani *mf*

Rit. Poco a Poco

Fl. 1, 2 *mf* *articulate, but flowing*

Oboe *mf* *articulate, but flowing*

Bsn. *mf* *articulate, but flowing*

Cl. 1 *mf* *articulate, but flowing*

Cl. 2, 3 *mf* *articulate, but flowing*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* *Dr. Set* *Sus. Cym. w/ mallets*

Perc. 2 *mf* *Med. Tr.* *B.D.* *C. Cym.*

Milt. Perc. *mf* *mp* *sempre* *Bells (w/ brass mallets)*

Timpani *mf*

9 Fast Rock (♩ = 148) "The Gospel Truth I"

13

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.

9 Fast Rock (♩ = 148)

13

Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Congas (or Bongos)
 Perc. 2
 Claves
 Milt. Perc.
 Chimes
 Timp.

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Musical score for page 19-22. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (1 & 2), Baritone, Tuba, Percussion 1 & 2, Military Percussion, and Timpani. The score is marked with dynamics such as *mf* and *sfz*. A rehearsal mark '21' is present at the beginning of measure 21. A large black watermark is overlaid on the score.

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Musical score for page 23-26. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (1 & 2), Baritone, Tuba, Percussion 1 & 2, Military Percussion, and Timpani. The score is marked with dynamics such as *mf* and *sfz*. A rehearsal mark '21' is present at the beginning of measure 23. A large black watermark is overlaid on the score.

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

29

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

32

FL. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bb. Cl.
A. Sx. 1, 2
F. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bb. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

04000639
Hercules - 12

FL. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

44 45 46 47 48

Molto Rit.

FL. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

49 50 51 52 53

04000639
Hercules - 13

54 Broadway "Two" (♩ = 96) "One Last Hope"

FL. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

54 Broadway "Two" (♩ = 96)

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

56

FL. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

58

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

84

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

88

99 With Pride "Go The Distance"

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.

99 With Pride

Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Fl. 1, 2

Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.

Tpt. 1

Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

FL. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

107 108 109 110

mp *mf* *mf* *f*

a2 *Play* *a2* *a2*

109

FL. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

111 112 113 114

mf *mf* *mf* *mf*

a2 *a2* *a2* *a2*

111 112 113 114

117

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

A Little Slower (♩ = 80) Rit.

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
MHL Perc.
Timp.

04000639 Hercules - 30

129 Suddenly Driving (♩ = 156)

"Zero to Hero"

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
MHL Perc.
Timp.

04000639 Hercules - 31

135

Fl. 1, 2
Gboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
MHL Perc.
Timp.

Fl. 1, 2
Gboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
MHL Perc.
Timp.

FL. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

143

141 142 143 144

FL. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

145

145 146 147 148

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

149 150 151 152

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

153 154 155 156

FL. 1, 2
Oboe
Bsn.
CL. 1
CL. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

(no tr)

tr

sp

f

f

f

FL. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

161

tr

tr

a2

a2

div.

a2

a2

161 *div.*

sp

sp

sp

f

f

f

Hi-Hat

Ride Cym.

161 *f* 162 163 164

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

04000639 Hercules - 40

170 Suddenly Slow (♩ = 88)
Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

14000639 Hercules - 41

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

