

There is a land of pure delight.

English traditional
arr. Menno Haantjes

'Mendip'

Tempo rubato

Score for the first page (left) featuring parts for:

- B. Soprano Sax
- E. Alto Sax 1 - 2
- B. Tenor Sax
- E. Baritone Sax
- E. Flugel
- B. Flugel 1
- B. Flugel 2
- B. Flugel 3
- F Horn 1 - 2
- F Horn 3 - 4
- B. Trumpet 1
- B. Trumpet 2
- B. Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B. Baritone
- B. Euphonium
- E. Bass
- B. Bass
- Timpani
- Glockenspiel
- Percussion

Performance markings include *Tempo rubato*, *(Tutti)*, *p*, *cresc.*, *mp*, *al.*, and *a2*. A large circular watermark is overlaid on the first four staves.

A in Time

Score for the second page (right) featuring parts for:

- B. Sopr. Sax
- E. A. Sax 1 - 2
- B. Ten. Sax
- E. Bar. Sax
- E. Flug.
- B. Flug. 1
- B. Flug. 2
- B. Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Glock.
- Perc.

Performance markings include **A** in Time, *mp*, *mf*, *mf* (*Play*), *Tutti*, *mp*, *mf*, *mf* (*Play*), *mf* (*Play*), *mf*, *mf*, *mf*, *mf* (*Play*), *mf* (*Play*), *mf*, *mp*, *mf*, *mf*, *Susp. Cymb. (soft sticks) mp*, and *mf*. A large circular watermark is overlaid on the first four staves.

B

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

C

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

D

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

legato

mp

p

E

B. Sopr. Sax *legato*
mp

E. A. Sax 1 - 2

B. Ten. Sax *mp* *mf*

E. Bar. Sax *mf*

E. Flg. *mp* *mf*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B. Bar. *mf*

B. Euph. *mf*



E. Bass *mf*

B. Bass *mp*

Timp. *p*

Glock. *p*

Perc.

B. Sopr. Sax *mf*

E. A. Sax 1 - 2

B. Ten. Sax *mf*

E. Bar. Sax *mf*

E. Flg. *mf*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B. Bar. *mf*

B. Euph. *mf*



E. Bass *mf*

B. Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. *mp*

F

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.



Perc.

Solo (ad lib.)

(Tutti)

mf

(Play)

Molto rit.

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Glock.

Perc.

mp

p

