

WINDKRACHT 6

Carl Wittrock

Bright $\text{♩} = 152$

Soprano Cornet E♭: *ff*

Solo Cornet B♭: *ff*

Repiano Cornet B♭: *ff*

2nd Cornet B♭: *ff*

3rd Cornet B♭: *ff*

Flugel Horn B♭: *f*

Solo Horn E♭: *ff*

1st Horn E♭: *ff*

2nd Horn E♭: *ff*

1st Baritone B♭: *f*

2nd Baritone B♭:

1st Trombone B♭: *ff*

2nd Trombone B♭: *ff*

Bass Trombone C: *ff*

Euphonium B♭: *f*

Bass E♭:



Bass B♭:

Timpani: *pp*

Percussion 1: *f*

Percussion 2: *S.D.* *ff*

Percussion 3: *Pair of Cymb.* *ff*

Sopr. Crnt. E♭: *mf*

Solo Crnt. B♭: *mf*

Rep. Crnt. B♭: *mf*

2nd Crnt. B♭: *mf*

3rd Crnt. B♭: *mf*

Flg. Hrn. B♭: *mf*

Solo Hrn. E♭:

1st Hrn. E♭:

2nd Hrn. E♭:

1st Bar. B♭: *mf*

2nd Bar. B♭: *mf*

1st Trb. B♭: *mf*

2nd Trb. B♭: *mf*

Bass Trb. C: *mf*

Euph. B♭:

Bass E♭:


Bass B♭:

Timp.:

Perc. 1: *Vibes (motor on, Lv.)* *mf*

Perc. 2: *Hi-hat* *mf*

Perc. 3:

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

tr

mf

mf

f

Cr. cymb.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

B

espress.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

espress.
mf

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

p

This musical score for page 9 includes parts for Soprano Cornet Eb, Solo and Repetition Cornets Bb, 2nd and 3rd Cornets Bb, Flugelhorn Bb, Solo Horn Eb, 1st and 2nd Horns Eb, 1st and 2nd Baritone Bb, Bass Trombone C, Euphonium Bb, Bass Eb and Bass Bb, Timp., Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *mf*, *p*, and *espress.*. There are large grey watermark logos on the Solo Crnt. Bb, 1st Bar. Bb, and Bass Bb staves.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

Chimes

f

ff

Bearing

f

ff

This musical score for page 10 includes parts for Soprano Cornet Eb, Solo and Repetition Cornets Bb, 2nd and 3rd Cornets Bb, Flugelhorn Bb, Solo Horn Eb, 1st and 2nd Horns Eb, 1st and 2nd Baritone Bb, Bass Trombone C, Euphonium Bb, Bass Eb and Bass Bb, Timp., Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *f*, *ff*, and *Chimes*. There are large grey watermark logos on the Solo Crnt. Bb, Bass Eb, and Bass Bb staves.