

Highlights from STAR TREK INTO DARKNESS

Theme From "Star Trek"® • Entering Young Men •
To Boldly Go • Ode To Harrison

By MICHAEL GIACCHINO
Arranged by MICHAEL BROWN
Arranged for Brass Band by Philip Sparke

♩ = 120
cup mute

Entering Young Men
from STAR TREK
By Michael Giacchino
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Star Trek into Darkness - 2

Ode To Harrison
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By Michael Giacchino
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13 ♩ = 164
"Theme From 'Star Trek'®"
Accel. open

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Star Trek into Darkness - 3

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flug. Hrn.
 S. Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Timp.

16 17 18 19 20 21

27 "Enterprising Young Men"
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flug. Hrn.
 S. Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Timp.

22 23 24 25 26 27

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flug. Hrn.
 S. Hrn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Timp.

28 29 30 31 32

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flug. Hrn.
 S. Hrn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Timp.

35 "To Boldly Go"

33 34 35 36 37

38 39 *f* 40 41 42

Score for measures 38-42. Instruments include Eb Cnt, Solo Cnt, Rep. Cnt, Cnt. 2, Cnt. 3, Flug. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Timp. A large black square with a white number '4' is overlaid on the Rep. Cnt and Bb Bass staves.

43 44 45 46 47 *f*

Score for measures 43-47. Instruments include Eb Cnt, Solo Cnt, Rep. Cnt, Cnt. 2, Cnt. 3, Flug. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Timp. A large black square with a white number '4' is overlaid on the Rep. Cnt and Bb Bass staves.

44011886
Star Trek: into Darkness - 10

48 49 50 51 52 53

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Star Trek: into Darkness - 11

54 55 56 57 58 59

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flug. Hrn.
 S. Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2 (Bongos)
 Timp.

Musical score for measures 60-64. Dynamics include *mp*, *ff*, and *fp*. A large black watermark with a white '4' is present over the Solo Cnt., Rep. Cnt., and Bb Bass staves.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flug. Hrn.
 S. Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 65-69. Measure 66 is marked with a box containing the number 66. Dynamics include *f*, *ff*, *fp*, and *gliss.*. A large black watermark with a white '4' is present over the Solo Cnt., Rep. Cnt., and Bb Bass staves.

70

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Timp.

71

72

73

74

75

78

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Timp.

76

77

78

79 *mf*

80

81

"Ode to Harrison"
86 Moderately Slow ♩ = 90

Rit.

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Star Trek: into Darkness - 16

93 Allegro ♩ = 135

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Star Trek: into Darkness - 17

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flug. Hn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Timp.

96 97 98 99 100

102 Faster $\text{♩} = 160$

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flug. Hn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Timp.

101 102 103 104 105 106

Eb Cnt. *str. mute*
 Solo Cnt. *p* all, open *mf*
 Rep. Cnt. *p*
 Cnt. 2 *p*
 Cnt. 3 *p*
 Flug. Hrn. *p*
 S. Hrn. *p*
 Hrn. 1 *p*
 Hrn. 2 *p*
 Bar. 1 *p*
 Bar. 2 *p*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Bs. Tbn.
 Euph. *mf*
 Eb Bass
 Bb Bass
 Perc. 1 *mf*
 Perc. 2 *mf* Glock.
 Timp. *mf*

Eb Cnt. *f*
 Solo Cnt. *mf*
 Rep. Cnt. *f*
 Cnt. 2 *f*
 Cnt. 3 *f*
 Flug. Hrn. *f*
 S. Hrn. *f*
 Hrn. 1 *mf mp f p*
 Hrn. 2 *mf mp f p*
 Bar. 1 *mf mp f ff p*
 Bar. 2 *mf mp f ff p*
 Tbn. 1 *ff mf*
 Tbn. 2 *ff mf*
 Bs. Tbn. *mp ff*
 Euph. *both mf ff*
 Eb Bass *mp*
 Bb Bass *mp*
 Perc. 1 *ff* Low T.T. *p* Rim Knocks
 Perc. 2 *mf*
 Timp. *ff*

126

open

E♭ Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flug. Hrn. *mf* *ff*

S. Hrn. *mf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *mp* *ff*

Euph. *mf* *ff*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Perc. 1 *nat* *ff* Low T.T.

Perc. 2 *ff*

Timp. *ff*

121 122 123 124 127

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Star Trek: into Darkness - 22

E♭ Cnt. *p*

Solo Cnt. *two* *p*

Rep. Cnt. *p*

Cnt. 2 *p* *open*

Cnt. 3 *p*

Flug. Hrn. *p* *mp* *mf*

S. Hrn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *pp* T.T.s

Perc. 2 *p*

Timp. *mp*

128 129 130 131 132 133 134

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Star Trek: into Darkness - 23

136 140

E♭ Cnt. *ff* *ff* *f*

Solo Cnt. *ff* *ff* *f*

Rep. Cnt. *ff* *ff* *f*

Cnt. 2 *ff* *ff* *f*

Cnt. 3 *ff* *ff* *f*

Flug. Hn. *ff* *ff* *f*

S. Hn. *ff* *ff* *f*

Hn. 1 *ff* *ff* *f*

Hn. 2 *ff* *ff* *f*

Bar. 1 *ff* *ff* *f*

Bar. 2 *ff* *ff* *f*

Tbn. 1 *ff* *ff* *f*

Tbn. 2 *ff* *ff* *f*

Bs. Tbn. *ff* *ff* *f*

Euph. *ff* *ff* *f*

E♭ Bass *ff* *ff* *f*

B♭ Bass *ff* *ff* *f*

Perc. 1 *ff* *ff* *f* Big Fill *ff* Big Fill *f*

Perc. 2 *ff* *ff* *f* S. Cym. *ff* *f*

Timp. *ff* *ff* *f*

135 136 137 138 139 140

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Star Trek: into Darkness - 24

148

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flug. Hn. *f*

S. Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

141 142 143 144 145 146 147 148

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Star Trek: into Darkness - 25

Score for measures 149-154. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flug. Hrn., S. Hrn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Timp. A large black square with a white number '4' is overlaid on the Rep. Cnt. and Bb Bass staves.

Score for measures 155-162. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flug. Hrn., S. Hrn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Timp. A large black square with a white number '4' is overlaid on the Rep. Cnt. and Bb Bass staves. A box containing the number '156' is positioned above the Eb Cnt. staff at the start of measure 156.

164

E♭ Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Flug. Hn. *mf* *f*

S. Hn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp. *f*

163 *mf* *f* 165 166 167 168

170 *Rit.*

E♭ Cnt. *mf* two *(f)* two

Solo Cnt. *mf* two *(f)* two

Rep. Cnt. *mf* two *(f)* two

Cnt. 2 *mf* two *(f)* two

Cnt. 3 *mf* two *(f)* two

Flug. Hn. *mf* two *(f)* two

S. Hn. *mf* two *(f)* two

Hn. 1 *mf* two *(f)* two

Hn. 2 *mf* two *(f)* two

Bar. 1 *mf* two *(f)* two

Bar. 2 *mf* two *(f)* two

Tbn. 1 *mf* two *(f)* two

Tbn. 2 *mf* two *(f)* two

Bs. Tbn. *mf* two *(f)* two

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *p* *mf* *pp* *mp*

Perc. 2 *p* *mf* *pp* *mp*

Timp. *p* *mf* *pp* *mp*

169 170 171 172 173 174 175

176 Slower ♩ = 130
cup mute

180 Faster ♩ = 160

Score for measures 176-185. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flug. Hrn., S. Hrn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Timp. The score features a large black '4' watermark in the center. Performance instructions include 'one, cup mute', 'p', 'mf', 'Solo', and 'all, open'.

Score for measures 186-191. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flug. Hrn., S. Hrn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Timp. The score features a large black '4' watermark in the center. Performance instructions include 'open', 'mf', 'ff', 'pp', 'both, open', and 'Cl. Cyms.'.