

HINE E HINE

to Marjon

traditional
arr. Jan Gerrit Adema

Andante

B: Soprano Sax

E: Alto Sax 1 - 2

B: Tenor Sax

E: Baritone Sax

E: Flugel

B: Flugel 1

B: Flugel 2

B: Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B: Baritone

B: Euphonium

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Solo
mf andante amabile

Hrn 1
mp molto espress.

Hrn 3
mp molto espress.

one player on top
mp teneramente

mp teneramente

Windmachine (all lib. plus symbol upside down on timp while changing pitch)
ppp whisper
Windchimes plus only upper part

ppp whisper
Susp. Cymb. (very soft sticks)

ppp whisper

A

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp molto espressivo

mp molto espressivo

mp molto espressivo

Cup mute a l.
mf molto espressivo

Cup mute a l.
mf molto espressivo

Cup mute a l.
mf molto espressivo

Cup mute
mf molto espressivo

Cup mute
mf molto espressivo

Cup mute
mf molto espressivo

a l.
mp (very feelingly)

low tuba play 8va bassa if appropriate, one only

pp *p*

play *Sva* if no E. flugel/cornet

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E. Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E. Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Open Cornet Solo

f molto cant.

Open

Open

Solo

f molto cant.

Crotales (indefinite pitch)*

pp very gently

p

mf

* This is the most important colour, moment, in the piece.
 Please use heavy, massive crotales with indefinite pitch.
 Make sure to achieve a warm, bright sound like a spark of light.
 If you only have pitched crotales strike *ff* with a stick with a copper beater. Remember to play very, very gently.

C

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Rit. **D**

B: Sopr. Sax

E: A. Sax 1 - 2
bring out

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4
to the fore

B: Trp. 1

B: Trp. 2
bring out

B: Trp. 3
bring out

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.
Tum tam

Perc. 1

Perc. 2
(medium beaters)

Perc. 3
S.D.

ff *mf* *p* *ff*

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mp* *mp* *ff* *ff* *ff* *(very soft sticks)*

**(Conductor please blend diminuendo into the sustained note of the 2nd trombone on the third beat. Hold this 3rd beat.)*

E Solo

B: Sopr. Sax *f*

E: A. Sax 1 - 2 *mp*

B: T. Sax *mp*

E: Bar. Sax *mp*

E: Flg. Solo *f*

B: Flg. 1 *f con calore*

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2 *f con calore*

F Hrn. 3 - 4 *f*

B: Trp. 1 Cup mute *mf andante teneramente*

B: Trp. 2 Cup mute *mf andante teneramente*

B: Trp. 3 Cup mute *mf andante teneramente*

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph. *f con calore*

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Molto rit.⁸ long

B: Sopr. Sax

E: A. Sax 1 - 2 *tenerezza*

B: T. Sax *tenerezza*

E: Bar. Sax *tenerezza*

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2 *tenerezza*

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1 *mp teneramente*

C Trb. 2 *mp teneramente tenerezza*

C Trb. 3 *mf a niente tenerezza*

B: Bar.

B: Euph. *niente tenerezza*

E: Bass *tenerezza*

B: Bass *tenerezza*

Timp.

Perc. 1

Perc. 2 *Crotales (indefinite pick) p (very soft sticks) (very feelingly like a brass)*

Perc. 3