

from Walt Disney Pictures'
ALICE IN WONDERLAND
(Alice's Theme, Bandersnatched, Alice Returns)

Words and Music by
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adapted for brass band by Klaas van der Woude

"Alice's Theme"
Allegro Moderato (♩ = 120)

Brass and Percussion staves (Measures 1-5):

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallet Percussion (Marimba (Opt. Xylo.))
- Timpani (G, B♭, D)
- Percussion 1 (S.D. (with Brushes))
- Percussion 2

Brass and Percussion staves (Measures 6-10):

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn 1
- E♭ Hn 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Eb Cnt. *mf*
 Bb S. Cnt.
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn. *mf*
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1 *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp. *mf* dampen
 Perc. 1 *mf* S.D. (with sticks)
 Perc. 2 *mf*

21

22

23

24

25

Eb Cnt. *p*
 Bb S. Cnt. *p*
 Bb R. Cnt. *p*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *p*
 Eb S. Hn. *p*
 Eb Hn. 1 *p*
 Eb Hn. 2 *p*
 Bb Bari. 1 *p*
 Bb Bari. 2 *p*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. *p*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Mall. Perc. *ff*
 Timp. *ff* dampen (G to F)
 Perc. 1 *p* *ff*
 Perc. 2 *p* Wind Chimes

29

26

27

28

29

30

31

Rit. 36 (♩ = 144) "Bandersnatched"

Score for measures 32-38. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. A large black '4' watermark is present in the Bb R. Cnt. and Bb Bs. staves.

Score for measures 39-44. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. A large black '4' watermark is present in the Bb R. Cnt. and Bb Bs. staves.

45

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf* (D to E♭)

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym.

45 46 47 48 49 *p*

50

E♭ Cnt.

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* low Concert Tom

Perc. 2 *f* Gong

50 51 52 *p* *f* 53 54 *p* *f*

Slowly (♩ = 80) 59 "Alice Returns"

Score for measures 55-60. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *mp*. Percussion includes Gong and Let ring. A large black square with a white '4' is present in the B♭ R. Cnt. and B♭ Bs. staves.

Score for measures 61-66. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. Dynamics range from *mp* to *mf*. A *Rit.* marking is present. Percussion includes Solo. A large black square with a white '4' is present in the B♭ R. Cnt. and B♭ Bs. staves.

67 A tempo (♩ = 80)

Eb Cnt.
 Bb S. Cnt. *mf*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn. *mf*
 Eb S. Hn. *mf*
 Eb Hn 1 *mf*
 Eb Hn 2 *mf*
 Bb Bari. 1 *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1 *mf*
 Bb Tbn. 2 *mf*
 Bs. Tbn. *mf*
 Bb Euph. *mf*
 Eb Bs. *mf*
 Bb Bs. *mf*
 Mall. Perc.
 Timp. *mf*
 Perc. 1
 Perc. 2 Cr. Cym. *mf* Cr. *mf*

79 Allegro Moderato

Eb Cnt.
 Bb S. Cnt. *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *p* *ff*
 Eb S. Hn. *p* *ff* *mp*
 Eb Hn 1 *p* *ff* *mp*
 Eb Hn 2 *p* *ff* *mp*
 Bb Bari. 1 *p* *ff* *mp*
 Bb Bari. 2 *p* *ff* *mp*
 Bb Tbn. 1 *p* *ff*
 Bb Tbn. 2 *p* *ff*
 Bs. Tbn. *p* *ff*
 Bb Euph. *p* *ff*
 Eb Bs. *p* *ff*
 Bb Bs. *p* *ff*
 Mall. Perc. *p* Ma *p*
 Timp. *p* Cabasa *mp*
 Perc. 1
 Perc. 2 Sus. Cym. Choke *mp*

83 "Alice's Theme"

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn 1
 Eb Hn 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

81 82 83 84 85

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn 1
 Eb Hn 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

86 87 88 89 90

93

E♭ Cnt. *stagger breathing as needed*

B♭ S. Cnt. *p* *mf*

B♭ R. Cnt. *p* *mf*

B♭ Cnt. 2 *p* *mf*

B♭ Cnt. 3 *p* *mf*

B♭ Fl. Hn. *p* *mf* *p*

E♭ S. Hn. *p* *mf* *p*

E♭ Hn. 1 *p* *mf* *p*

E♭ Hn. 2 *p* *mf* *p*

B♭ Bari. 1 *p* *mf* *p*

B♭ Bari. 2 *subito* *p* *mf* *p*

B♭ Tbn. 1 *p* *mf*

B♭ Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

B♭ Euph. *p* *mf*

E♭ Bs. *p subito* *mf*

B♭ Bs. *p subito* *mf*

Mall. Perc. *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

91 92 93 94 95 96

101

E♭ Cnt. *p cresc. poco a poco*

B♭ S. Cnt. *p* *mf* *p cresc. poco a poco*

B♭ R. Cnt. *p* *mf* *p cresc. poco a poco*

B♭ Cnt. 2 *p* *mf* *p cresc. poco a poco*

B♭ Cnt. 3 *p* *mf* *p cresc. poco a poco*

B♭ Fl. Hn. *p* *mf* *p cresc. poco a poco*

E♭ S. Hn. *mf* *p cresc. poco a poco*

E♭ Hn. 1 *mf* *p cresc. poco a poco*

E♭ Hn. 2 *mf* *p cresc. poco a poco*

B♭ Bari. 1 *mf* *p cresc. poco a poco*

B♭ Bari. 2 *mf* *p cresc. poco a poco*

B♭ Tbn. 1 *mf* *p cresc. poco a poco*

B♭ Tbn. 2 *p* *mf* *p cresc. poco a poco*

Bs. Tbn. *p* *mf* *p cresc. poco a poco*

B♭ Euph. *p* *mf* *p cresc. poco a poco*

E♭ Bs. *p* *mf* *p cresc. poco a poco*

B♭ Bs. *p* *mf* *p cresc. poco a poco*

Mall. Perc. *p* *mf* *p* (E to F)

Timp. *p* *mf* *p*

Perc. 1 *p* *mf* *p* *Concert Bass Drum* *p* *cresc. poco a poco*

Perc. 2

97 98 99 100 101 102

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn 1
 Eb Hn 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

103 104 105 106 107 108 *p*

109
 Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn 1
 Eb Hn 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

109 110 111 112 113 114
f p -f -ff
 Xylo.
 dampen
 Rim Shot
 Cr. Cym.