

# Slavonic Rock March

David Well

- Pjotr Ilitch Tchaikovsky -

Moderate

**E♭ Soprano Cornet**

**B♭ Cornet 1**

**B♭ Cornet 2**

**B♭ Flugel**

**E♭ Horn 1**

**E♭ Horn 2**

**B♭ Trombone**

**B♭ Baritone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion 1**

**Percussion 2**

**Percussion 3**

This page contains the first system of the musical score. It features 13 staves for various instruments: E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time with a key signature of one flat. A dynamic marking of *mf* is present in several parts. A large watermark logo is visible in the upper left and lower right areas of the page.

**E♭ Sopr. Crnt.**

**B♭ Crnt. 1**

**B♭ Crnt. 2**

**B♭ Flg.**

**E♭ Hrn. 1**

**E♭ Hrn. 2**

**B♭ Trb.**

**B♭ Bar.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**A**

This page contains the second system of the musical score, starting with a section marker **A** in a box. It features the same 13 staves as the first page. The music continues with a dynamic marking of *mf* in the Soprano Cornet part. A cymbal part is introduced in Percussion 2, marked *Cymb.* and *mf*. A large watermark logo is visible in the upper left and lower right areas of the page.

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**B** Rock ♩ = 144  
 E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*Cowb.*

*mf*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**D**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Portato*

*mf*

*Portato*

*mf*

*Portato*

*mf*

*p*

*p*

*p*

*p*

*p*

*Glock.*

*mf*

*p*

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**F**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Clap hands*

*Clap hands*

*Clap hands*

*Clap hands*

*Clap hands*

*Clap hands*

*Clap hands*

**G**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*Portato*  
*mf*

*Portato*  
*mf*

*Glock.*  
*mf*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Portato*  
*mf*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*f*

**H**

*Timp.*  
*f*

*Cowb.*  
*f*

*p* *f*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*fp*  $\longleftarrow$  *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*