

La Viuda Negra

Carl Wittrock

Adagio rubato *Accel.* *Rit.*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

A tempo

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

express. *p* *f*

express. *p* *f*

express. *p* *f*

Susp. Cymb. *pp* *p*



Accel. *Rit.* *A tempo*

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2

Accel. Poco a Poco

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2

Sopr. Crnt. E: *mf* *f*

Solo Crnt. B: *mf* *f*

Rep. Crnt. B: *mf* *f*

2nd Crnt. B: *mf* *f*

3rd Crnt. B: *mf* *f*

Flg. Hrn. B: *p* *cresc.*

Solo Hrn. E: *p* *cresc.*

1st Hrn. E: *p* *cresc.*

2nd Hrn. E: *p* *cresc.*

1st Bar. B: *p* *cresc.*

2nd Bar. B: *p* *cresc.*

1st Trb. B: *p* *mf* *f*

2nd Trb. B: *p* *mf* *f*

Bass Trb. C: *p* *mf* *f*

Euph. B: *p*


Bass E: *mf*

Bass B: *mf*

Timp.: *mp* *mf*

Perc. 1: *p* *Susp. Cymb.* *p*

Perc. 2: *p*

A Allegro con spirito

Sopr. Crnt. E: *mf*

Solo Crnt. B: *mf*

Rep. Crnt. B: *mf*

2nd Crnt. B: *mf*

3rd Crnt. B: *mf*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f* *mf*

2nd Bar. B: *f* *mf*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f* *mf*



Bass E: *f* *mf*

Bass B: *f* *mf*

Timp.: *f* *mf* *S.D.*

Perc. 1: *f* *mf*

Perc. 2: *f*

B

Sopr. Crnt. E: *mf* *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B:

Bass E:

Bass B:

Timp.:

Perc. 1: *Pair of Cymb.*

Perc. 2: *f*

C

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B: *mf*

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B: *f* *mf*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *mf*

2nd Bar. B: *mf*

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: *mf*


Bass E: *f* *mf*


Bass B: *f* *mf*


Timp.:


Perc. 1: *S.D.* *mf*


Perc. 2:

Sopr. Crnt. E:  *mf*

Solo Crnt. B: 

Rep. Crnt. B: 

2nd Crnt. B: 

3rd Crnt. B: 

Flg. Hrn. B: *mf*

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*


1st Bar. B: *mf*


2nd Bar. B: *mf*


1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: 

Bass E: 

Bass B: 

Timp.

Perc. 1

Perc. 2

D

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp.

Perc. 1: *f*

Perc. 2: *f*

Pair of Cymb.

F

Sopr. Crnt. E: [Empty staff]

Solo Crnt. B: [Musical staff with watermark]

Rep. Crnt. B: [Empty staff]

2nd Crnt. B: [Empty staff]

3rd Crnt. B: [Empty staff]

Flg. Hrn. B: [Empty staff]

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f* *p* *cresc.*

2nd Bar. B: *f* *p* *cresc.*

1st Trb. B: [Empty staff]

2nd Trb. B: [Empty staff]

Bass Trb. C: [Empty staff]

Euph. B: *f*

Bass E: *f* *p* [Watermark]

Bass B: *f* *p* [Watermark]

Timp.: *p* *cresc.*

Perc. 1: *p* *S.D.* *cresc.*

Perc. 2: *f*

Sopr. Crnt. E: [Empty staff]

Solo Crnt. B: [Musical staff with watermark]

Rep. Crnt. B: [Empty staff]

2nd Crnt. B: [Empty staff]

3rd Crnt. B: [Empty staff]

Flg. Hrn. B: [Empty staff]

Solo Hrn. E: *mp* *f*

1st Hrn. E: *mp* *f*

2nd Hrn. E: *mp* *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: [Empty staff]

2nd Trb. B: [Empty staff]

Bass Trb. C: [Empty staff]

Euph. B: [Musical staff with watermark]

Bass E: [Musical staff with watermark]

Bass B: [Musical staff with watermark]

Timp.: [Musical staff with watermark]

Perc. 1: *p* *cresc.*

Perc. 2: *B.D.* *p* *f*

G

Sopr. Crnt. E: [Empty staff]

Solo Crnt. B: [Empty staff]

Rep. Crnt. B: [Empty staff]

2nd Crnt. B: *mf* [Musical notation]

3rd Crnt. B: *mf* [Musical notation]

Flg. Hrn. B: *f* [Musical notation]

Solo Hrn. E: [Empty staff]

1st Hrn. E: [Empty staff]

2nd Hrn. E: [Empty staff]

1st Bar. B: [Empty staff]

2nd Bar. B: [Empty staff]

1st Trb. B: *f* [Musical notation]

2nd Trb. B: *f* [Musical notation]

Bass Trb. C: *f* [Musical notation]

Euph. B: [Empty staff]

Bass E: *f* [Musical notation]



Bass B: *f* [Musical notation]

Timp.: [Empty staff]

Perc. 1: [Empty staff]

Perc. 2: *mf* [Musical notation]

Triangle

H

Sopr. Crnt. E: [Empty staff]

Solo Crnt. B: *f* [Musical notation]

Rep. Crnt. B: [Empty staff]

2nd Crnt. B: [Musical notation]

3rd Crnt. B: [Musical notation]

Flg. Hrn. B: [Musical notation]

Solo Hrn. E: [Empty staff]

1st Hrn. E: [Empty staff]

2nd Hrn. E: [Empty staff]

1st Bar. B: [Empty staff]

2nd Bar. B: [Empty staff]

1st Trb. B: [Musical notation]

2nd Trb. B: [Musical notation]

Bass Trb. C: [Musical notation]

Euph. B: [Musical notation]



Bass E: [Musical notation]

Bass B: [Musical notation]

Timp.: [Empty staff]

Perc. 1: *S.D.* *mf* [Musical notation]

Perc. 2: [Musical notation]

J

Sopr. Crnt. E. *f*

Solo Crnt. B. *f*

Rep. Crnt. B. *f*

2nd Crnt. B. *f*

3rd Crnt. B. *f*

Flg. Hrn. B. *f*

Solo Hrn. E. *f*

1st Hrn. E. *f*

2nd Hrn. E. *f*

1st Bar. B. *f*

2nd Bar. B. *f*

1st Trb. B. *f*

2nd Trb. B. *f*

Bass Trb. C. *f*

Euph. B. *f*

Bass E. *f*

Bass B. *f*

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

K

Sopr. Crnt. E. *ff*

Solo Crnt. B. *ff*

Rep. Crnt. B. *ff*

2nd Crnt. B. *ff*

3rd Crnt. B. *ff*

Flg. Hrn. B. *ff*

Solo Hrn. E. *ff*

1st Hrn. E. *ff*

2nd Hrn. E. *ff*

1st Bar. B. *ff*

2nd Bar. B. *ff*

1st Trb. B. *ff*

2nd Trb. B. *ff*

Bass Trb. C. *ff*

Euph. B. *ff*

Bass E. *ff*

Bass B. *ff*

Timp. *p* *ff*

Perc. 1 *ff* Crash Cymb. Tam Tam

Perc. 2 *ff*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Crash. Cymb.

Tam Tam

Perc. 2

ff

ff

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Crash. Cymb.

Perc. 2

ff

L **Adagio rubato**

Str. mute *Open*

Str. mute *pp* *Open*

Open

Open

mute a l. *Open*

pp

Solo espress. *mf*

a l.

a l. *p*

a l. *p*

Tam Tam *p*

S.D. (snares off) *p*

B.D. *p*

M

Solo espress. *mf*

mf

mp

mp

a 2. *mp* *a 2.* *mp*

Timpani *p* *mf*

O

Sopr. Crnt. E: *Cup mute*
p

Solo Crnt. B: *Cup mute*
p

Rep. Crnt. B: *Cup mute*
p

2nd Crnt. B: *Cup mute*
p

3rd Crnt. B: *Cup mute*
p

Flg. Hrn. B:

Solo Hrn. E: *mp*

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B: *Solo*
mp

Bass E:

Bass B:

Timp.: *Vibes motor on*
p

Perc. 1:

Perc. 2: *Castagnettes*
p

Sopr. Crnt. E:

Solo Crnt. B: *Cup mute*

Rep. Crnt. B: *Cup mute*

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B: *Cup mute*
p

2nd Trb. B: *Cup mute*
p

Bass Trb. C: *Cup mute*
p

Euph. B:


Bass E:


Bass B:


Timp.: *B.D.*
pp


Perc. 1:


Perc. 2:


Sopr. Crnt. E: 


Solo Crnt. B: 

Rep. Crnt. B: 


2nd Crnt. B: 


3rd Crnt. B: 

Flg. Hrn. B: 


Solo Hrn. E: 


1st Hrn. E: 


2nd Hrn. E: 

1st Bar. B: 

2nd Bar. B: 


1st Trb. B: 


2nd Trb. B: 


Bass Trb. C: 


Euph. B: 

Bass E: 


Bass B: 


Timp. 


Perc. 1 


Perc. 2 


R


Sopr. Crnt. E: 


Solo Crnt. B: 


Rep. Crnt. B: 


2nd Crnt. B: 


3rd Crnt. B: 


Flg. Hrn. B: 


Solo Hrn. E: 


1st Hrn. E: 


2nd Hrn. E: 


1st Bar. B: 


2nd Bar. B: 


1st Trb. B: 


2nd Trb. B: 


Bass Trb. C: 


Euph. B: 

Bass E: 

Bass B: 

Timp. 

Perc. 1 

Perc. 2 

S.D.
f
Castagnettes
mf

Sopr. Crnt. E: *mf*

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B: *mf*

3rd Crnt. B: *mf*

Flg. Hrn. B: *mf*

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Perc. 1:

Perc. 2:

Sopr. Crnt. E: **S**

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*

1st Bar. B:

2nd Bar. B:

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B:

Bass E:

Bass B:

Timp.

Perc. 1:

Perc. 2:

Sopr. Crnt. E: [Musical staff]

Solo Crnt. B: [Musical staff with watermark]

Rep. Crnt. B: [Musical staff]

2nd Crnt. B: [Musical staff]

3rd Crnt. B: [Musical staff]

Flg. Hrn. B: [Musical staff]

Solo Hrn. E: [Musical staff]

1st Hrn. E: [Musical staff]

2nd Hrn. E: [Musical staff]

1st Bar. B: [Musical staff]

2nd Bar. B: [Musical staff]

1st Trb. B: [Musical staff]

2nd Trb. B: [Musical staff]

Bass Trb. C: [Musical staff]

Euph. B: [Musical staff with watermark]

Bass E: [Musical staff]

Bass B: [Musical staff]

Timp.: [Musical staff]

Perc. 1: [Musical staff with *mf* dynamic]

Perc. 2: [Musical staff]

T

Sopr. Crnt. E: [Musical staff with *f* dynamic]

Solo Crnt. B: [Musical staff with watermark and *(f)* dynamic]

Rep. Crnt. B: [Musical staff with watermark and *(f)* dynamic]

2nd Crnt. B: [Musical staff with *f* dynamic]

3rd Crnt. B: [Musical staff with *f* dynamic]

Flg. Hrn. B: [Musical staff]

Solo Hrn. E: [Musical staff with *f* dynamic]

1st Hrn. E: [Musical staff with *f* dynamic]

2nd Hrn. E: [Musical staff with *f* dynamic]

1st Bar. B: [Musical staff with *(mf)* dynamic]

2nd Bar. B: [Musical staff with *(mf)* dynamic]

1st Trb. B: [Musical staff with *(mf)* dynamic]

2nd Trb. B: [Musical staff with *(mf)* dynamic]

Bass Trb. C: [Musical staff with *f* and *mf* dynamics]

Euph. B: [Musical staff with watermark]


Bass E: [Musical staff]


Bass B: [Musical staff]


Timp.: [Musical staff with *f*, *mp*, and *f* dynamics]

Perc. 1: [Musical staff with *(mf)* dynamic]

Perc. 2: [Musical staff with *Castagnettes* and *mf* dynamic]

Sopr. Crnt. E:  *f*

Solo Crnt. B: 

Rep. Crnt. B: 

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *f*

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:


1st Bar. B:

2nd Bar. B:


1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B: 


Bass E:


Bass B: 


Timp.:

Perc. 1:

Perc. 2:

Sopr. Crnt. E:  *mp* **U**

Solo Crnt. B: 

Rep. Crnt. B: 

2nd Crnt. B: *mp*

3rd Crnt. B: *mp*

Flg. Hrn. B: *mp*

Solo Hrn. E: *mp*

1st Hrn. E: *mp*

2nd Hrn. E: *mp*


1st Bar. B:

2nd Bar. B:


1st Trb. B: *mp*

2nd Trb. B: *mp*

Bass Trb. C: *mp*

Euph. B:  *mp*

Bass E: *mp*

Bass B:  *mp*

Timp.:

Perc. 1: *mp*

Perc. 2: *mp*

Sopr. Crnt. E.

Solo Crnt. B. *Cup mute*
mp

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E. *mp*

1st Hrn. E. *mp*

2nd Hrn. E. *mp*

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E. *pp*

Bass B. *pp*

Timp.

Perc. 1 *Crash. Cymb. (scrape with triangle stick)*
p

Perc. 2 *Tam Tam*
pp

V

Sopr. Crnt. E.

Solo Crnt. B. *mf*

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B. *mf*

Solo Hrn. E. *mp*

1st Hrn. E.

2nd Hrn. E.

1st Bar. B. *mp*

2nd Bar. B.

1st Trb. B. *Cup mute*
mf

2nd Trb. B. *Cup mute*
mf

Bass Trb. C. *Cup mute*
mf

Euph. B.

Bass E. *pp*

Bass B. *pp*

Timp. *Glock.*
p

Perc. 1 *Triangle*
p

Perc. 2 *Castagnettes*
p

Sopr. Crnt. E: [Empty staff]

Solo Crnt. B: [Staff with watermark and *mp* markings]

Rep. Crnt. B: [Empty staff]

2nd Crnt. B: [Empty staff]

3rd Crnt. B: [Empty staff]

Flg. Hrn. B: [Staff with melodic line]

Solo Hrn. E: [Empty staff]

1st Hrn. E: [Empty staff]

2nd Hrn. E: [Empty staff]

1st Bar. B: [Staff with melodic line]

2nd Bar. B: [Empty staff]

1st Trb. B: [Staff with *mp* markings]

2nd Trb. B: [Staff with *mp* markings]

Bass Trb. C: [Staff with *mp* markings]

Euph. B: [Empty staff]

Bass E: [Staff with watermark]

Bass B: [Staff with watermark]

Timp.: [Staff with rhythmic pattern]

Perc. 1: [Staff with rhythmic pattern]

Perc. 2: [Staff with rhythmic pattern]

Sopr. Crnt. E: [Empty staff]

Solo Crnt. B: [Staff with watermark and *mp* markings]

Rep. Crnt. B: [Empty staff]

2nd Crnt. B: [Empty staff]

3rd Crnt. B: [Empty staff]

Flg. Hrn. B: [Staff with melodic line]

Solo Hrn. E: [Empty staff]

1st Hrn. E: [Empty staff]

2nd Hrn. E: [Empty staff]

1st Bar. B: [Empty staff]

2nd Bar. B: [Empty staff]

1st Trb. B: [Staff with *mp* markings]

2nd Trb. B: [Staff with *mp* markings]

Bass Trb. C: [Staff with *mp* markings]

Euph. B: [Empty staff]

Bass E: [Staff with watermark]

Bass B: [Staff with watermark and *p* marking]

Timp.: [Staff with rhythmic pattern]

Perc. 1: [Staff with rhythmic pattern]

Perc. 2: [Staff with rhythmic pattern]

W

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

mp

a l.

p

mp

Open



mp

p

mp

S.D.

p

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

mf

mf

f

mf

f

mf

f

mf


f

mf

f

mf

f




X

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *a2.* *f*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timpani: *f*, *mp*, *f*

Perc. 1: *f*

Perc. 2: *f* Castagnettes

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timpani: *f*

Perc. 1: *f*

Perc. 2: *f*

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2

Y **Adagio rubato** *Accel.* *Rit.* *A tempo*

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2

Z Presto

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*



Timp.: *p* *f*

Perc. 1: *f*

Perc. 2: *f*

Susp. Cymb.

pp *mp*

Sopr. Crnt. E: *ff*

Solo Crnt. B: *ff*

Rep. Crnt. B: *ff*

2nd Crnt. B: *ff*

3rd Crnt. B: *ff*

Flg. Hrn. B: *ff*

Solo Hrn. E: *ff*

1st Hrn. E: *ff*

2nd Hrn. E: *ff*

1st Bar. B: *ff*

2nd Bar. B: *ff*

1st Trb. B: *fff*

2nd Trb. B: *fff*

Bass Trb. C: *fff*

Euph. B: *ff*

Bass E: *ff*

Bass B: *ff*

Timp.: *ff*

Perc. 1: *ff*

Perc. 2: *ff*

B.D.

