

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music from THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by JAY SOCCOCK
Scored for Fanfare by PHILIP SPARKE

"The Glory Days"
Driving (♩ = 140)

7

B Soprano Saxophone
B Alto Saxophone 1
B Alto Saxophone 2
B Tenor Saxophone
B Baritone Saxophone
B Cornet
B Flugel Horn 1
B Flugel Horn 2
B Flugel Horn 3
F Horn 1
F Horn 2
F Horn 3
B Trumpet 1
B Trumpet 2
B Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone 1
Baritone 2
B Euphonium
E Tuba
B Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3

Drum Kit S. Cym.
B.D.
Glock.
Bongos
S.D.
Ride Cym.

B Sop. Sax.
B A. Sax. 1
B A. Sax. 2
B Ten. Sax.
B Bar. Sax.
B Cl.
B Flug. Hn. 1
B Flug. Hn. 2
B Flug. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B Tpt. 1
B Tpt. 2
B Tpt. 3
Trb. 1
Trb. 2
Trb. 3
B Bar. 1
B Bar. 2
B Euph.
E Tuba
B Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Solo
mp
mp
Xylo.
Toms

8 9 10 11 12 13 14 15

19

B Sop. Sax.

E A. Sax. 1

E A. Sax. 2

B Ten. Sax.

E Bar. Sax.

E Cl.

B Flug. Hn. 1

B Flug. Hn. 2

B Flug. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B Tpt. 1

B Tpt. 2

B Tpt. 3

Trb. 1

Trb. 2

Trb. 3

B Bar. 1

B Bar. 2

B Euph.

E Tuba

B Tuba

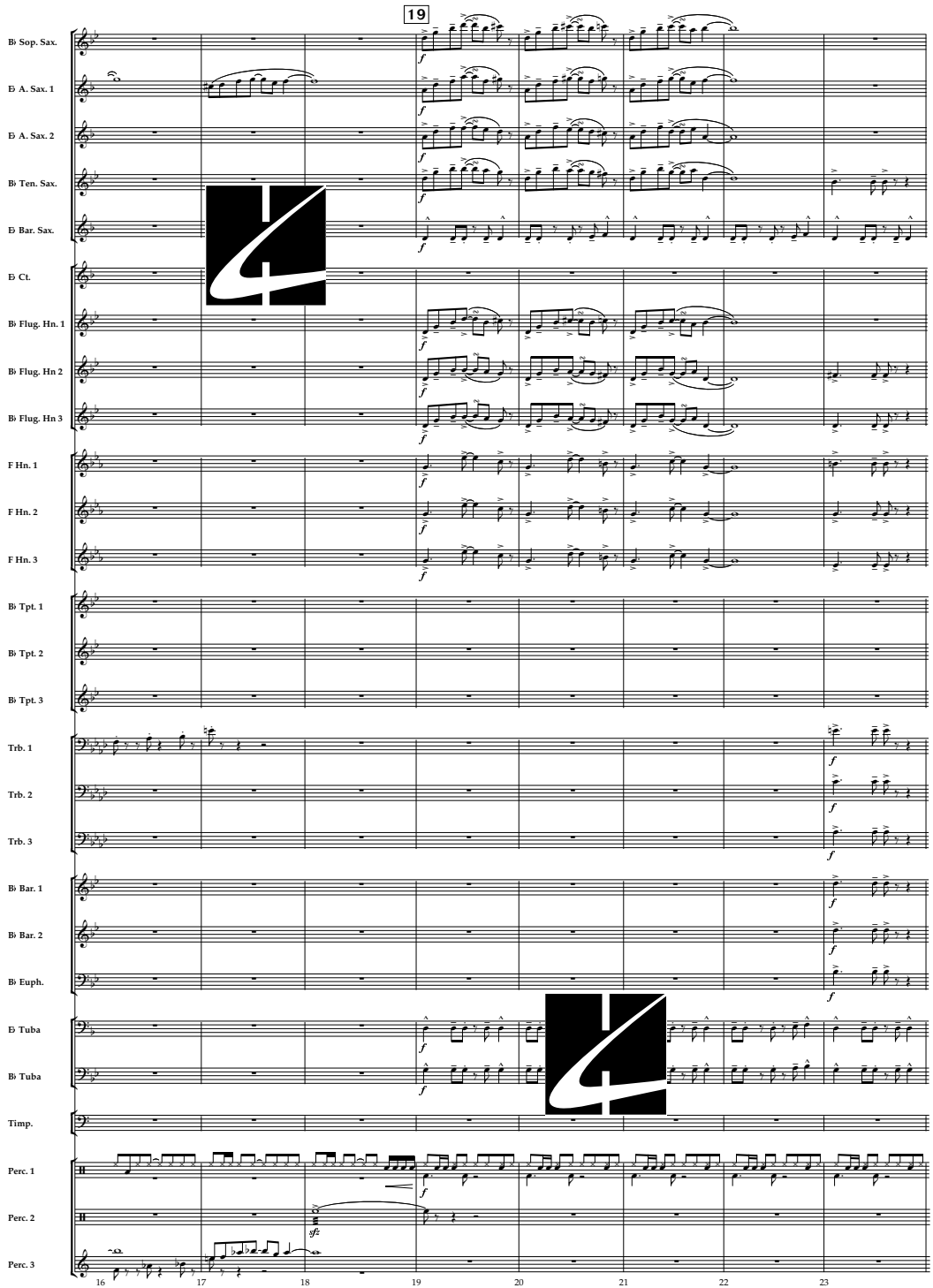
Timp.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21 22 23



28

B Sop. Sax.

E A. Sax. 1

E A. Sax. 2

B Ten. Sax.

E Bar. Sax.

E Cl.

B Flug. Hn. 1

B Flug. Hn. 2

B Flug. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B Tpt. 1

B Tpt. 2

B Tpt. 3

Trb. 1

Trb. 2

Trb. 3

B Bar. 1

B Bar. 2

B Euph.

E Tuba

B Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29 30 31

Jazz Solo

Big fill

Xylo.



37

B Sop. Sax. *ff* Solo *f*

E A. Sax. 1 *ff* *f*

E A. Sax. 2 *ff* *f*

B Ten. Sax. *ff* *f*

E Bar. Sax. *ff* *f*

E Cl. *ff* *f*

B Flug. Hn. 1 *ff* *f*

B Flug. Hn. 2 *ff* *f*

B Flug. Hn. 3 *ff* *f*

F Hn. 1 *f* *f*

F Hn. 2 *f* *f*

F Hn. 3 *f* *f*

B Tpt. 1 *ff* *f*

B Tpt. 2 *ff* *f*

B Tpt. 3 *ff* *f*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

Trb. 3 *mf* *mf*

B Bar. 1 *f* *f*

B Bar. 2 *f* *f*

B Euph. *f* *f*

E Tuba *f* *f*

B Tuba *f* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36 37 38 39

B Sop. Sax. *ff* *f*

E A. Sax. 1 *ff* *f*

E A. Sax. 2 *ff* *f*

B Ten. Sax. *ff* *f*

E Bar. Sax. *ff* *f*

E Cl. *ff* *f*

B Flug. Hn. 1 *ff* *f*

B Flug. Hn. 2 *ff* *f*

B Flug. Hn. 3 *ff* *f*

F Hn. 1 *f* *f*

F Hn. 2 *f* *f*

F Hn. 3 *f* *f*

B Tpt. 1 *f* *f*

B Tpt. 2 *f* *f*

B Tpt. 3 *f* *f*

Trb. 1 *sf* *sf*

Trb. 2 *sf* *sf*

Trb. 3 *f* *sf*

B Bar. 1 *f* *sf*

B Bar. 2 *f* *sf*

B Euph. *ff* *f*

E Tuba *f* *sf* *mf*

B Tuba *f* *sf* *mf*

Timp. *sf*

Perc. 1 *sf* *mf*

Perc. 2 *mf*

Perc. 3 *mf* Glock. Xylo. *f*

40 41 42 43 44 45 46 47

B Sop. Sax. *ff*

E A. Sax. 1 *ff*

E A. Sax. 2 *ff*

B Ten. Sax. *ff*

E Bar. Sax. *sfz > < f*

E Cl. *ff*

B Flug. Hn. 1 *ff*

B Flug. Hn. 2 *sfz > < f*

B Flug. Hn. 3 *sfz > < f*

F Hn. 1 *sfz > < f*

F Hn. 2 *sfz > < f*

F Hn. 3 *sfz > < f*

B Tpt. 1 *f*

B Tpt. 2 *f*

B Tpt. 3 *f*

Trb. 1 *sfz > < f*

Trb. 2 *sfz > < f*

Trb. 3 *sfz > < f*

B Bar. 1 *sfz > < f*

B Bar. 2 *sfz > < f*

B Euph. *sfz > < f*

E Tuba *sfz > < f*

B Tuba *sfz > < f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3




B Sop. Sax. *ff*

E A. Sax. 1 *ff*

E A. Sax. 2 *ff*

B Ten. Sax. *ff*

E Bar. Sax. *f*

E Cl. *ff*

B Flug. Hn. 1 *ff*

B Flug. Hn. 2 *ff*

B Flug. Hn. 3 *ff*

F Hn. 1 *ff* "Growl" *mf* *ff*

F Hn. 2 *ff* "Growl" *mf* *ff*

F Hn. 3 *ff* "Growl" *mf* *ff*

B Tpt. 1 *ff* "Growl" *mf* *ff*

B Tpt. 2 *ff* "Growl" *mf* *ff*

B Tpt. 3 *ff* "Growl" *mf* *ff*

Trb. 1 *ff* *mf* *ff*

Trb. 2 *ff* *mf* *ff*

Trb. 3 *ff* *mf* *ff*

B Bar. 1 *ff* "Growl" *mf* *ff*

B Bar. 2 *ff* "Growl" *mf* *ff*

B Euph. *ff*

E Tuba *ff*

B Tuba *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3




71 "The Incredibles"
Faster (♩ = 184)

Score for measures 66-74. Includes parts for B Sop. Sax., E A. Sax. 1, E A. Sax. 2, B Ten. Sax., E Bar. Sax., E Ct., B Flug. Hn. 1, B Flug. Hn. 2, B Flug. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, B Tpt. 1, B Tpt. 2, B Tpt. 3, Trb. 1, Trb. 2, Trb. 3, B Bar. 1, B Bar. 2, B Euph., E Tuba, B Tuba, Timp., Perc. 1, Perc. 2, Perc. 3. A large black box with a white number '4' is overlaid on the E Bar. Sax. staff.

Score for measures 75-82. Includes parts for B Sop. Sax., E A. Sax. 1, E A. Sax. 2, B Ten. Sax., E Bar. Sax., E Ct., B Flug. Hn. 1, B Flug. Hn. 2, B Flug. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, B Tpt. 1, B Tpt. 2, B Tpt. 3, Trb. 1, Trb. 2, Trb. 3, B Bar. 1, B Bar. 2, B Euph., E Tuba, B Tuba, Timp., Perc. 1, Perc. 2, Perc. 3. A large black box with a white number '4' is overlaid on the E Bar. Sax. staff. A Glockenspiel part is introduced in measure 79.

B♭ Sop. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cl. *ff*

B♭ Flug. Hn. 1 *ff*

B♭ Flug. Hn. 2 *ff*

B♭ Flug. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Tuba *ff*

B♭ Tuba *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Xylo. *f*




B♭ Sop. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cl. *ff*

B♭ Flug. Hn. 1 *ff*

B♭ Flug. Hn. 2 *ff*

B♭ Flug. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Tuba *ff*

B♭ Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*




Score for measures 99-104. The score includes parts for B Sop. Sax., E A. Sax. 1, E A. Sax. 2, B Ten. Sax., E Bar. Sax., E Cl., B Flug. Hn. 1, B Flug. Hn. 2, B Flug. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, B Tpt. 1, B Tpt. 2, B Tpt. 3, Trb. 1, Trb. 2, Trb. 3, B Bar. 1, B Bar. 2, B Euph., E Tuba, B Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. A large black box with a white number '4' is overlaid on the E Bar. Sax. and E Cl. staves. The dynamic marking *ff* is present in several parts.

Score for measures 106-111. The score includes parts for B Sop. Sax., E A. Sax. 1, E A. Sax. 2, B Ten. Sax., E Bar. Sax., E Cl., B Flug. Hn. 1, B Flug. Hn. 2, B Flug. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, B Tpt. 1, B Tpt. 2, B Tpt. 3, Trb. 1, Trb. 2, Trb. 3, B Bar. 1, B Bar. 2, B Euph., E Tuba, B Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. A large black box with a white number '4' is overlaid on the E Bar. Sax. and E Cl. staves. A box labeled '108' is positioned above the B Sop. Sax. staff. The dynamic marking *ff* is present in several parts.

B♭ Sop. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flug. Hn. 1

B♭ Flug. Hn. 2

B♭ Flug. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb. 1

Trb. 2

Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

B.D.

112 113 114 115 116 117 118 119 120

