

# TWO WORLDS

Words and Music by PHIL COLLINS

Arranged by TAKASHI HOSHIDE

Edition  
DeHaDe

Edition  
DeHaDe

Edition  
DeHaDe

Edition  
DeHaDe

(♩ = 116 - 120)

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Comet in E♭

1st Flugelhorn in B♭

2nd Flugelhorn in B♭

3rd Flugelhorn in B♭

1st&2nd Horns in F

3rd&4th Horns in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

Bass Trombone

Baritone in B♭

Euphonium in B♭

Bass in E♭

Bass in B♭

(♩ = 116 - 120)

Drums

Tom

Timpani

Bongo with stick

Bongo & Claves

Conga

Timbales

Paila

Suspended Cymbal & Wind Chime

Marimba

S. Sax.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Crt. in E♭

1st Flhn.

2nd Flhn.

3rd Flhn.

1&2 Hrns.

3&4 Hrns.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Bari.

Euph.

Bs. Eb

Bs. Bb

(♩ = 116 - 120)

Drms.

Timp.

Bongo & Clav.

Conga

Timbales

Sus. Cymb.

S. Cymb & W.Chime

Mrb.

2nd time only

**Edition DeHaDe**

S. Sax. *f* *mf* *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Crt. in Eb *f* *mf* *mf*

1st Flhn. *f* *mf* *play*

2nd Flhn. *f*

3rd Flhn. *f*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1 Tbn. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Bari. *mf*

Euph. *mf*

Bs. Eb *f*

Bs. Bb *f*

Drs. *f*

Timp. *f*

Bongo & Clav. *f*

Conga *f*

Timbales *f*

S. Cymb & W.Chime *f*

Mrb. *f*

2nd time only

**Edition DeHaDe**

S. Sax. *ff* *mp*

1. A. Sax. *mp sub.*

2. A. Sax. *mp sub.*

T. Sax. *mp sub.*

B. Sax. *mp sub.*

Crt. in Eb *ff* *mp*

1st Flhn. *mp*

2nd Flhn. *div.* *mp sub.*

3rd Flhn. *mp*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Tbn. *f* *sf* *p*

2 Tbn. *f* *sf* *p*

B. Tbn. *f* *sf* *p*

Bari. *mp* *div.* *f* *sf*

Euph. *f* *sf*

Bs. Eb *mp sub.*

Bs. Bb *mp sub.*

Drs. *mp sub.*

Timp. *f* *sf* *p*

Bongo & Clav. *mp sub.*

Conga *mp sub.*

Timbales *mp sub.*

S. Cymb & W.Chime *p*

Mrb. *mp sub.*

S. Sax. *p sub.*

1. A. Sax. *p*

2. A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Crt. in Eb *p*

1st Flhn. *p*

2nd Flhn. *p*

3rd Flhn. *p*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Bari. *p*

Euph. *p*

Bs. Eb *p sub.*

Bs. Bb *p sub.*

Drs. *p sub.*

Timp. *p*

Bongo & Clav. *p sub.*

Conga *p sub.*

Timbales *p sub.*

S. Cymb & W.Chime *p*

Mrb. *p*

**Edition DeHaDe**

This page of the musical score covers measures 1 through 16. It includes parts for S. Sax., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., Crt. in Eb, 1st Flhn., 2nd Flhn., 3rd Flhn., 1&2 Hrns., 3&4 Hrns., 1 Tpt., 2 Tpt., 3 Tpt., 1 Tbn., 2 Tbn., B. Tbn., Bari., Euph., Bs. Eb, Bs. Bb, Drs., Timp., Bongo & Clav., Conga, Timbales, S. Cymb & W.Chime, and Mrb. The score features various dynamic markings such as *p*, *mf*, *mp*, *f*, and *p sub.*, along with articulation marks like accents and slurs. A key signature change to one sharp is indicated at the beginning of the second system.

S. Sax. *sf*

1. A. Sax. *sf*

2. A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf*

Crt. in Eb *sf*

1st Flhn. *sf*

2nd Flhn. *sf*

3rd Flhn. *sf*

1&2 Hrns. *sf*

3&4 Hrns. *sf*

1 Tpt. *sf*

2 Tpt. *sf*

3 Tpt. *sf*

1 Tbn. *sf*

2 Tbn. *sf*

B. Tbn. *sf*

Bari. *sf*

Euph. *sf*

Bs. Eb *sf*

Bs. Bb *sf*

Drs. *sf*

Timp. *sf*

Bongo & Clav. *sf*

Conga *sf*

Timbales *sf*

S. Cymb & W.Chime *sf*

Mrb. *sf*

**Edition DeHaDe**

This page of the musical score covers measures 17 through 32. It includes parts for S. Sax., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., Crt. in Eb, 1st Flhn., 2nd Flhn., 3rd Flhn., 1&2 Hrns., 3&4 Hrns., 1 Tpt., 2 Tpt., 3 Tpt., 1 Tbn., 2 Tbn., B. Tbn., Bari., Euph., Bs. Eb, Bs. Bb, Drs., Timp., Bongo & Clav., Conga, Timbales, S. Cymb & W.Chime, and Mrb. The score features various dynamic markings such as *sf*, *f*, and *mf*, along with articulation marks like accents and slurs. A key signature change to two sharps is indicated at the beginning of the second system.



S. Sax. *mf* Solo *G*

1. A. Sax. *p* *mp*

2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *p* *mp*

Crit. in Eb *mf* *S. Sax Solo*

1st Flhn. *p* *mp*

2nd Flhn. *p* *mp*

3rd Flhn. *mf*

1&2 Hrns. *mf* *1. Solo* *mp*

3&4 Hrns. *mf*

1 Tpt. *mf* *G*

2 Tpt. *mf*

3 Tpt. *mf*

1 Tbn. *mf* *mf*

2 Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Bari. *mf* *p* *mp*

Euph. *mf* *p* *mp*

Bs. Eb *mf* *p* *mp*

Bs. Bb *mf* *p* *mp*

Drs. *mf* *G* *mp*

Timp. *mf*

Bongo & Clav. *p*

Conga *p*

Timbales *p*

S. Cymb & W.Chime *choke* *W Chime* *p*

Mrb. *soft mallet* *mp*

# Edition DeHaDe

S. Sax. *rit.* *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Crit. in Eb *mp dolce* *S. Sax Solo*

1st Flhn. *mp dolce* *mp*

2nd Flhn. *mp dolce*

3rd Flhn. *mp dolce*

1&2 Hrns. *mp dolce* *1. Solo*

3&4 Hrns. *mp dolce*

1 Tpt. *rit.* *Solo* *mp dolce*

2 Tpt. *mp dolce*

3 Tpt. *mp dolce*

1 Tbn. *mp* *p*

2 Tbn. *mp* *p*

B. Tbn. *mp* *p*

Bari. *p*

Euph. *p*

Bs. Eb *p*

Bs. Bb *p*

Drs. *rit.*

Timp. *mp*

Bongo & Clav. *p* *Claves Freely* *mp*

Conga *p* *Freely* *mp*

Timbales *p*

S. Cymb & W.Chime *mp*

Mrb. *mp*

# Edition DeHaDe

Tempo 1

*poco a poco cresc.*

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Crit. in Eb

1st Flhn.

2nd Flhn.

3rd Flhn.

1&2 Hrns.

3&4 Hrns.

**Edition DeHaDe**

*p*

Tempo 1

*poco a poco cresc.*

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Bari.

Euph.

Bs. Eb

Bs. Bb

**Edition DeHaDe**

*mp*

*p*

Tempo 1

**Edition DeHaDe**

Drs.

Timp.

Bongo & Clav.

Conga

Timbales

S. Cymb & W. Chime

Mrb.

*p*

Bongo with stick

*p*

Palla

*p*

*mf*

*mp*

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Crit. in Eb

1st Flhn.

2nd Flhn.

3rd Flhn.

1&2 Hrns.

3&4 Hrns.

**Edition DeHaDe**

*mf*

*ff*

*mf marc.*

*mf marc.*

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Bari.

Euph.

Bs. Eb

Bs. Bb

**Edition DeHaDe**

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

**Edition DeHaDe**

Drs.

Timp.

Bongo & Clav.

Conga

Timbales

S. Cymb & W. Chime

Mrb.

*mf*

*ff*

*ff*

*ff*

Sus. Cymb.

*p*

*ff*

Score for the first page of the orchestral work. The score includes parts for S. Sax., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., Crt. in Eb, 1st Flhn., 2nd Flhn., 3rd Flhn., 1&2 Hrns., 3&4 Hrns., 1 Tpt., 2 Tpt., 3 Tpt., 1 Tbn., 2 Tbn., B. Tbn., Bari., Euph., Bs. Eb, Bs. Bb, Drs., Timp., Bongo & Clav., Conga, Timbales, S. Cymb & W. Chime, and Mrbm. The score features a variety of musical notations, including dynamics such as *f*, *mf*, and *ff*, and articulation marks like *acc.* and *tr.*. A large watermark "Edition DeHaDe" is centered on the page.

Score for the second page of the orchestral work. The score includes parts for S. Sax., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., Crt. in Eb, 1st Flhn., 2nd Flhn., 3rd Flhn., 1&2 Hrns., 3&4 Hrns., 1 Tpt., 2 Tpt., 3 Tpt., 1 Tbn., 2 Tbn., B. Tbn., Bari., Euph., Bs. Eb, Bs. Bb, Drs., Timp., Bongo & Clav., Conga, Timbales, S. Cymb & W. Chime, and Mrbm. The score features a variety of musical notations, including dynamics such as *f*, *mf*, *ff*, and *mp*, and articulation marks like *acc.* and *tr.*. A large watermark "Edition DeHaDe" is centered on the page.

S. Sax.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Crt. in Eb

1st Flhn.

2nd Flhn.

3rd Flhn.

1&2 Hrns.

3&4 Hrns.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Bari.

Euph.

Bs. Eb

Bs. Bb

Drs.

Timp.

Bongo & Clav.

Conga

Timbales

S. Cymb & W.Chime

Mrb.

**Edition DeHaDe**

S. Sax.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Crt. in Eb

1st Flhn.

2nd Flhn.

3rd Flhn.

1&2 Hrns.

3&4 Hrns.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Bari.

Euph.

Bs. Eb

Bs. Bb

Drs.

Timp.

Bongo & Clav.

Conga

Timbales

S. Cymb & W.Chime

Mrb.

**Edition DeHaDe**